Scholars of Korean art and culture convene to present on a broad spectrum of Korean culture, from recent research produced as part of the Smart's exhibition *From the Land of the Morning Calm* to Buddhist art, contemporary cinema, and more.

*Presented by the Smart Museum of Art and the Center for East Asian Studies at the University of Chicago.*

**Schedule**

*Cochrane-Woods Art Center, room 157, 5540 S. Greenwood Avenue, Chicago, IL 60637*

**Friday, October 19, 9:30 am–5:45 pm**

9:30–9:45 am  
**Opening Remarks**  
*Richard A. Born*  
Smart Museum of Art

9:45–10:15 am  
**Keynote Lecture**  
*Bruce Cumings*  
University of Chicago

10:15 am–12 pm  
**Panel 1: Buddhist Art**  
*Discussants:*
Panel 1: Unified Silla Buddhist Art

Presentations:
"Internationality? Rethinking Unified Silla Buddhist Art"
Sun-ah Choi
University of Chicago

"Art, Patronage, and Aspiration: Buddhist Art and Architecture of Anyangam Temple"
Seunghye Lee
University of Chicago

1:30–3:45 pm
Panel 2: Chosŏn Art

Discussant:
Joy Kim
Princeton University

Presentations:
"Interregional perspective on 16th-century Korean Painting: A Monumental Landscape in the Guo Xi Style in the Smart Museum of Art"
Catherine Stuer
Denison University

"Seeing and Visualizing Qing China"
Eleanor S. Hyun
University of Chicago

"Visualizing a Korean Space: A Perspective from Late Chosŏn Maps"
Nianshen Song
University of Chicago

4–5:45 pm
Panel 3: Modern and Contemporary Art

Discussants:
Henry Em
New York University

Christine Hahn
Kalamazoo College

Presentations:
"The Depiction of Colonial Korea by Japanese and Korean Artists"
Nancy Lin
University of Chicago

"East Asian Photographic Tableau: The Photography of Jungjin Lee"
Phil Lee
University of Chicago

Saturday, October 20, 9:30 am–3 pm

9:30–10 am
Keynote Lecture
Kyeong-Hee Choi
University of Chicago

10 am–12:30 pm
Panel 4: Korean Cinema

Discussants:
Jinsoo An
University of California, Berkeley

Kelly Y. Jeong
University of California, Riverside

Presentations:
"National Heroes and Villains: Representations of the Colonial Past and Present in Post-Liberation Korean Film"
Jiyoung Kim
University of Chicago

"The Postcolonial Geography of 'Korean Cinema': Manchurian Action Films"
Namhee Han
University of Chicago

"From Spectatorship to Engagement: Korean Independent Documentary Film, Two Doors (2011)"
Sohye Kim
University of Chicago

2–3 pm
Roundtable Discussion
Moderated by Kyeong-Hee Choi

Support

This symposium is made possible with the generous support of the Smart Museum of Art, Committee for Korean Studies, Center for East Asian Studies and Korean Alumni Association of the University of Chicago.
Persons with a disability who believe they need assistance are requested to email nlin@uchicago.edu in advance.

**Top:** *Rebirth in the Land of Ultimate Bliss*, Early Twentieth Century (probably 1910s), Hall of the Great Hero 大雄殿, Anyang-am 安養庵 Hermitage, Seoul. Photograph: Seunghye Lee.

**Above:** Poster for *Two Doors (두개의문)*, 2011.