

THE UNIVERSITY OF CHICAGO

Getting Started with Remote Teaching:
A Framework in Five Steps

# Learning Objective

You will be able to identify five basic steps for transitioning to remote teaching.

## Framework



Articulate your learning objectives.



Reflect on the teaching strategies that are aligned with those objectives.



Identify a mix of asynchronous and synchronous tools.



Set and communicate expectations.



Be intentional about creating an inclusive environment.

Articulate your learning objectives.

What do you want your students to know or be able to do?

## Bloom's Revised Taxonomy

Creating	Generating new ideas, products, or ways of viewing things Designing, constructing, planning, producing, inventing
Evaluating	Justifying a decision or course of action Checking, hypothesizing, critiquing, experimenting, judging
Analyzing	Breaking information into parts to explore understandings & relationships Comparing, organizing, deconstructing, interrogating, finding
2 Applying	Using information in another familiar situation Implementing, carrying out, using, executing
- Understanding	Explaining ideas or concepts Interpreting, summarizing, paraphrasing, classifying, explaining
Remembering	Recalling information  Recognizing, listing, describing, retrieving, naming, finding

2. Reflect on the teaching strategies that are aligned with those objectives.

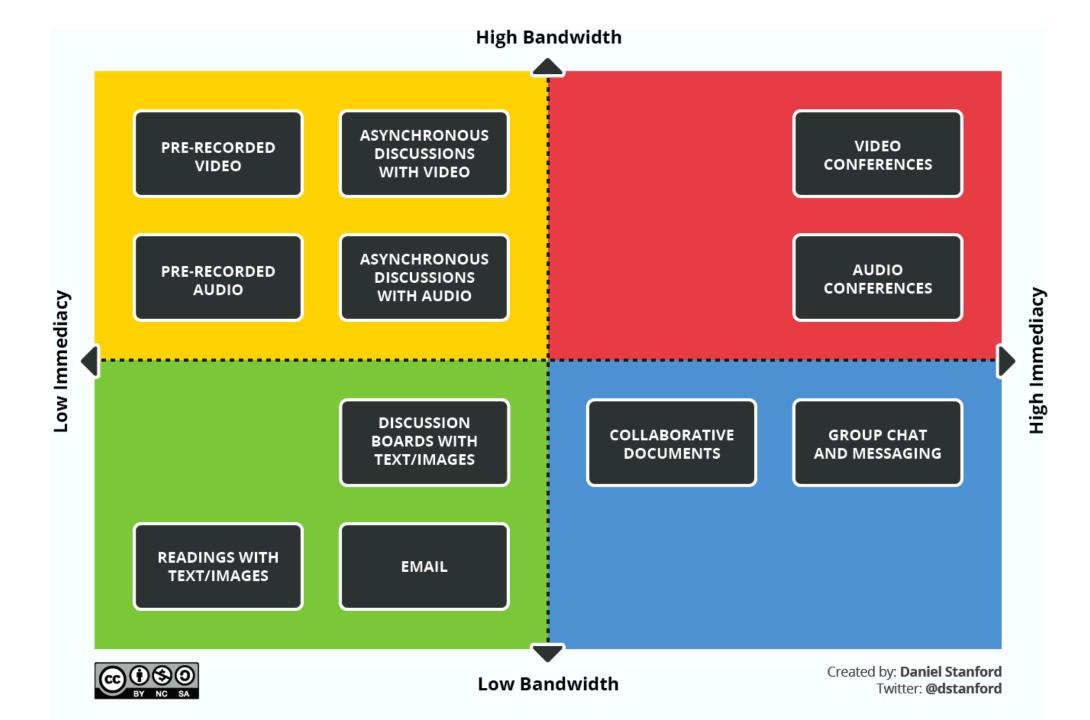
What kinds of learning activities will your students engage in?

Think "one level up," in a broader, more goal-oriented fashion.

Instead Think... of... Lecture Present content Exchange ideas, Discussion perspectives Check for understanding; Quiz processing; reflection

Identify a mix of asynchronous and synchronous tools.

What are the multiple modalities that I can make available for students to engage in their learning, practice it, and receive feedback?



Pre-recorded video (Panopto)

Live video (Zoom)

Canvas page with text/images

Present Content Email

Discussion boards; Chat (Canvas)

Collaborative documents (Google)

Live video (Zoom)

Exchange ideas

Email; Piazza

Discussion boards/ Chat (Canvas)

Low-stakes writing

Polls, quizzes, surveys (Zoom, Panopto, Google)

Check-in, processing, reflection

Email; Piazza

4. Set and communicate expectations.

What are the multiple ways you can adjust expectations? How will you make these transparent to students?

Adapt your "regular" expectations to remote teaching

What are the *materials* you expect students to have access to?

What are the multiple ways students can participate?

How might you adjust your *deadlines* and policy on late work?

How can you allow for *flexibility* if students are in different time zones, have tech difficulties, or face difficult circumstances?

5. Be intentional about creating an inclusive environment.

How can you create a virtual space in which every student feels a sense of belonging?

Think about the materials and norms that structure your students' learning.

Review guidance for *accessible* course materials:

disabilities.uchicago.edu/faculty/aft-faculty/

Establish and maintain *community* and social presence.

Offer *multiple modes* for engagement, especially lowbandwidth and asynchronous activities and assignments.

Get feedback from students on specific strategies.

Be *flexible*. With the technology. With your students. With yourself.

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Set and communicate expectations.



Be intentional about creating an inclusive environment.

#### References and Further Resources

- Chicago Center for Teaching. <u>"Pedagogical Guidance for Remote Teaching."</u>
- Miller, Michelle D. <u>"Going Online in a Hurry: What to Do and Where to Start."</u> Chronicle of Higher Education.
- Stanford, Daniel. <u>"Videoconferencing Alternatives: How Low-Bandwidth Teaching Will Save Us All."</u> IDDblog.

UChicago <u>Teaching Remotely</u> website.

Register for Canvas + Zoom trainings.