1. Lou Mallozzi *Close Quarters*, 2019
12-channel sound installation
📍 Vera and A. D. Elden Sculpture Garden, Smart Museum of Art
A site-responsive installation in which four dismembered voices speak of bodies that nearly but never quite touch.

2. Walter Kitundu *Maximum of the Eyes*, 2019
Multi-channel sound installation
📍 Birch grove near Campus North Residential Commons
A multi-channel installation that fills a small grove of birch trees with sounds collected from Chicago and Lake Michigan, painting an ever-changing sonic picture of the city’s environments.

3. David Wallace Haskins *Breath*, 2019
Infrasonic subwoofers, full-range speakers, computer
📍 Cobb Gate
Through an array of low-frequency full-spectrum speakers, this sound sculpture allows both hearing and deaf visitors to physically experience the often unheard parts of the University of Chicago’s diverse soundscape.

4. Sam Pluta *Parallel/Series*, 2019
Multichannel sound installation of sine waves through speakers
📍 Passageways flanking Cobb Gate
A single harmonic series, arranged in order from low to high, emanates from speakers along a wall in a long hallway, revealing its secrets to listeners as they move through space.

5. Katherine Young *Resonance, and the Inhibition of*, 2019
Original text, fragments of PhD dissertations, and sounds performed by vocalists Angel Bat Dawid, Carol Genetti, and Jenna Lyle
📍 Botany Pond and Hull Court
Sonically enchanting Botany Pond and surrounding gardens, this work celebrates female-identifying scientists by extracting fragments of text from their writings, ornamented with hums, whirs, warbles, trills, and tones.

Six stereo sound installations
📍 Snell-Hitchcock Quadrangle
Six benches are outfitted with speakers, each providing a different accompaniment for the ceaseless vocalization of the nearby Searle Chemistry Laboratory’s ventilation system.

7. Olivia Block *Indiana Karst*, 2019
Multi-channel sound installation with architectural fragments
📍 Walkway between Pick Hall and Walker Museum
A multi-speaker installation that plays field recordings of cave water sounds. The recording references the Indiana limestone that is used as a building material in much of the architecture on campus.

8. Nomi Epstein *Quiet Qloister*, 2019
Hydrophone, computer, and quadraphonic sound
📍 Swift Cloister Garden
In Swift Cloister Garden’s uniquely protected sonic space, this work subtly pursues a further sense of seclusion and escape by echoing, enhancing, and processing the sound of the cloister’s fountains.

9. Andy Slater *Unseen Re-heard*, 2019
Two-channel sound installation
📍 Passageway between Classics and Wieboldt Hall
A durational piece composed of reimagined, repurposed, and displaced sounds collected on the University of Chicago campus.
The Chicago Sound Show
is curated by Laura Steward, Curator of Public Art, and Sam Pluta, Assistant Professor of Composition and Director of the Computer Music Studio, the University of Chicago.

Hours 9am–9pm daily

Online
For additional information on the artists and works commissioned for The Chicago Sound Show, visit smartmuseum.uchicago.edu.

This outdoor sound art exhibition presents site-specific works by nine Chicago artists that explore thresholds, passageways, and common spaces across the University of Chicago’s campus. Through use of “found sound,” meditative human voice, acoustic archaeology, and more, the works reveal and amplify the architectural peculiarities of campus while enriching our sensual knowledge of space.

September 27–December 29, 2019

Presented by the Smart Museum of Art and UChicago Arts