2014–2015 was a whirlwind time for the Smart Museum of Art. The year marked the institution’s 40th anniversary—and, in typical Smart fashion, we celebrated this milestone a bit differently than expected. We wanted to honor the Museum’s history of innovation and ambition by considering our future over a sustained period and by inviting a vibrant range of voices to join with us in this energizing work.

So out came all the art from the galleries—twice. And in went two museum-wide exhibitions that featured the very best of what the Smart has to offer: our collection, our collaborations, and our willingness to tackle big questions. We also built GalleryX, a specially designed space in the middle of the galleries where audiences could join with us to imagine the Museum’s next forty years and to dream their own schemes. And, of course, we offered an incredible range of programs, tours, and events that encouraged friends both old and new to take a closer look at the work that this Museum does on behalf of the University of Chicago campus, the city of Chicago, and art lovers the world over.

In 2015–2016, we’ll share what we learned from the 40th with colleagues and the public through a series of blog posts. And, starting this fall, you can also look forward to a number of new experiences: the complete re-installation (now an annual event!) of our permanent collection galleries; an experimental installation on the theme of memory; an immersive new Threshold project by artist and University faculty member Jessica Stockholder; and two fascinating exhibitions: Expressionist Impulses in the fall and Monster Roster in the spring. You’ll likely notice another change: that this Bulletin has become more streamlined. We’ve kept the most important parts—such as our Support pages, where we acknowledge all of you—and moved much of the other information to our newly improved website, which offers a more user-friendly and accessible portal to the Museum.

As always, we wish to extend our thanks and appreciation to the individuals and organizations who have helped make the Smart Museum what it is today. We could do very little without you; it is your support that allows us to open the world through art and ideas, every day.

Pamela Hoehn-Saric
Chair, Smart Museum Board of Governors

Anthony Hirschel
Dana Feitler Director
58,672
VISITORS DURING 357 DAYS OPEN

WEBSITE: 99,355 UNIQUE VISITORS
FACEBOOK FANS: 7,919
TWITTER FOLLOWERS: 5,429
#SMARTMUSEUM POSTS ON INSTAGRAM: 271

CARVED, CAST, CRUMPLED
EXHIBITION ATTENDANCE: 7,222
RELATED PROGRAMS ATTENDANCE: 932

OBJECTS AND VOICES
EXHIBITION ATTENDANCE: 10,137
RELATED PROGRAMS ATTENDANCE: 1,526

GALLERYX
EXHIBITION ATTENDANCE: 17,332
RELATED PROGRAMS ATTENDANCE: 1,811
“When museums mark anniversaries, they often book a flashy traveling exhibition or assemble a blockbuster offering with high-profile loans from other collections. But to celebrate the Smart Museum of Art’s 40th anniversary, its leaders decided to do something a little different.”

-Kyle Macmillan | Chicago Sun-Times | September 30, 2014
13,000+ objects in the collection

482 works on view in two museum-wide exhibitions

89 new acquisitions to the collection

18 objects loaned to 5 exhibitions in 2 countries

13,000+ objects in the collection

54 participants in 3 object roundtables

1,822 UChicago students and 128 visiting scholars used the education study room

3 smart exhibition workshops

2 fund for faculty initiative grants
ACQUISITIONS

The objects listed below entered the collection between July 1, 2014, and June 30, 2015. Dimensions are in inches followed by centimeters in parentheses; unless otherwise indicated, height precedes width precedes depth. Known catalogue raisonné references follow dimensions.

ASIAN PAINTING

Chinese

Late Ming dynasty (1368–1644)

Three Birds and Flowering Plants, n.d.

Brush, ink, and opaque color on silk, painting panel:

26 1/8 × 13 3/8 (66.4 × 34)

Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D., 2014.69

Attributed to Tosa Mitsunari

Japanese, 1646–1710

Pair of Folding Screens: Mount Fuji (right) and Scenes from the Eight Views of the Xiao Xiang Rivers (left), n.d.

Brush and ink on gilt sumi paper, each screen fully open: 70 1/2 × 150 (179.1 × 381)

Anonymous Gift, 2014.64-65

SCULPTURE

Chinese

Late Ming dynasty (1368–1644)

Seated Bodhisattva (Guanyin), ca. late 16th/1st half of 17th century

Cast gilt and painted bronze, 20 1/4 × 9 1/2 × 7 (51.4 × 24.1 × 17.8)

Gift of Walter W. Blinstrub, 2015.4a-b

WORKS ON PAPER

Origin Unknown [Chinese?]

Coolie Straw Dress, ca. 1880s

Hand-colored albumen print, image/sheet: 10 1/4 × 8 (26 × 20.3)

Gift of Jennifer and Isaac Goldman, 2015.21

Origin Unknown [Chinese?]

Musicians, Hong Kong, ca. 1880s

Vintage albumen print, image/sheet: 3 7/16 × 2 1/8 (8.7 × 5.4)

Gift of Jennifer and Isaac Goldman, 2015.17

Origin Unknown [Japanese?]

Pilgrim Going Up Fujiyama, ca. 1880s

Hand-colored albumen print, image/sheet: 10 1/4 × 7 15/16 (26 × 20.2)

Gift of Jennifer and Isaac Goldman, 2015.20

Origin Unknown [Japanese?]

Deer in Lake by Pagodas, Japan, 1890s

Hand-colored albumen print mounted on board, image/sheet: 8 9/16 × 11 1/4 (21.7 × 28.6)

Gift of Jennifer and Isaac Goldman, 2015.28

Origin Unknown [Japanese?]

Traditional Ship, 1890s

Hand-colored albumen print mounted on board, image/sheet: 7 1/2 × 9 3/8 (19.1 × 23.8)

Gift of Jennifer and Isaac Goldman, 2015.23 verso

Origin Unknown [Japanese?]

Yu Cascade, Japan, 1890s

Hand-colored albumen print mounted on board, image/sheet: 9 5/8 × 7 5/8 (24.3 × 19.4)

Gift of Jennifer and Isaac Goldman, 2015.24 verso

Origin Unknown [Japanese?]

Chūsenji, Nikko, Japan, 1900

Hand-colored albumen print mounted on board, image/sheet: 7 1/2 × 9 5/8 (19.1 × 24.4)

Gift of Jennifer and Isaac Goldman, 2015.22
Origin Unknown [Korean?]
In Front of the Theatre, Korea, ca. 1900s
Albumen print, image/sheet: 8 × 10 3/8 (20.3 × 26.4)
Gift of Jennifer and Isaac Goldman, 2015.27

Kusakabe Kimbei
Japanese, active ca. 1880–1900
Dancing, Geisha Performers/Musicians, 1890s
Hand-colored albumen print mounted on board, image/sheet: 10 3/8 × 8 1/16 (26.4 × 20.5)
Gift of Jennifer and Isaac Goldman, 2015.25

Lai Fong
Chinese, active 19th century
Court Officials and Plaintiffs, 1860s
Albumen print, image/sheet: 8 1/8 × 10 11/16 (20.6 × 27.1)
Gift of Jennifer and Isaac Goldman, 2015.26

Yoshida Hodaka
Japanese, 1926–1995
Offering Black, 1962
Color woodblock print, ed. 24/50, block: 29 1/2 × 14 3/4 (74.9 × 37.5)
Anonymous Gift, 2014.78

Untitled, 1963
Woodblock print, composition (max. dim.): 13 1/4 × 17 1/2 (33.7 × 44.5)
Anonymous Gift, 2014.79

DECORATIVE ARTS
Japanese
Kofun period (ca. 3rd century–538)
Pilgrim Flask, n.d.
Stoneware with partial natural ash glaze decoration (sae ware), 6 3/4 × 4 1/2 × 3 (17.1 × 11.4 × 7.6)
Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D., 2014.83

Japanese
Kofun period (ca. 3rd century–538)
Haniwa: Warrior Head, 3rd-5th century
Unglazed modelled earthenware, 9 × 6 1/2 × 7 1/2 (22.9 × 16.5 × 19.1)
Gift of the Estates of Walter Netsch and Dawn Clark Netsch, 2014.75

Korean
Three Kingdoms period, Silla Kingdom (57 B.C.E.–935 C.E.)
Pedestalled Jar, 5th–6th century
Unglazed stoneware with impressed decoration and natural ash glaze deposits, 10 1/4 × 8 × 8 1/2 (26 × 20.3 × 21.6)
Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D., 2014.82

EUROPEAN WORKS ON PAPER
Attributed to Adolfo Farsari
Italian, 1841–1898
Ferry Boat, U78, 1890s
Hand-colored albumen print mounted on board, image/sheet: 8 1/8 × 10 5/16 (20.6 × 26.2)
Gift of Jennifer and Isaac Goldman, 2015.18

Elisabeth Pfenninger
Swiss, 1772–1837
After Ferdinand Jagemann
German, 1780–1820
Portrait of Johann Wolfgang von Goethe in Profile (Bildnis Johann Wolfgang von Goethe im Profil), 1818
Lithograph on wove paper, sheet: 18 5/16 × 13 1/8 (46.5 × 33.3)
Gift of Stephen and Elizabeth Crawford, 2014.62

Charles Edmé Saint-Marcel-Cabin
French, 1819–1890
Studies of Vultures, n.d.
Charcoal heightened with red chalk and white wash on laid paper, sheet: 10 3/8 × 18 1/8 (26.3 × 46)
Gift of Peter and Linda Parshall, 2014.58

Giovanni Battista Scultori
Italian, 1503–1575
After Giulio Romano
Italian, probably 1499–1546
David Cutting Off the Head of Goliath, 1540
Engraving on wove paper, plate: 13 1/8 × 17 3/4 (35.2 × 45.1)
Bartsch XV 379 6
Purchase, The Paul and Miriam Kirkley Fund for Acquisitions, 2015.30

Pietro Testa
Italian, 1612–1650
The Symposium, 1648
Etching with drypoint, second state, image/sheet: 10 3/8 × 15 1/8 (26.4 × 38.4)
Purchase, The Paul and Miriam Kirkley Fund for Acquisitions, 2014.77
MODERN PAINTING

Paul Delvaux
Belgian, 1897–1994
*Water Nymphs (Les Nymphes des eaux)*, September 1938
Oil on canvas, 51 3/16 × 59 1/16 (130 × 150)
Gift of Helen and Sam Zell, 2015.2

Emil Filla
Austro-Hungarian/Czech, 1882–1953
*A Portrait of a Young Man*, ca. 1912–15
Oil on canvas, 21 1/2 × 17 7/8 (54.6 × 45.4)
Gift of Roy and Mary Cullen in honor of Richard A. Born, 2014.80

Robert Motherwell
American, 1915–1991
*Ile de France*, 1952
Oil on Masonite, 48 × 60 (121.9 × 152.4)
Gift of the Estates of Walter Netsch and Dawn Clark Netsch, 2014.73

WORKS ON PAPER

André Breton
French, 1896–1966
*Exquisite Corpse (Cadavre exquis)*, n.d.
Pastel on black wove paper, sheet: 15 7/8 × 9 13/16 (40.4 × 25)
Gift of Amy Gold and Brett Gorvy, 2014.26

Emil Nolde
German, 1867–1956
*Head with Pipe (Selbstbildnis)*, 1907
Transfer lithograph on wove paper, ed. of 200, sheet: 15 3/4 × 11 1/4 (40 × 28.6)
Gift of Joseph P. Shure, 2014.68

Karl Schmidt-Rottluff
German, 1884–1976
*Towers in Stralsund (Stralsunder Türme)*, 1912
Woodcut, block: 14 × 11 5/8 (35.6 × 29.5)
Gift of Alan and Lois Fern in honor of the 40th Anniversary of the Smart Museum, 2015.1

DECORATIVE ARTS

Josef Hoffmann, designer
Austrian, Vienna, Jacob and Josef Kohn, manufacturer
*Cabaret Fledermaus Furniture Suite*, 1905 (design), 1906–16 (in production)
Bent beech wood and (replacement) fabric seats, suite consists of: settee, armchair, pair of “Bat” chairs, and table, dimensions various
Gift of Doris and Laurence Ashkin, 2014.81.1-5
**Gertrud Natzler**  
American, born in Austria, 1908–1971  
**Otto Natzler**  
American, born in Austria, 1908–2007  
*Free-Form Bowl*, n.d.  
Glazed earthenware (iridescent black), 5 1/4 × 6 1/4 × 6 1/4 (13.3 × 15.9 × 15.9)  
Gift of Laura Campbell Rhind in memory of her mother, Ruth Haney Campbell, 2015.3

**Louis H. Sullivan**, designer  
American, 1856–1924  
*Decorative Architectural Block*, late 19th or early 20th century  
Glazed terracotta, 5 × 14 × 5 7/8 (12.7 × 35.6 × 14.9)  
Gift of the Estates of Walter Netsch and Dawn Clark Netsch, 2014.76

**ConTEMPORARY PAINTING**

**Linda Kramer**  
American, b. 1937  
*Portrait of Dennis Adrian*, 2004  
Oil on canvas, 20 × 20 (50.8 × 50.8)  
Gift of Linda Lewis Kramer, 2014.57

**Kenneth Noland**  
American, 1924–2010  
*Away*, 1964  
Acrylic resin on canvas, 69 × 69 (175.3 × 175.3)  
Purchase, The Paul and Miriam Kirkley Fund for Acquisitions from the Estates of Walter Netsch and Dawn Clark Netsch, 2014.74

**SCULPTURE**

**Anthony Caro**  
British, 1924–2013  
*Standing Figure with Turban*, 1984  
Cast bronze and cloth with toweling, 16 1/2 × 6 3/4 × 5 (41.9 × 17.1 × 12.7)  
Gift of Richard and Mary L. Gray, 2014.66a–b

**Antony Gormley**  
British, b. 1950  
*Infinite Cube*, 2014  
Mirrored glass with internal copper wire matrix of 1,000 hand-soldered omnidirectional LED lights, 36 × 36 × 36 (91.4 × 91.4 × 91.4)  

**WORKS ON PAPER**

**Barbara Aubin**  
American, 1928–2014  
*Chicago Legend and Legacy*, n.d.  
Mixed media on wove paper, sheet: 18 × 22 1/2 (45.7 × 57.2)  
Gift in honor of Barbara Aubin: artist, feminist, and teacher, 2015.5

**Jack Beal**  
American, 1931–2013  
*Study for “Gluttony,”* 1977  
Pastel on gray wove paper, sheet: 45 × 45 (114.3 × 114.3)  
Gift of David H. Whitney and Juliana Y. Chyu, 2014.72

**Robert Lucy**  
American, b. 1965  
*10 Sea Fashions*, 2003  
Portfolio of 10 loose-leaf polychrome Giclee (fine arts digital ink jet) prints, based on the suite of 11 colored pencil drawings entitled Sea Fashions, with original illustrated paperboard outer box and original illustrated bi-fold folio cover, ed. 1/37, each print sheet: 16 × 22 (7 vertical), 22 × 16 (3 horizontal)  
Gift of Roy and Mary Cullen in honor of Richard A. Born, 2014.71.1-12

Collection of materials related to **Joanna Beall Westermann**, containing: Three color transparencies of original works of art and eight personal photographs, dimensions various  
The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter, 2015.6-16

**INSTALLATION MEDIA**

**Michael Rakowitz**  
American, b. 1973  
*paraSITE (Bill S.)*, 1998  
Vinyl, nylon, and attachment hardware with color video, installation dimensions variable  
Acquired, as requested by the artist, through donations to the Coalition for the Homeless and Heartland Alliance by the Chauncey and Marion Deering McCormick Family Foundation, the Mary Hasten Foundation, Robert Feitler, and Brien O’Brien, 2015.32
SHORT-TERM OUTGOING LOANS TO EXHIBITIONS

These objects were lent from the collection between July 1, 2014, and June 30, 2015. Dimensions are in inches followed by centimeters in parentheses; unless otherwise indicated, height precedes width precedes depth.

MUSEE DU QUAI BRANLY, THE NELSON-ATKINS MUSEUM OF ART, AND THE METROPOLITAN MUSEUM OF ART

Exhibition: The Plains Indians
Dates: April 7, 2014–May 17, 2015
Locations: Paris, France; Kansas City, MO; New York, NY

Arthur Amiotte
Native American, b. 1942
Wounded Knee III, 2001
Acrylic and collage on canvas, 36 × 48 (91.4 × 121.9)
Gift of Miranda and Robert Donnelley, 2013.30

THE RHODE ISLAND SCHOOL OF DESIGN MUSEUM OF ART AND MATTHEW MARKS GALLERY

Exhibition: What Nerve! Alternative Figures in American Art from 1960 to the Present
Locations: Providence, RI; New York, NY

Suellen Rocca
American, b. 1943
Suellen’s Corness Painting, 1967
Oil on canvas with artist’s painted padded border and frame, framed: 73 5/8 × 50 7/8 (187 × 129.2)
Gift of Dennis Adrian in honor of Don Baum, 2001.383 (The Rhode Island School of Design Museum venue only)

Robert H. Hudson
American, b. 1938
Diamond Back, ca. 1960s
Painted welded steel, 72 × 52 × 40 (182.9 × 132.1 × 101.6)
Gift of Allan Frumkin, 1998.110
LONG-TERM OUTGOING LOANS TO PERMANENT COLLECTIONS

THE METROPOLITAN MUSEUM OF ART
On loan since: September 28, 1982
Location: New York, NY

Frank Lloyd Wright, designer
American, 1867–1959
Sofa, ca. 1909
Designed for the living room of the Frederick C. Robie House, Chicago
Oak and oak veneer with replacement upholstery, 23 3/4 x 94 3/8 x 38 1/4 (60.3 x 239.7 x 97.2)
University Transfer, 1967.72

THE FRAK LLOYD WRIGHT PRESERVATION TRUST
On loan since: March 31, 1997
Location: Oak Park, IL

George M. Niedecken, designer, in association with Frank Lloyd Wright
American, 1878–1945
Arm Chair Rocker, ca. 1909
Designed for the Frederick C. Robie House, Chicago
Oak with replacement upholstered slip seat and metal feet, 38 3/4 x 31 3/8 x 34 (98.4 x 79.7 x 86.4)
University Transfer, 1967.56

Early Christian, Eastern Mediterranean, Tiberias
Oil Lamp, 4th–5th century
Cast bronze, 1 1/2 x 4 7/8 (3.8 x 12.4)

Early Christian (Coptic)/Early Byzantine, Egypt
St. Menas Ampulla, ca. 610–40
Unglazed molded earthenware, height: 3 1/2 (8.9)

Middle Byzantine, Eastern Mediterranean
Pectoral Reliquary Cross: The Crucifixion and The Virgin, 9th–12th century
Cast bronze or brass, 3 1/2 x 1 5/8 x 1/2 (8.9 x 4.1 x 1.3)
University Transfer, Early Christian Archaeological Seminar Collection of the Divinity School, 1988.44a-b

Half of a Pectoral Reliquary Cross: The Virgin, 9th–12th century
Cast bronze with incised decoration, 3 1/4 x 2 3/8 (8.3 x 6)

Middle Byzantine, reportedly from Constantinople
Pitcher with Trefoil Lip and Strap Handle: Bull, 12th century
Glazed slip-painted earthenware with sgraffito (incised) decoration, height: 6 3/8 (16.2)
Gift of Isaac S. Goldman, 1985.30

GREEK, ATTIC
Red-Figure Alabastron: Two Running Warriors Carrying Peltas, ca. 510–500 B.C.E.
Earthenware with slip-painted decoration, height: 6 3/8 (16.2)
The F.B. Tarbell Collection, Gift of E.P. Warren, 1967.115.346

Kantharos, 4th century B.C.E.
Earthenware with uniform slip-painted decoration, height: 3 1/2 (8.9)

Early Christian/Early Byzantine, Northern Syrian, Homs
Floor Fragment: Deer and Duck, late 5th–mid-6th century
Mosaic of marble and stone tesserae, 55 x 46 7/8 (139.7 x 119.1)
Anonymous Gift in memory of Mr. and Mrs. Raymond L. Smart at the opening of the David and Alfred Smart Gallery in 1974, 1974.60

Middle Byzantine, Eastern Mediterranean
Pectoral Reliquary Cross: The Crucifixion and The Virgin, 9th–12th century
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Pitcher with Trefoil Lip and Strap Handle: Bull, 12th century
Glazed slip-painted earthenware with sgraffito (incised) decoration, height: 6 3/8 (16.2)
Gift of Isaac S. Goldman, 1985.30
SUPPORT
$674,400

AMOUNT RAISED BY THE 2015 JOSEPH R. SHAPIRO AWARD DINNER IN SUPPORT OF THE SMART MUSEUM’S EDUCATIONAL AND CULTURAL MISSION AND TO HELP ENSURE THAT THE MUSEUM REMAINS FREE AND OPEN TO ALL.

WE OFFERED OUR AUDIENCES 73 FREE PROGRAMS:

- 26 Art for all programs
- 12 Family Days
- 6 Guest curator-led tours
- 6 In-gallery musical performances
- 6 UChicago student programs
- 5 Pocket Guide to Hell tours
- 4 How to Make a Smart Museum forums
- 2 SmartPartner opening events

38 NEW INTERPRETATION VIDEOS

FUNDRAISING PICTURE 2014–2015

TOTAL: $2,112,786

SmartPartner Program $431,966
Shapiro Award Dinner $674,400
Restricted Individual Gifts $795,500
Foundation, Government, and University Grants $210,920
SUPPORT

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Smart Family Foundation, Pam and Chris Hoehn-Saric

$50,000–$149,999
Janis Kanter and Thomas McCormick and the Kanter Family
Smart Family Foundation, Mary Smart

$50,000+ Fred Eychaner

$25,000–$49,999 Smart Family Foundation, Mary Smart

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SMART MUSEUM DOCENTS LED **100 TOURS FOR 1,503 GUESTS.**

- **729** K-12 STUDENTS
- **597** ADULTS
- **177** UCHICAGO STUDENTS

WE PROVIDED PAID EMPLOYMENT OPPORTUNITIES FOR **85** UCHICAGO STUDENTS AND **7 ODYSSEY PROJECT GRADUATES.**
The individuals listed on the following pages contributed to the Smart Museum between July 1, 2014, and June 30, 2015.

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- Ray Klemchuk, Associate Preparator and Special Projects Coordinator
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Gabriela Berndt
Olivia Cattau
Ryan Chiew
Lillian Erickson
Grace Hauck
Hamza Jaleel
Aiden Million
Mitchell Neal
Melissa Needlman
Dee Nitz
Maia O’Meara
Lewis Page
Elena Sakopoulos
Leandra Trudeau

Guest Services
Café Attendants
Gabriela Berndt
Olivia Cattau
Ryan Chiew
Lillian Erickson
Grace Hauck
Hamza Jaleel
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Joseph Lothan
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OPERATIONS
**OPERATIONS**

**FISCAL YEAR 2015**

**OPERATING REVENUE**

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Endowment</td>
<td>$877,474</td>
</tr>
<tr>
<td>Annual Gifts</td>
<td>$855,426</td>
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<tr>
<td>University Support*</td>
<td>$626,193</td>
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<tr>
<td>Earned Income</td>
<td>$322,864</td>
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<tr>
<td>Foundation &amp; Corporate Grants</td>
<td>$190,809</td>
</tr>
<tr>
<td>Government Grants</td>
<td>$28,470</td>
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</table>

Total Revenue $2,901,236

*The University’s annual support of the Museum outside its operating budget is estimated at $710,000, including facilities maintenance, administrative services, and other support.

**OPERATING EXPENSE**

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
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<tbody>
<tr>
<td>Exhibitions &amp; Programs</td>
<td>$913,013</td>
</tr>
<tr>
<td>External Relations &amp; Development**</td>
<td>$789,352</td>
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<tr>
<td>Collections &amp; Curatorial</td>
<td>$417,811</td>
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<td>Administration</td>
<td>$342,096</td>
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<tr>
<td>Hospitality &amp; Security</td>
<td>$285,517</td>
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<tr>
<td>Cost of Earned Income</td>
<td>$149,302</td>
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<tr>
<td>Indirect Costs</td>
<td>$4,415</td>
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</tbody>
</table>

Total Expenses $2,901,236

*Includes one-time 40th anniversary expenses totaling $202,432