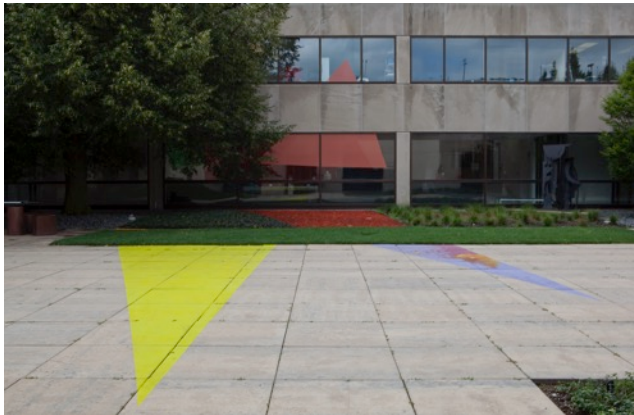




NEW INSTALLATION BY JESSICA STOCKHOLDER
BLENDS PAINTING AND SCULPTURE

***Rose's Inclination* is largest work ever presented at the Smart Museum of Art**
Artist talk in partnership with the Chicago Architecture Biennial and more

September 12, 2015–June 3, 2017



A boldly colored new art installation by Jessica Stockholder transforms the lobby of the University of Chicago's Smart Museum of Art beginning this fall. *Rose's Inclination* (September 12, 2015–June 3, 2017) features a wave of color and texture that climbs to the building's clerestory, cuts across the floor, and travels outward into the sculpture garden and beyond.

Stockholder, an artist and professor in the University's Department of Visual Arts, works at the intersection of painting and sculpture. In addition to brightly painted walls, ceilings, and walkways, the installation makes use of ordinary materials like lamps, power cords, carpet, tree branches, and garden mulch, and even repurposes a section of a previous commission at the Smart Museum, a wall painting by Judy Ledgerwood.

Stockholder writes that the work "reaches up and out" to dynamically alter the experience of the Museum's modernist architecture and courtyard, designed by Edward Larrabee Barnes and UrbanLab, respectively. As part of the inaugural Chicago Architecture Biennial, the artist and architectural theorist Sean Keller will discuss the relationship between Stockholder's work and architecture on October 10 at 2 pm. A full listing of related programs and projects is below.

Rose's Inclination is the largest and fifth installation commissioned as part of the Smart Museum's Threshold series, which dates to 2010 and has included projects by local and international artists Bingyi, SIMPARCH, Gigi Scaria, and Judy Ledgerwood.

ABOUT THE ARTIST

Jessica Stockholder is Raymond W. and Martha Hilpert Gruner Distinguished Service Professor and Chair of the Department of Visual Art, The University of Chicago. She has been hailed as “a pioneer of multimedia genre-bending installations that have become a prominent language in contemporary art” by PBS’s Art21. She has exhibited widely in North America and Europe, at such venues as the Centre Pompidou; The Power Plant; The Renaissance Society; SITE Santa Fe; Venice Biennale; and Whitney Museum of American Art.

Stockholder lives and works in Chicago. Past projects include *Color Jam*, which took over a busy intersection in the Loop in 2012 and was one of largest public art installations in the city’s history. In fall 2015, she will premiere additional installations in Chicago at mk The Restaurant, EXPO Chicago, and Kavi Gupta Elizabeth St.

RELATED PROGRAMS

At the Smart

Free public programs at the Smart Museum of Art

Smart Fest

Saturday, September 12, 1–4 pm

Smart Museum of Art, 5550 S. Greenwood Avenue

Family-friendly opening celebration, with colorful collaborative art projects, a performance by Tomeka Reid, and more. Presented in conjunction with Culture Coast’s first-ever Culture Crawl.

Free.

Jessica Stockholder in Conversation with Sean Keller

Saturday, October 10, 2 pm

Smart Museum of Art, 5550 S. Greenwood Avenue

Stockholder and architectural theorist Sean Keller discuss the relationship between Stockholder’s work and architecture, and more generally the relationship between art and architecture.

Free, registration requested as space is limited. Presented in conjunction with the Chicago Architecture Biennial and Chicago Artists Month.

On Campus

Related programs presented across the University of Chicago

CinéVardaExpo.Agnès Varda in Chicago

Jessica Stockholder and Agnès Varda in Conversation

Sunday, October 11, 12 pm

Logan Center for the Arts, 915 E. 60th Street

Stockholder will be in conversation with renowned French film director and visual artist Agnès Varda.

Free, reservations recommended. Learn more at arts.uchicago.edu/cinevardaexpo. Presented by Logan Center Exhibitions and the Reva and David Logan Center for the Arts, the Department of Cinema and Media Studies, and the Film Studies Center at the University of Chicago.

Humanities Day

Jessica Stockholder: Recent Work

Saturday, October 17, 9:30 am

Room TBD, The University of Chicago

During Humanities Day, Stockholder will discuss her recent work in Chicago, including Rose's Inclination at the Smart and two projects at Kavi Gupta Gallery.

Free, registration required at humanitiesday.uchicago.edu. Presented by the Division of the Humanities at the University of Chicago.

In Chicago

Additional programs and exhibitions across the city

IN/SITU

Jessica Stockholder: *Celestial Season* (2015)

September 17–20

EXPO CHICAGO, Navy Pier, 600 E. Grand Avenue

Stockholder presents a new large-scale installation as part of the IN/SITU program curated by Louis Grachos at EXPO CHICAGO.

For tickets and additional info, visit expochicago.com.

Exhibitions

Door Hinges and Assisted

September 12, 2015–January 16, 2016

Kavi Gupta Elizabeth St, 219 N. Elizabeth Street

Solo exhibition *Door Hinges* features new work by Stockholder. Concurrent group exhibition *Assisted* is curated by the artist.

Chicago Architecture Biennial

Where Architecture Meets Art

Tuesday, October 27, 6 pm

Chicago Cultural Center, 78 E. Washington Street

Artists Amanda Williams, Jessica Stockholder, and David Hartt share their recent projects and consider the intersections between architecture and art. The conversation focuses on how architecture and the built environment inspire the panelists, and how their work engages public space in innovative and unexpected ways.

Free. Presented by the Chicago Architecture Biennial.

New work

Jessica Stockholder: *Another Piece of the Pie*

Opens September 12, 2015

mk The Restaurant, 868 N. Franklin Street

A site-specific installation.

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SUPPORT

Rose's Inclination is supported by the Smart Museum's Contemporary Art Council.

ABOUT THE SMART MUSEUM OF ART

The Smart Museum of Art is an intimate museum for bold encounters with art. Both fueling and expressing the creative energy of the University of Chicago, the Smart opens the world to boundary-breaking art and ideas through innovative special exhibitions, dynamic programs, and distinctive collections.

Mission

The Smart Museum of Art at the University of Chicago opens the world through art and ideas.

Smart Museum of Art

The University of Chicago

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[@SmartUChicago](https://twitter.com/SmartUChicago)

Hours

Tuesday–Sunday, 10 a.m.–5 p.m.

Thursday evenings until 8 p.m.

Galleries are closed Mondays and holidays.

Admission is always free. All are welcome.