

The Power of Things: An Object-based Approach to Art History

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Visual Analysis + Object Study

Engage students with things, challenging their image-oriented mental model and encouraging them to interpret art history in its existential entirety.



Goals

- Prepare students for various professions in art history --- academia, museums, galleries, auction houses etc.
- Personal enrichment and enlightenment



Chronology + Materials

- From the Neolithic to the Pre-modern period
- Each period focused on one or two distinctive art materials



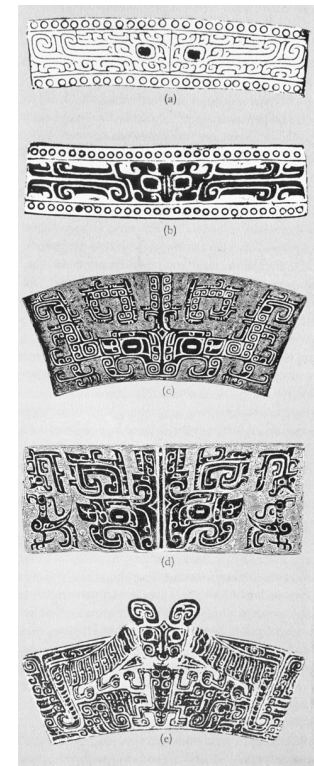
Early Chinese Art
(Ritual Art)

NEOLITHIC	1700-1700
Painted Pottery Culture	
Black Pottery Culture	
BRONZE AGE	1700-1045
AO PERIOD	
SHANG DYNASTY	
ANYANG PERIOD	
EARLY ZHOU PERIOD	1045-772
WESTERN ZHOU DYNASTY	
MIDDLE ZHOU PERIOD	
EARLY ZHOU PERIOD	
EASTERN ZHOU DYNASTY	772-481
LATE ZHOU PERIOD	
QIN DYNASTY	481-221
WESTERN HAN DYNASTY	206-9
EASTERN HAN DYNASTY	9-220
THREE KINGDOMS-SIX DYNASTIES	220-589
SUI DYNASTY	581-618
TANG DYNASTY	618-907
FIVE DYNASTIES	907-960
NORTHERN SONG DYNASTY	960-1127
SOUTHERN SONG DYNASTY	1127-1279
YUAN DYNASTY	1279-1368
MING DYNASTY	1368-1644

Thesis-centered Practice



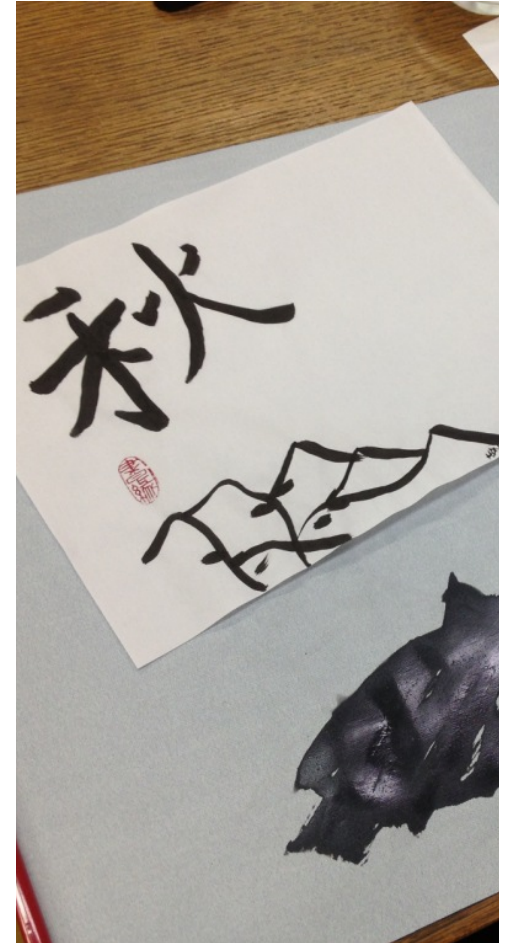
- Five stages of bronze decoration in the Shang Dynasty, a classic stylistic theory proposed by the renowned late Chinese art historian Max Loehr



Lecture Hall + Seminar Room



Handling and Practicing Art



Pithy and Memorable Lecture



Good Questions:

The key to active and effective discussions in class

- Is it beautiful?



Questions that can strike a chord or lead to revelations



Thank You!

