



Monochrome multitudes

Smart Museum of Art, The University of Chicago

September 22, 2022–January 8, 2023

Checklist by sections (as of September 21, 2022)

About the Monochrome



Alphonse Allais

French, 1854–1905

Album Primo-Avrilesque (April First Album), 1897

Artist Book (work on paper)

7.3 x 4.7 in.

Hanna Holborn Gray Special Collections Research Center



Arturo Herrera

Venezuelan, born 1959

Untitled, 1997-1998

Collage on paper

Sheet (approx.): 12 x 9 in.

Smart Museum of Art, The University of Chicago, Gift of Susan and Lewis Manilow

2006.98.4



Allan McCollum

American, born 1944

Plaster Surrogate, 6-13-1983

Enamel on cast hydrostone

9 1/2 x 7 1/4 in.

Anne Rorimer, Chicago, IL



Allan McCollum

American, born 1944

Plaster Surrogate, 8-18-1983

Enamel on cast hydrostone

6 x 5 in.

Anne Rorimer, Chicago, IL



Joe Scanlan

American, born 1961

Palermo, 2018

Typeface

Variable

Licensed by Joe Scanlan, New York, NY



Claire Zeisler

American, 1903–1991

Triptych, 1967

Knotted and tied dyed wool

Each panel: 145 x 29 1/2 in.

Smart Museum of Art, The University of Chicago, Gift of Mr. and Mrs. Joel Starrels, Sr.

1973.213a-c

Yellow



Beauford Delaney

American, 1901–1979

Untitled, 1967

Oil on canvas

Framed: 22 7/8 x 19 3/8 x 1 in.

Robert J. Buford



Charles and Ray Eames

American, 1907–1978; American 1912–1988

Fiberglass Rocker, 1950 (design), 1975 (manufacture)

Molded (yellow) polyster reinforced with fiberglass, metal rod legs and wood rockers

Overall: 27 1/2 x 24 3/4 x 27 in.

Smart Museum of Art, The University of Chicago, Gift of Barry Friedman

1984.25



Sheila Hicks

American, born 1934

Evolving Tapestry—Soleil, 1984

Wound, tied and knotted dyed linen

14 x 16 x 15 in.

Smart Museum of Art, The University of Chicago, Gift of the artist

1995.45a-c



Lyman Kipp

American, 1929–2014

Yellow Throat, 1973

Painted steel

14 1/2 x 16 1/2 x 6 in.

Smart Museum of Art, The University of Chicago, Gift of Richard and Mary L. Gray

2021.35



Anne Truitt

American, 1921–2004

Sun Flower, 1971/1984

Acrylic on wood

72 x 12 1/8 x 12 3/16 in.

Collection of the Carl & Marilyn Thoma Foundation



William Turnbull

Scottish, 1922–2012

17-1963 (Mango), 1963

Oil on canvas

73 1/2 x 100 in.

Smart Museum of Art, The University of Chicago, Gift of Sylvia Sleigh

1991.3



Amanda Williams

American, born 1974

Safe Passage / Currency Exchange, 2014-2016, printed 2017

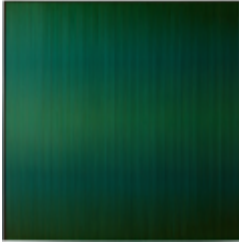
Color photograph

Image: 20 x 30 in.

Smart Museum of Art, The University of Chicago, Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

2018.9.4

Pigment to Pixel



Carlos Cruz-Diez

Venezuelan, 1923–2019

Physichromie No. 1006, 1975

PVC inserts, vinyl acrylic paint on aluminum, stainless steel

39 3/4 x 39 5/8 x 1 9/16 in..

Collection of the Carl & Marilyn Thoma Foundation



Felix Gonzalez-Torres

American, 1957–1996

“Untitled” (L.A.), 1991

Green candies in clear wrappers, endless supply

Overall dimensions vary with installation

Original dimensions: approximately 192 x 14 x 1 ½ inches

Original weight: 50 lb.

Jointly owned by Art Bridges and Crystal Bridges Museum of American Art



Wade Guyton

American, born, 1972

Untitled (for TzK), 2015

Epson UltraChrome inkjet on linen

Private Collection, Chicago



Jules Olitski

American, 1922–2007

Untitled, 1970

Color lithograph

26 x 35 in.

Smart Museum of Art, The University of Chicago, Gift of Jay Y.

Roshal

1983.111



Jules Olitski

American, 1922–2007

Untitled, 1970

Color lithograph

35 x 26 in.

Smart Museum of Art, The University of Chicago, Gift of Jay Y.

Roshal

1983.112



Tobias Rehberger

German, born 1966

81 Years, 2002

Computer program

Dimensions variable

Tobias Rehberger and neugerriemschneider, Berlin



Haegue Yang

Korean, born 1971

Cinnamon Sheets Composition, 2017

Produced at STPI – Creative Workshop and Gallery, Singapore

Cinnamon Sheets Composition in Five Gradations – Linear Divisions

Cinnamon Sheets Composition in Four Gradations – Diagonal Divisions

Cinnamon Sheets Composition in Four Gradations – Triangular Square Divisions

Cinnamon Sheets Composition in Four Gradations – Circular Square Divisions

Cinnamon Sheets Composition in Four Gradations – Tangential Divisions

Korintje Cinnamon Powder, Korintje Cinnamon

Powder(organic), Ceylon Cinnamon Powder and Ground Ceylon

Cinnamon Powder on Mulberry Paper

29.9 x 29.9 in (each)

Gay-Young Cho and Christopher Chiu

White



Mary Abbott

American, 1921–2019

Untitled, 1951

Mixed media on paper

22 x 30 in.

Smart Museum of Art, The University of Chicago, Tom McCormick and Janis Kanter

2022.5



Bethany Collins

American, born 1984

A Pattern or Practice, 2015

Blind-embossed Somerset paper

72 1/4 x 117 1/4 in.

Smart Museum of Art, The University of Chicago, Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

2019.3



Kwon Young-Woo

Korean, 1926–2013

Untitled, c. 1970s

Korean paper

21.26 x 17.72 in.

Gay-Young Cho and Christopher Chiu



Dorothea Rockburne

Canadian, born 1932

Locus (3 of 6), 1972

Aquatint, etching, pencil, and white oil paint on Strathmore rag paper

39 7/8 x 30 in.

Robert J. Buford



Robert Ryman

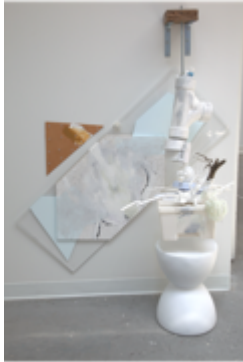
American, 1930–2019

Card, 2002

Oil on canvas

46 x 46 in.

Lynn and Allen Turner



Jessica Stockholder

American, born 1959

canted white, 2013

Plexiglas, ceiling tile, leather, pushpins, tree root, acrylic and oil paint, beads, plumbing pipes, white designed plastic stool, wood, hardware, plastic tub, and vinyl.

62 x 39 x 32 in.

Courtesy of the artist and Mitchell-Innes & Nash, New York



Tony Tasset

American, born 1960

Pieta, 2007

Painted cast hydrocal

Overall: 28 x 18 x 18 in.

Smart Museum of Art, The University of Chicago, Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

2008.48



Günther Uecker

German, born 1930

Spirale, 1969

Oil and nails on canvas mounted on wood panel

23.625 x 23.75 x 1.375 x 12.9 in.

Collection of the Carl & Marilyn Thoma Foundation



Karl Wirsum

American, 1939–2021

She was Impressive, 1980

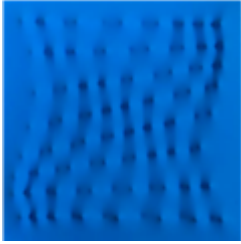
Blind stamp

Plate (approx.): 17 5/8 x 19 7/8 in Sheet: 21 3/4 x 24 in.

Smart Museum of Art, The University of Chicago, Gift of Dennis Adrian in honor of the artist

2001.548

Blue



Enrico Castellani

Italian, 1930–2017

Superficie Blu (Blue Surface), 1993

Acrylic on canvas

19 3/4 x 19 3/4 in.

Robert J. Buford



Helen Frankenthaler

American, 1928–2011

Focus on Mars, 1976

Acrylic on canvas

46 x 114 in.

Helen Frankenthaler Foundation, New York



Derek Jarman

British, 1942–1994

Blue, 1993

Single-channel video installation; 35mm film shown as video, high definition, colour and sound.

79:00 mins.

Courtesy Basilisk Communications & Zeitgeist Films



Ellsworth Kelly

American, 1923–2015

Dark Blue Panel, 1981-1982

Acrylic lacquer on aluminium

29 1/8 x 36 1/2 in.

Collection of the Carl & Marilyn Thoma Foundation



Yves Klein

French, 1928–1962

Table Bleue, designed 1961, table made after 1963

IKB pigment, Plexiglas, glass, and steel

15 x 49 1/2 x 40 in.

Robert J. Buford



Barnett Newman

American, 1905–1970

The Moment, 1966

Silkscreen, printed in color on Plexiglas, backed with ragboard and mounted on wood

48 $\frac{1}{2}$ x 5 x 1 $\frac{3}{16}$ in.

The Ruttenberg '52 Collection



Palermo

German, 1943–1977

Blaues Dreieck (Blue Triangle), 1969

Stencil, tube with blue tempera paint, brush, and one original triangle painted on paper by the artist, in cardboard case with cut-out and colophon page

19 $\frac{7}{8}$ x 25 $\frac{3}{8}$ in.

Thordis Moeller, Millerton, NY



John Plumb

British, 1927–2008

Untitled (Blue Abstraction), 1965

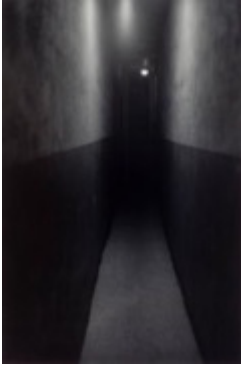
Color screenprint

24 x 20 in.

Gift of Sylvia Sleight

1991.325

Walls



Roy DeCarava

American, 1919–2009

Hallway, NYC (1953, printed 1981)

Gelatin silver print

13 x 8 5/8 (image) 13 15/16 x 10 15/16 (sheet)

Smart Museum of Art, The University of Chicago, Gift of the Estate of Lester and Betty Guttman

2014.255



David Hartt

Canadian, born 1967

Untitled, 2015

Archival pigment print mounted to Dibond and framed

Image: 29 1/2 x 44 1/2 in.; Framed: 30 1/2 x 45 1/2 in.

Smart Museum of Art, The University of Chicago, Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

2015.87



Marilyn Lenkowsky

American, born 1947

Member, 1976

Oil on canvas

70 1/2 x 23 1/2 x 11 in.

Smart Museum of Art, The University of Chicago, Gift of Maxine and Jerry Silberman

1985.38



Palermo

German, 1943–1977

Mappe zur Wandmalerei Hamburger Kunstverein (Portfolio for Wall-Painting Hamburger Kunstverein), 1973

1 silkscreen and 2 lithographs, each on laid paper

19.7 x 13.8 in.

Thordis Moeller, Millerton, NY



Dan Peterman

American, born 1960

Corridor (sulfur cycle), 2022

Part 1: Gypsum drywall, wood, straps, build agreement with South Side Chicago housing developer

Part 2: Assembly of synthetic gypsum drywall samples removed from the Museum of Contemporary Art gallery walls

Dimensions variable

Courtesy of the Artist



Avery Preesman

Dutch, born Caracao, 1968

Echo, 2006

Oil, pigment, microwax on canvas, and plate of sable cement

a: painting: 82 5/8 x 82 5/8 in b: plate: 21 5/8 x 21 5/8 in.

Smart Museum of Art, The University of Chicago, Gift of Penny Pritzker and Bryan Traubert

2018.16a-b



Amanda Williams

American, born 1974

Crown Royal Bag, 2014-2016, printed 2017

Color photograph

Image: 20 x 30 in.

Smart Museum of Art, The University of Chicago, Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

2018.9.5



Amanda Williams

American, born 1974

Flamin' Red Hots, 2014-2016, printed 2017

Color photograph

Image: 20 x 30 in.

Smart Museum of Art, The University of Chicago, Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

2018.9.3



Amanda Williams

American, born 1974

Harold's Chicken Shack, 2014-2016, printed 2017

Color photograph

Image: 20 x 30 in.

Smart Museum of Art, The University of Chicago, Purchase,
The Paul and Miriam Kirkley Fund for Acquisitions and Ann E.
Ziegler

2018.9.2



Amanda Williams

American, born 1974

Loose Squares/ Newport 100s, 2014-2016, printed 2017

Color photograph

Image: 20 x 30 in

Smart Museum of Art, The University of Chicago, Purchase,
The Paul and Miriam Kirkley Fund for Acquisitions and Ann E.
Ziegler

2018.9.7



Amanda Williams

American, born 1974

Pink Oil Moisturizer, 2014-2016, printed 2017

Color photograph

Image: 20 x 30 in

Smart Museum of Art, The University of Chicago, Purchase,
The Paul and Miriam Kirkley Fund for Acquisitions and Ann E.
Ziegler

2018.9.6



Amanda Williams

American, born 1974

Ultrasheen, 2014-2016, printed 2017

Color photograph

Image: 20 x 30 in

Smart Museum of Art, The University of Chicago, Purchase,
The Paul and Miriam Kirkley Fund for Acquisitions and Ann E.
Ziegler

2018.9.1

Grey



Ernő Berda

Hungarian, 1914–1961

Glass Abstraction, 1929

Toned gelatin silver print

Image (Sheet): 3 7/8 x 2 5/8 in.

Smart Museum of Art, The University of Chicago, Gift of the Estate of Lester and Betty Guttman

2014.122



Alan Cohen

American, born 1943

Now (Berlin Wall), 1994

Gelatin silver print

Sheet: 18 5/8 x 18 1/2 in.; Image: 15-7/8 x 15-5/8 in.

Smart Museum of Art, The University of Chicago, Gift of Sharon Cohen

2002.108



Alan Cohen

American, born 1943

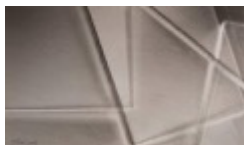
Now (Death Camps - Auschwitz-Birkenau), 1994

Gelatin silver print

Sheet: 19 5/8 x 19 1/2 in.; Image: 16 x 16 in.

Smart Museum of Art, The University of Chicago, Gift of Sharon Cohen

2002.106



Lotte Jacobi

American, 1896–1990

Photogenic [Glass Rectangles], circa 1950

Gelatin silver print, vintage impression

Sheet/Image: 9.8 x 16.7 cm

Smart Museum of Art, The University of Chicago, Gift from the Ann Meyer Rothschild Collection

2016.3



Fred Sandback

American, 1943–2003

Study for Sculpture, 1993

Cardboard with cuts and white pencil

11 x 19.75 inches, board; 18 x 27 inches, frame

Rhona Hoffman



David Schutter

American, born 1974

after YBCA C 129x2, 2008

Oil on canvas

Overall: 5 x 9-1/2 x 1/4 in.

Smart Museum of Art, The University of Chicago, Purchase,

The Paul and Miriam Kirkley Fund for Acquisitions

2009.9



David Schutter

American, born 1974

after YBCA C 156x2, 2008

Oil on canvas

Overall: 10 x 12 x 1/4 in.

Smart Museum of Art, The University of Chicago, Purchase,

The Paul and Miriam Kirkley Fund for Acquisitions

2009.8



David Schutter

American, born 1974

after YCBA C 117x2, 2008

Oil on canvas

Overall: 6 x 13-1/8 x 1/4 in.

Smart Museum of Art, The University of Chicago, Purchase,

The Paul and Miriam Kirkley Fund for Acquisitions

2009.7



Wolf Vostell

German, 1932–1998

Betonbuch (Concrete Book), 1971

Concrete and book

13 3/8 x 9 13/16 x 1 13/16 in

Hanna Holborn Gray Special Collections Research Center

Black



Josef Albers

German, 1888–1976

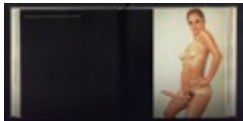
Structural Constellation, ca. 1955 - 1957

Machine-engraved plastic laminate

Panel: 7-7/8 x 10-1/4 in. Framed: 12 x 14-1/2 x 1-7/16 in.

Smart Museum of Art, The University of Chicago, Gift of John A. and Andrea L. Weil

2009.1



Lynda Benglis

American, born 1941

Untitled [Double-page spread from Artforum 13 (November 1974)]

Magazine

10 1/2 x 21 in.

Hanna Holborn Gray Special Collections Research Center



Mark Bradford

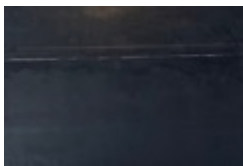
American, born 1961

Raidne, 2017

Mixed media on canvas

120 x 120 in.

Private Collection



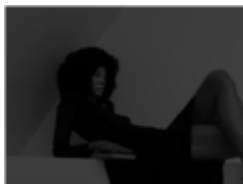
Theaster Gates

American, born 1973

Black Seam Formal Practice, 2016

49.5 x 72.5 x 4 in.

Courtesy of the Artist's studio



Irena Haiduk

Serbian, born 1982

Proof of Siren(s), 2016

Ash inkjet print with powder-coated aluminum hood

56 x 43 x 8 in.

Produced by Yugoexport, In the collection of Trissa Babrowski and Sundeep Mullangi, Photo by Tom Van Eynde



Lee Ufan

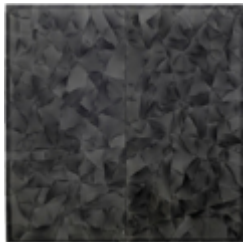
Korean, born 1936

From Point, 1979

Acrylic on canvas

23 15/16 x 27 15/16 in.

Smart Museum of Art, The University of Chicago, Purchase,
The Paul and Miriam Kirkley Fund for Acquisitions
2011.42



Ma Qiusha

Chinese, born 1982

Wonderland: Black Square, 2016

Cement, nylon stockings, plywood, resin, and iron

96 7/16 x 96 7/16 x 1 15/16 in.

Smart Museum of Art, The University of Chicago, Purchase,
The Paul and Miriam Kirkley Fund for Acquisitions
2019.4a-b



Mun Pyung

South Korean, born 1975

Moon Jar, 2016

Ceramics

55 x 55 x 59.2 cm.

Gay-Young Cho and Christopher Chiu



Louise Nevelson

American, 1899 - 1988

Small Cryptic III, 1969

Black painted wood

6 1/4 x 2 1/2 x 2 1/2 in.

Robert J. Buford



Ad Reinhardt

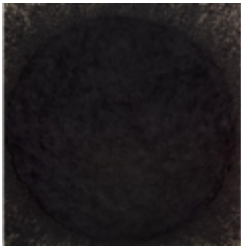
American, 1913–1967

Number 24, 1959

Oil on canvas

40 x 24 in.

Lynn and Allen Turner



Richard Serra

American, born 1939

Artaud, 2009

Oil stick on paper

78 3/4 x 78 3/4 in.

Art Bridges



F.N. Souza

Indian, 1924–2002

Still Life in Black, 1965

Oil on canvas

29 x 39 in.

Shireen and Afzal Ahmad, Hundal Collection, Chicago



Hiroshi Sugimoto

Japanese, born 1948

Gulf of St. Lawrence, Cape Breton Island, 1996

Gelatin silver print, ed. 6/25

20 x 25 in.

Amy Gold and Brett Gorvy, New York



Günter Umberg

German, born 1942

Untitled, 1990

Pigment damar on wood

25 x 22 in.

Rhona Hoffman



H. C. Westermann

American, 1922–1981

Ghost (Death Ship), 1964-1965

Wood, enamel, wire, nails, and brass

10 1/8 x 13 1/8 x 3 5/8 in.

Smart Museum of Art, The University of Chicago, The H. C.

Westermann Study Collection, Gift of the Estate of Joanna Beall

Westermann

2002.121



Yang Jiechang

Chinese, born 1956

100 Layers of Ink, 1992-1994

Ink and mixed media on canvas

Private Collection

Body



Magdalena Abakanowicz

Polish, 1930–2017

Structure Black, 1971-1972

Woven dyed sisal

130 x 83 in.

Smart Museum of Art, The University of Chicago, Gift of John Deere and Company

1981.93



Barbara Crane

American, 1928–2019

Human Form, 1964-1966

Gelatin silver print

7 3/16 x 10 3/4 in.

Smart Museum of Art, The University of Chicago, Gift of the Estate of Lester and Betty Guttman

2014.237



Frank Gehry

Canadian, born 1929

Cross Check Armchair, 1991

Bent laminated maple with dark green finish

Smart Museum of Art, The University of Chicago, Gift of Neil Harris and Teri J. Edelstein

2009.6



Jörg Immendorff

German, 1945–2007

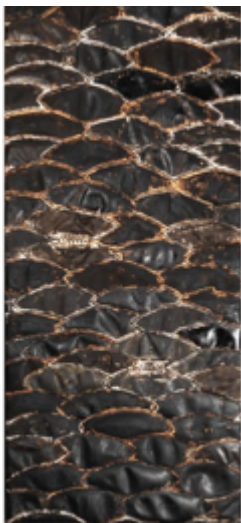
LIDL Sport Ringmatte, 1969

Hand stamped kraft paper

10.24 x 7.48 in / unfolded: 39.37 x 29.53 in.

Smart Museum of Art, The University of Chicago, Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

2015.103.17



Samuel Levi Jones

American, born 1978

Black Artist, 2018

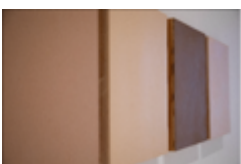
Deconstructed footballs and asphaltum on canvas

70 1/4 x 32 1/2 x 2 1/2 in.

Smart Museum of Art, The University of Chicago, Purchase,

The Paul and Miriam Kirkley Fund for Acquisitions

2018.13



Byron Kim

American, born 1961

Synecdoche: Adayalise Caraballo, 1992

Oil and wax on lauan plywood, birch plywood, and plywood

10 x 8 in.

Helyn Goldenberg and Michael Alper

Byron Kim

American, born 1961

Synecdoche: Dong Wook Kim, 1992

Oil and wax on lauan plywood, birch plywood, and plywood

10 x 8 in.

Helyn Goldenberg and Michael Alper

Byron Kim

American, born 1961

Synecdoche: Gleb Yetnus, 1992

Oil and wax on lauan plywood, birch plywood, and plywood

10 x 8 in.

Helyn Goldenberg and Michael Alper

Byron Kim

American, born 1961

Synecdoche: Tyrone McCallum, 1992

Oil and wax on lauan plywood, birch plywood, and plywood

10 x 8 in.

Helyn Goldenberg and Michael Alper



Yayoi Kusama

Japanese, born 1929

Untitled, 1976

Sewn stuffed fabric, silver paint, and shoe

6 1/2 x 9 1/4 x 2 7/8 in.

Robert J. Buford



Sally Mann

American, born 1951

The Bath, 1989

Gelatin silver print

Sheet/image: 19 3/16 x 23 1/2 in.

Smart Museum of Art, The University of Chicago, Gift of the Estate of Lester and Betty Guttman

2014.549



Linda Montano

American, born 1942

7 Years of Living Art, and Another 7 Years of Living Art = 14 years of Living Art, 1984-1998

Performance relics, seven colored coats, seven pairs of shoes

Volatile [redux], Cincinnati, Ohio



Raoul Ubac

Belgian, 1910–1985

Untitled (Nudes), 1938

Gelatin silver print, possibly solarized

Sheet/image: 11 3/4 x 15 5/8 in.

Smart Museum of Art, The University of Chicago, Gift of the Estate of Lester and Betty Guttman

2014.809



Wolf Vostell

German, 1932–1998

Untitled (Armmanschette) [Arm Cuff], 1972

Concrete

4 15/16 x 5 15/16 x 8 1/4 in.

Smart Museum of Art, The University of Chicago, Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund

2016.19

Wolf Vostell

German, 1932–1998

Untitled (Beton Manschette) [Concrete Cuff], 1972

Concrete

4 5/16 x 5 7/8 x 8 1/4 in.

Smart Museum of Art, The University of Chicago, Purchase,
The Paul and Miriam Kirkley Fund for Acquisitions and The
James M. Wells Curatorial Discretion Acquisition Fund
2016.2

Red



Josef Albers

German, 1888–1976

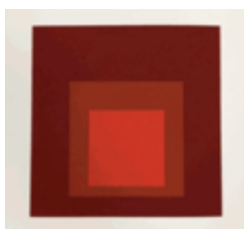
Formulation: Articulation, 1972

Serigraph images on Mohawk 140 lb. superfine specially made paper

15 x 40 in.

Smart Museum of Art, The University of Chicago, Gift of Gaylord Donnelley

1984.4.110



Josef Albers

German, 1888–1976

Formulation: Articulation, 1972

Serigraph images on Mohawk 140 lb. superfine specially made paper

15 x 40 in.

Smart Museum of Art, The University of Chicago, Gift of Gaylord Donnelley

1984.4.111



Josef Albers

German, 1888–1976

Formulation: Articulation, 1972

Serigraph images on Mohawk 140 lb. superfine specially made paper

15 x 40 in.

Smart Museum of Art, The University of Chicago, Gift of Gaylord Donnelley

1984.4.112



Josef Albers

German, 1888–1976

Formulation: Articulation, 1972

Serigraph images on Mohawk 140 lb. superfine specially made paper

15 x 40 in.

Smart Museum of Art, The University of Chicago, Gift of Gaylord Donnelley

1984.4.113



Josef Albers

German, 1888–1976

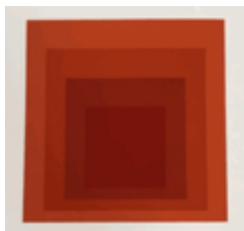
Formulation: Articulation, 1972

Serigraph images on Mohawk 140 lb. superfine specially made paper

15 x 40 in.

Smart Museum of Art, The University of Chicago, Gift of Gaylord Donnelley

1984.4.114



Josef Albers

German, 1888–1976

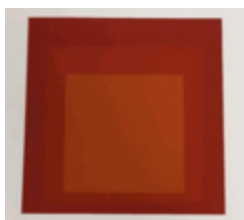
Formulation: Articulation, 1972

Serigraph images on Mohawk 140 lb. superfine specially made paper

15 x 40 in.

Smart Museum of Art, The University of Chicago, Gift of Gaylord Donnelley

1984.4.115



Josef Albers

German, 1888–1976

Formulation: Articulation, 1972

Serigraph images on Mohawk 140 lb. superfine specially made paper

15 x 40 in..

Smart Museum of Art, The University of Chicago, Gift of Gaylord Donnelley

1984.4.116



Josef Albers

German, 1888–1976

Formulation: Articulation, 1972

Serigraph images on Mohawk 140 lb. superfine specially made paper

15 x 40 in.

Smart Museum of Art, The University of Chicago, Gift of Gaylord Donnelley

1984.4.117



Lucio Fontana

Italian, 1899-1968

Spatial Concept, Expectations (Concetto Spaziale, Attese), 1960

Water-based paint on slashed canvas

39.375 x 31.875 x .875 in.

Family of Irving Stenn, Jr.



Carmen Herrera

Cuban, 1915-2022

Rojo Tres, 1971/2016

Acrylic and aluminum

55 7/8 x 42 x 2 7/8 in.

Loaned courtesy of Lisson Gallery



Rashid Johnson

American, born 1977

Untitled Anxious Red Drawing, 2022

Oil stick on cotton rag paper

38 1/2 x 50 in.

Smart Museum of Art, The University of Chicago, Gift of anonymous donor in honor of the artist
2022.7



Francis Picabia

French, 1879–1953

Le salaire est la raison du travail (The Salary Is the Reason for Work), 1949

Oil on paperboard

Framed: 26 x 20 x 2 in.

Smart Museum of Art, The University of Chicago, Gift of Stanley G. Harris, Jr.
1972.1



Hiroyuki Tajima

Japanese, 1911–1984

Emotional Red, 1974

Color woodblock print

Block: 36 1/8 x 24 in.

Smart Museum of Art, The University of Chicago, Gift of Chuck

Thurrow

2016.98

Sound



Walter de Maria

American, 1935–2013

Instrument for La Monte Young, 1965-1966

Aluminum, contact microphones, Eurorack MX 602A mixer
3 1/2 x 36 x 5 in.

Thordis Moeller, Millerton, NY



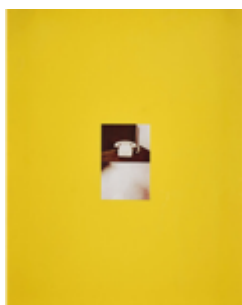
Jennie C. Jones

American, born 1968

Red, Tone #6, 2021

Acrylic on canvas, board and architectural felt
30 x 30 x 1 in.

Smart Museum of Art, The University of Chicago, Purchase,
The Paul and Miriam Kirkley Fund for Acquisitions
2022.6



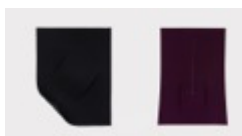
Palermo & Gerhard Richter

German, 1943–1977; German, born 1932

Telefon, 1971

Four color letterpress and screenprint
23 4/5 x 18 9/10 in.

Thordis Moeller, Millerton, NY



Naama Tsabar

Israeli, born 1982

Work On Felt (Variation 18) Black, 2017

Felt, carbon fiber, epoxy, wood, archival PVA, Bass guitar
Tuner, piano string, piezo microphone, guitar amplifier
81 x 62 1/2 in.

Kasmin Gallery, New York

Naama Tsabar

Israeli, born 1982

Work on Felt (Variation 21) Purple, 2020

Felt, carbon fiber, epoxy, wood, archival PVA, bass guitar tuner,
piano string, piezo microphone, guitar amplifier
83 x 58 3/4 x 19 1/4 in.

Kasmin Gallery, New York

Bunt



Alexander (attributed to) Calder

American, 1898–1976

Untitled

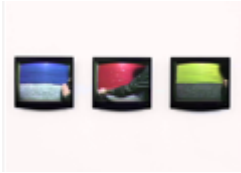
Painted metal and wire

Overall: 24 x 60 in.

Smart Museum of Art, The University of Chicago, The Brooks

McCormick Jr. Bequest

2015.1409



Jaime Davidovich

Argentine, 1936–2016

Blue, Red, Yellow, 1974

Single channel video

Courtesy Electronic Arts Intermix (EAI), New York

PTR981



José de Rivera

American, 1904–1985

Untitled Painted Aluminum, Red, Black, Yellow (c. 1950)

Painted Aluminum

7 x 14 x 12 in..

Mr. Charles H. Mottier



Ellsworth Kelly

American, 1923–2015

Study for Five Color Panels, 1953

Collage of cut-and-pasted commercially manufactured colored wove papers

11.625 x 23.375 in. (frame)

Family of Irving Stenn, Jr.



Tadaaki Kuwayama

Japanese, born 1932

Untitled: Red, White, Blue, circa 1965

Porcelainized enamel on steel, ed. 5/10

36 1/2 x 12 x 1 in.

Benjamin Birillo, Jr. , New York



Ugo Rondinone

Swiss, born 1964

Six Small Mountains, 2016

Painted stones on concrete base

Largest: 6 1/2 x 5 1/2 x 5 1/2 in.; Smallest: 5 3/4 x 5 1/2 x 5 1/2 in.

Robert J. Buford



Ted Stamm

American, 1944–1984

PW - 13 (Ply Wooster), 1978

Oil on wood

8 x 5 in.

Amy Gold and Brett Gorvy, New York

Ted Stamm

American, 1944–1984

PW-14 (Ply Wooster), 1978

Oil on wood

8 x 5 in.

Amy Gold and Brett Gorvy, New York

Ted Stamm

American, 1944–1984

PW-17 (Ply Wooster), 1978

Oil on wood

8 x 5 in.

Amy Gold and Brett Gorvy, New York

Ted Stamm

American, 1944–1984

PW-19 (Ply Wooster), 1978

Oil on wood

8 x 5 in.

Amy Gold and Brett Gorvy, New York

Ted Stamm

American, 1944–1984

PW-46 (Ply Wooster), 1978

Oil on wood

8 x 5 in.

Amy Gold and Brett Gorvy, New York



James Turrell

American, born 1943

Bullwinkle, 2001

Monitor set in wall with aperture, two chairs

Suzanne Deal Booth, Austin, TX, Napa, CA



H. C. Westermann

American, 1922–1981

Trial color proof for The Connecticut Ballroom: Dance of Death, 1975-6

Color inks on Natsume #4007 Japanese wove paper

Sheet: 19 1/4 x 5 15/16 in.

Smart Museum of Art, The University of Chicago, The H. C.

Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

2002.254

H. C. Westermann

American, 1922–1981

Trial color proof for The Connecticut Ballroom: Deserted Airport N.M., 1975-6

Color inks on Natsume #4007 Japanese wove paper

Sheet: 24 1/4 x 5 7/8 in.

Smart Museum of Art, The University of Chicago, The H. C.

Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

2002.257

H. C. Westermann

American, 1922–1981

Trial color proof for The Connecticut Ballroom: Deserted Airport N.M., 1975-6

Color inks on Natsume #4007 Japanese wove paper

Sheet: 24 1/4 x 5 7/8 in.

Smart Museum of Art, The University of Chicago, The H. C.

Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

2002.263

H. C. Westermann

American, 1922–1981

Trial color proof for The Connecticut Ballroom: Deserted Airport N.M., 1975-6

Color inks on Natsume #4007 Japanese wove paper

Sheet: 7 x 5 3/4 in.

Smart Museum of Art, The University of Chicago, The H. C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

2002.265

H. C. Westermann

American, 1922–1981

Trial color proof for The Connecticut Ballroom: The Arctic Death Ship, 1975-6

Color inks on Natsume #4007 Japanese wove paper

Sheet: 24 1/4 x 5 7/8 in.

Smart Museum of Art, The University of Chicago, The H. C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

2002.256

H. C. Westermann

American, 1922–1981

Trial color proof for The Connecticut Ballroom: The Green Hell, 1975-6

Color inks on Natsume #4007 Japanese wove paper

Sheet: 24 1/4 x 5 7/8 in.

Smart Museum of Art, The University of Chicago, The H. C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

2002.251

Lobby



Laddie John Dill

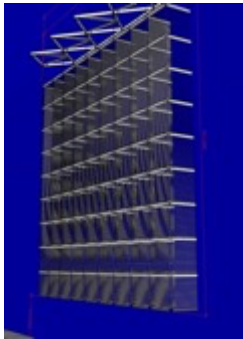
American, born 1943

Magma from *Light Sentence* series, 1971

Argon, mercury, hand-colored glass tubing

84 x 34 in.

Courtesy of the artist and Anna Valverde



Haegue Yang

Korean, born 1971

Sol LeWitt Upside Down onto Wall - Modular Wall Structure,
Expanded 20 Times, 2022

Aluminum Venetian blinds, powder-coated aluminum hanging
structure, steel wire rope, LED tubes, cable

Commissioned by the Smart Museum of Art, The University of
Chicago

Monochrome Everywhere

In conjunction with *Monochrome Multitudes*, visitors are invited to explore a wider world of monochrome through public artworks and unexpected groupings found across the University of Chicago campus. Venues include the Booth School of Business; the Harris School of Public Policy; Reva and David Logan Center for the Arts; Media Arts, Data, and Design Center; and David Rubenstein Forum.

Featured artists include Sarah Canright, Chryssa, Eduardo Consuegra, Willie Doherty, John Henry, Jene Highstein, Matthew Metzger, Olivier Mosset, Charlotte Posenenske, Cameron Rowland, Valerie Snobeck, Danh Vo, Michael Wilkinson, and Yui Yaegeshi.