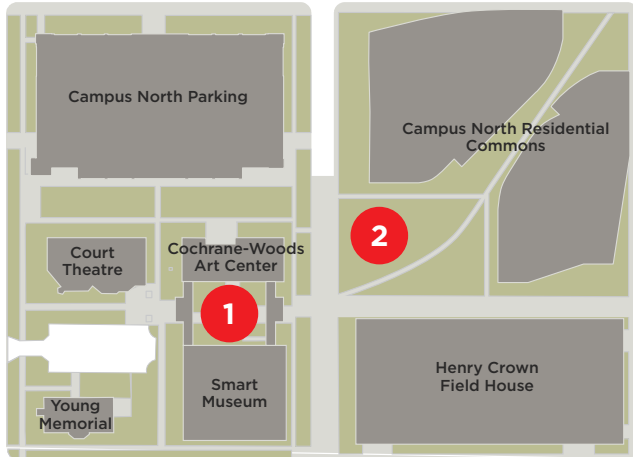
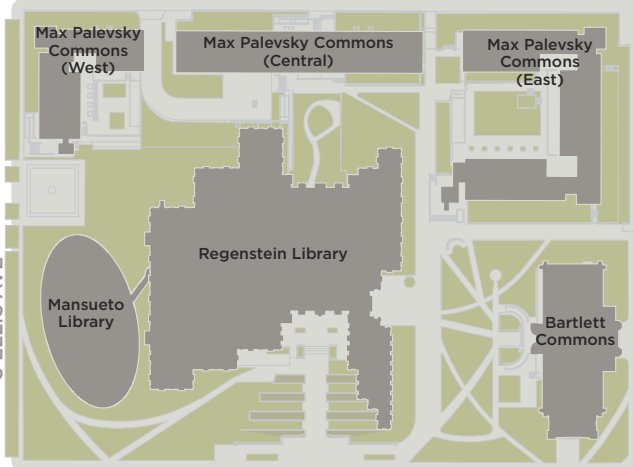


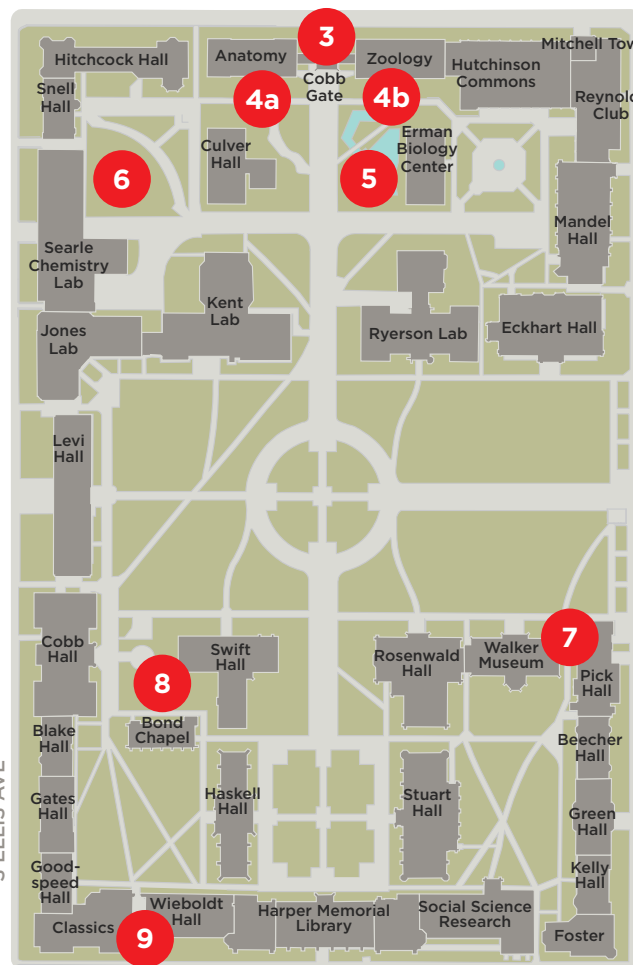
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GUIDE TO THE WORKS

1. Lou Mallozzi *Close Quarters*, 2019

12-channel sound installation

📍 Vera and A. D. Elden Sculpture Garden, Smart Museum of Art
A site-responsive installation in which four dismembered voices speak of bodies that nearly but never quite touch.

2. Walter Kitundu *Maximum of the Eyes*, 2019

Multi-channel sound installation

📍 Birch grove near Campus North Residential Commons
A multi-channel installation that fills a small grove of birch trees with sounds collected from Chicago and Lake Michigan, painting an ever-changing sonic picture of the city's environments.

3. David Wallace Haskins *Breath*, 2019

Infrasonic subwoofers, full-range speakers, computer

📍 Cobb Gate
Through an array of low-frequency full-spectrum speakers, this sound sculpture allows both hearing and deaf visitors to physically experience the often unheard parts of the University of Chicago's diverse soundscape.

4. Sam Pluta *Parallel/Series*, 2019

Multichannel sound installation of sine waves through speakers

📍 Passageways flanking Cobb Gate
A single harmonic series, arranged in order from low to high, emanates from speakers along a wall in a long hallway, revealing its secrets to listeners as they move through space.

5. Katherine Young *Resonance, and the Inhibition of*, 2019

Original text, fragments of PhD dissertations, and sounds performed by vocalists Angel Bat Dawid, Carol Genetti, and Jenna Lyle

📍 Botany Pond and Hull Court
Sonically enchanting Botany Pond and surrounding gardens, this work celebrates female-identifying scientists by extracting fragments of text from their writings, ornamented with hums, whirs, warbles, trills, and tones.

6. Stephan Moore *Six Accompaniments for Solo Voice*, 2019

Six stereo sound installations

📍 Snell-Hitchcock Quadrangle
Six benches are outfitted with speakers, each providing a different accompaniment for the ceaseless vocalization of the nearby Searle Chemistry Laboratory's ventilation system.

7. Olivia Block *Indiana Karst*, 2019

Multi-channel sound installation with architectural fragments

📍 Walkway between Pick Hall and Walker Museum
A multi-speaker installation that plays field recordings of cave water sounds. The recording references the Indiana limestone that is used as a building material in much of the architecture on campus.

8. Nomi Epstein *Quiet Qloister*, 2019

Hydrophone, computer, and quadraphonic sound

📍 Swift Cloister Garden
In Swift Cloister Garden's uniquely protected sonic space, this work subtly pursues a further sense of seclusion and escape by echoing, enhancing, and processing the sound of the cloister's fountains.

9. Andy Slater *Unseen Re-heard*, 2019

Two-channel sound installation

📍 Passageway between Classics and Wieboldt Hall
A durational piece composed of reimagined, repurposed, and displaced sounds collected on the University of Chicago campus.



The Chicago Sound Show
is curated by **Laura Steward**,
Curator of Public Art, and
Sam Pluta, Assistant Professor
of Composition and Director
of the Computer Music Studio,
the University of Chicago.

Hours 9am–9pm daily

Online

For additional information on the
artists and works commissioned
for *The Chicago Sound Show*, visit
smartmuseum.uchicago.edu.



SMA200080



THE **CHICAGO** SOUND SHOW

**This outdoor sound art
exhibition presents site-
specific works by nine
Chicago artists that explore
thresholds, passageways,
and common spaces across
the University of Chicago's
campus. Through use of
“found sound,” meditative
human voice, acoustic
archaeology, and more,
the works reveal and
amplify the architectural
peculiarities of campus
while enriching our sensual
knowledge of space.**

**September 27–
December 29, 2019**

**Presented by the
Smart Museum of Art
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