Monochrome multitudes

Smart Museum of Art, The University of Chicago
September 22, 2022–January 8, 2023

Checklist by sections (as of September 21, 2022)

**About the Monochrome**

**Alphonse Allais**  
French, 1854–1905  
*Album Primo-Avrilesque (April First Album)*, 1897  
Artist Book (work on paper)  
7.3 x 4.7 in.  
Hanna Holborn Gray Special Collections Research Center

**Arturo Herrera**  
Venezuelan, born 1959  
*Untitled*, 1997-1998  
Collage on paper  
Sheet (approx.): 12 x 9 in.  
Smart Museum of Art, The University of Chicago, Gift of Susan and Lewis Manilow  
2006.98.4

**Allan McCollum**  
American, born 1944  
*Plaster Surrogate*, 6-13-1983  
Enamel on cast hydrostone  
9 1/2 x 7 1/4 in.  
Anne Rorimer, Chicago, IL

**Allan McCollum**  
American, born 1944  
*Plaster Surrogate*, 8-18-1983  
Enamel on cast hydrostone  
6 x 5 in.  
Anne Rorimer, Chicago, IL
Joe Scanlan
American, born 1961
*Palermo*, 2018
Typeface
Variable
Licensed by Joe Scanlan, New York, NY

Claire Zeisler
American, 1903–1991
*Triptych*, 1967
Knotted and tied dyed wool
Each panel: 145 x 29 1/2 in.
Smart Museum of Art, The University of Chicago, Gift of Mr. and Mrs. Joel Starrels, Sr.
1973.213a-c
Yellow

Beauford Delaney
American, 1901–1979
Untitled, 1967
Oil on canvas
Framed: 22 7/8 x 19 3/8 x 1 in.
Robert J. Buford

Charles and Ray Eames
Fiberglass Rocker, 1950 (design), 1975 (manufacture)
Molded (yellow) polyster reinforced with fiberglass, metal rod legs and wood rockers
Overall: 27 1/2 x 24 3/4 x 27 in.
Smart Museum of Art, The University of Chicago, Gift of Barry Friedman
1984.25

Sheila Hicks
American, born 1934
Evolving Tapestry—Soleil, 1984
Wound, tied and knotted dyed linen
14 x 16 x 15 in.
Smart Museum of Art, The University of Chicago, Gift of the artist
1995.45a-c

Lyman Kipp
American, 1929–2014
Yellow Throat, 1973
Painted steel
14 1/2 x 16 1/2 x 6 in.
Smart Museum of Art, The University of Chicago, Gift of Richard and Mary L. Gray
2021.35
Anne Truitt
American, 1921–2004
*Sun Flower*, 1971/1984
Acrylic on wood
72 x 12 1/8 x 12 3/16 in.
Collection of the Carl & Marilynn Thoma Foundation

William Turnbull
Scottish, 1922–2012
*17-1963 (Mango)*, 1963
Oil on canvas
73 1/2 x 100 in.
Smart Museum of Art, The University of Chicago, Gift of Sylvia Sleigh
1991.3

Amanda Williams
American, born 1974
*Safe Passage / Currency Exchange*, 2014-2016, printed 2017
Color photograph
Image: 20 x 30 in.
Smart Museum of Art, The University of Chicago, Purchase,
The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
2018.9.4
Pigment to Pixel

Carlos Cruz-Diez
Venezuelan, 1923–2019
_Physichromie No. 1006_, 1975
PVC inserts, vinyl acrylic pant on aluminum, stainless steel
39 3/4 x 39 5/8 x 1 9/16 in..
Collection of the Carl & Marilynn Thoma Foundation

Felix Gonzalez-Torres
American, 1957–1996
“Untitled” *(L.A.)*, 1991
Green candies in clear wrappers, endless supply
Overall dimensions vary with installation
Original dimensions: approximately 192 x 14 x 1 ½ inches
Original weight: 50 lb.
Jointly owned by Art Bridges and Crystal Bridges Museum of American Art

Wade Guyton
American, born, 1972
_Untitled (for TzK)*, 2015
Epson UltraChrome inkjet on linen
Private Collection, Chicago

Jules Olitski
American, 1922–2007
Untitled, 1970
Color lithograph
26 x 35 in.
Smart Museum of Art, The University of Chicago, Gift of Jay Y. Roshal
1983.111
Jules Olitski
American, 1922–2007
*Untitled*, 1970
Color lithograph
35 x 26 in.
Smart Museum of Art, The University of Chicago, Gift of Jay Y. Roshal
1983.112

Tobias Rehberger
German, born 1966
*81 Years*, 2002
Computer program
Dimensions variable
Tobias Rehberger and neugerriemschneider, Berlin

Haegue Yang
Korean, born 1971
*Cinnamon Sheets Composition*, 2017
Produced at STPI – Creative Workshop and Gallery, Singapore
*Cinnamon Sheets Composition in Five Gradations – Linear Divisions*
*Cinnamon Sheets Composition in Four Gradations – Diagonal Divisions*
*Cinnamon Sheets Composition in Four Gradations – Triangular Square Divisions*
*Cinnamon Sheets Composition in Four Gradations – Circular Square Divisions*
*Cinnamon Sheets Composition in Four Gradations – Tangential Divisions*
Korintje Cinnamon Powder, Korintje Cinnamon Powder(organic), Ceylon Cinnamon Powder and Ground Ceylon Cinnamon Powder on Mulberry Paper
29.9 x 29.9 in (each)
Gay-Young Cho and Christopher Chiu
White

Mary Abbott
American, 1921–2019
*Untitled*, 1951
Mixed media on paper
22 x 30 in.
Smart Museum of Art, The University of Chicago, Tom McCormick and Janis Kanter
2022.5

Bethany Collins
American, born 1984
*A Pattern or Practice*, 2015
Blind-embossed Somerset paper
72 1/4 x 117 1/4 in.
Smart Museum of Art, The University of Chicago, Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
2019.3

Kwon Young-Woo
Korean, 1926–2013
*Untitled*, c. 1970s
Korean paper
21.26 x 17.72 in.
Gay-Young Cho and Christopher Chiu

Dorothea Rockburne
Canadian, born 1932
*Locus (3 of 6)*, 1972
Aquatint, etching, pencil, and white oil paint on Strathmore rag paper
39 7/8 x 30 in.
Robert J. Buford
Robert Ryman  
American, 1930–2019  
*Card*, 2002  
Oil on canvas  
46 x 46 in.  
Lynn and Allen Turner

Jessica Stockholder  
American, born 1959  
*canted white*, 2013  
Plexiglas, ceiling tile, leather, pushpins, tree root, acrylic and oil paint, beads, plumbing pipes, white designed plastic stool, wood, hardware, plastic tub, and vinyl.  
62 x 39 x 32 in.  
Courtesy of the artist and Mitchell-Innes & Nash, New York

Tony Tasset  
American, born 1960  
*Pieta*, 2007  
Painted cast hydrocal  
Overall: 28 x 18 x 18 in.  
Smart Museum of Art, The University of Chicago, Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
2008.48

Günther Uecker  
German, born 1930  
*Spirale*, 1969  
Oil and nails on canvas mounted on wood panel  
23.625 x 23.75 x 1.375 x 12.9 in.  
Collection of the Carl & Marilynn Thoma Foundation

Karl Wirsum  
American, 1939–2021  
*She was Impressive*, 1980  
Blind stamp  
Plate (approx.): 17 5/8 x 19 7/8 in  
Sheet: 21 3/4 x 24 in.  
Smart Museum of Art, The University of Chicago, Gift of Dennis Adrian in honor of the artist  
2001.548
Blue

Enrico Castellani
Italian, 1930–2017
Superficie Blu (Blue Surface), 1993
Acrylic on canvas
19 3/4 x 19 3/4 in.
Robert J. Buford

Helen Frankenthaler
American, 1928–2011
Focus on Mars, 1976
Acrylic on canvas
46 x 114 in.
Helen Frankenthaler Foundation, New York

Derek Jarman
British, 1942–1994
Blue, 1993
Single-channel video installation; 35mm film shown as video, high definition, colour and sound.
79:00 mins.
Courtesy Basilisk Communications & Zeitgeist Films

Ellsworth Kelly
American, 1923–2015
Dark Blue Panel, 1981-1982
Acrylic lacquer on aluminium
29 1/8 x 36 1/2 in.
Collection of the Carl & Marilynn Thoma Foundation

Yves Klein
French, 1928–1962
Table Bleue, designed 1961, table made after 1963
IKB pigment, Plexiglas, glass, and steel
15 x 49 1/2 x 40 in.
Robert J. Buford
**Barnett Newman**  
American, 1905–1970  
*The Moment*, 1966  
Silkscreen, printed in color on Plexiglas, backed with ragboard and mounted on wood  
48  x  5 x 1 3/16 in.  
The Ruttenberg '52 Collection

**Palermo**  
German, 1943–1977  
*Blaues Dreieck (Blue Triangle)*, 1969  
Stencil, tube with blue tempera paint, brush, and one original triangle painted on paper by the artist, in cardboard case with cut-out and colophon page  
19 7/8 x 25 3/8 in.  
Thordis Moeller, Millerton, NY

**John Plumb**  
British, 1927–2008  
*Untitled (Blue Abstraction)*, 1965  
Color screenprint  
24 x 20 in.  
Gift of Sylvia Sleigh  
1991.325
Walls

Roy DeCarava
American, 1919–2009
*Hallway, NYC* (1953, printed 1981)
Gelatin silver print
13 x 8 5/8 (image) 13 15/16 x 10 15/16 (sheet)
Smart Museum of Art, The University of Chicago, Gift of the Estate of Lester and Betty Guttman
2014.255

David Hartt
Canadian, born 1967
*Untitled*, 2015
Archival pigment print mounted to Dibond and framed
Image: 29 1/2 x 44 1/2 in.; Framed: 30 1/2 x 45 1/2 in.
Smart Museum of Art, The University of Chicago, Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
2015.87

Marilyn Lenkowsky
American, born 1947
*Member*, 1976
Oil on canvas
70 1/2 x 23 1/2 x 11 in.
Smart Museum of Art, The University of Chicago, Gift of Maxine and Jerry Silberman
1985.38

Palermo
German, 1943–1977
*Mappe zur Wandmalerei Hamburger Kunstverein (Portfolio for Wall-Painting Hamburger Kunstverein)*, 1973
1 silkscreen and 2 lithographs, each on laid paper
19.7 x 13.8 in.
Thordis Moeller, Millerton, NY
Dan Peterman  
American, born 1960  
*Corridor (sulfur cycle)*, 2022  
Part 1: Gypsum drywall, wood, straps, build agreement with South Side Chicago housing developer  
Part 2: Assembly of synthetic gypsum drywall samples removed from the Museum of Contemporary Art gallery walls  
Dimensions variable  
Courtesy of the Artist

Avery Preesman  
Dutch, born Caracao, 1968  
*Echo*, 2006  
Oil, pigment, microwax on canvas, and plate of sable cement  
a: painting: 82 5/8 x 82 5/8 in  
Smart Museum of Art, The University of Chicago, Gift of Penny Pritzker and Bryan Traubert  
2018.16a-b

Amanda Williams  
American, born 1974  
*Crown Royal Bag*, 2014-2016, printed 2017  
Color photograph  
Image: 20 x 30 in.  
Smart Museum of Art, The University of Chicago, Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler  
2018.9.5

Amanda Williams  
American, born 1974  
*Flamin' Red Hots*, 2014-2016, printed 2017  
Color photograph  
Image: 20 x 30 in.  
Smart Museum of Art, The University of Chicago, Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler  
2018.9.3
Amanda Williams  
American, born 1974  
*Harold's Chicken Shack*, 2014-2016, printed 2017  
Color photograph  
Image: 20 x 30 in.  
Smart Museum of Art, The University of Chicago, Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler  
2018.9.2

Amanda Williams  
American, born 1974  
*Loose Squares/ Newport 100s*, 2014-2016, printed 2017  
Color photograph  
Image: 20 x 30 in  
Smart Museum of Art, The University of Chicago, Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler  
2018.9.7

Amanda Williams  
American, born 1974  
*Pink Oil Moisturizer*, 2014-2016, printed 2017  
Color photograph  
Image: 20 x 30 in  
Smart Museum of Art, The University of Chicago, Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler  
2018.9.6

Amanda Williams  
American, born 1974  
*Ultrasheen*, 2014-2016, printed 2017  
Color photograph  
Image: 20 x 30 in  
Smart Museum of Art, The University of Chicago, Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler  
2018.9.1
Grey

Ernő Berda  
Hungarian, 1914–1961  
*Glass Abstraction*, 1929  
Toned gelatin silver print  
Image (Sheet): 3 7/8 x 2 5/8 in.  
Smart Museum of Art, The University of Chicago, Gift of the Estate of Lester and Betty Guttman  
2014.122

Alan Cohen  
American, born 1943  
*Now (Berlin Wall)*, 1994  
Gelatin silver print  
Sheet: 18 5/8 x 18 1/2 in.; Image: 15-7/8 x 15-5/8 in.  
Smart Museum of Art, The University of Chicago, Gift of Sharon Cohen  
2002.108

Alan Cohen  
American, born 1943  
*Now (Death Camps - Auschwitz-Birkenau)*, 1994  
Gelatin silver print  
Sheet: 19 5/8 x 19 1/2 in.; Image: 16 x 16 in.  
Smart Museum of Art, The University of Chicago, Gift of Sharon Cohen  
2002.106

Lotte Jacobi  
American, 1896–1990  
*Photogenic [Glass Rectangles]*, circa 1950  
Gelatin silver print, vintage impression  
Sheet/Image: 9.8 x 16.7 cm  
Smart Museum of Art, The University of Chicago, Gift from the Ann Meyer Rothschild Collection  
2016.3
Fred Sandback
American, 1943–2003
Study for Sculpture, 1993
Cardboard with cuts and white pencil
11 x 19.75 inches, board; 18 x 27 inches, frame
Rhona Hoffman

David Schutter
American, born 1974
after YBCA C 129x2, 2008
Oil on canvas
Overall: 5 x 9-1/2 x 1/4 in.
Smart Museum of Art, The University of Chicago, Purchase,
The Paul and Miriam Kirkley Fund for Acquisitions
2009.9

David Schutter
American, born 1974
after YBCA C 156x2, 2008
Oil on canvas
Overall: 10 x 12 x 1/4 in.
Smart Museum of Art, The University of Chicago, Purchase,
The Paul and Miriam Kirkley Fund for Acquisitions
2009.8

David Schutter
American, born 1974
after YCBA C 117x2, 2008
Oil on canvas
Overall: 6 x 13-1/8 x 1/4 in.
Smart Museum of Art, The University of Chicago, Purchase,
The Paul and Miriam Kirkley Fund for Acquisitions
2009.7

Wolf Vostell
German, 1932–1998
Betonbuch (Concrete Book), 1971
Concrete and book
13 3/8 x 9 13/16 x 1 13/16 in
Hanna Holborn Gray Special Collections Research Center
**Josef Albers**
German, 1888–1976
*Structural Constellation*, ca. 1955 - 1957
Machine-engraved plastic laminate
Panel: 7-7/8 x 10-1/4 in. Framed: 12 x 14-1/2 x 1-7/16 in.
Smart Museum of Art, The University of Chicago, Gift of John A. and Andrea L. Weil
2009.1

**Lynda Benglis**
American, born 1941
*Untitled* [Double-page spread from Artforum 13 (November 1974)] Magazine
10 1/2 x 21 in.
Hanna Holborn Gray Special Collections Research Center

**Mark Bradford**
American, born 1961
*Raidne*, 2017
Mixed media on canvas
120 x 120 in.
Private Collection

**Theaster Gates**
American, born 1973
*Black Seam Formal Practice*, 2016
49.5 x 72.5 x 4 in.
Courtesy of the Artist's studio

**Irena Haiduk**
Serbian, born 1982
*Proof of Siren(s)*, 2016
Ash inkjet print with powder-coated aluminum hood
56 x 43 x 8 in.
Produced by Yugoexport, In the collection of Trissa Babrowski and Sundeep Mullangi, Photo by Tom Van Eynde
Lee Ufan
Korean, born 1936
From Point, 1979
Acrylic on canvas
23 15/16 x 27 15/16 in.
Smart Museum of Art, The University of Chicago, Purchase,
The Paul and Miriam Kirkley Fund for Acquisitions
2011.42

Ma Qiusha
Chinese, born 1982
Wonderland: Black Square, 2016
Cement, nylon stockings, plywood, resin, and iron
96 7/16 x 96 7/16 x 1 15/16 in.
Smart Museum of Art, The University of Chicago, Purchase,
The Paul and Miriam Kirkley Fund for Acquisitions
2019.4a-b

Mun Pyung
South Korean, born 1975
Moon Jar, 2016
Ceramics
55 x 55 x 59.2 cm.
Gay-Young Cho and Christopher Chiu

Louise Nevelson
American, 1899 - 1988
Small Cryptic III, 1969
Black painted wood
6 1/4 x 2 1/2 x 2 1/2 in.
Robert J. Buford

Ad Reinhardt
American, 1913–1967
Number 24, 1959
Oil on canvas
40 x 24 in.
Lynn and Allen Turner
**Richard Serra**  
American, born 1939  
*Artaud*, 2009  
Oil stick on paper  
78 3/4 x 78 3/4 in.  
Art Bridges

**F.N. Souza**  
Indian, 1924–2002  
*Still Life in Black*, 1965  
Oil on canvas  
29 x 39 in.  
Shireen and Afzal Ahmad, Hundal Collection, Chicago

**Hiroshi Sugimoto**  
Japanese, born 1948  
*Gulf of St. Lawrence, Cape Breton Island*, 1996  
Gelatin silver print, ed. 6/25  
20 x 25 in.  
Amy Gold and Brett Gorvy, New York

**Günter Umberg**  
German, born 1942  
*Untitled*, 1990  
Pigment damar on wood  
25 x 22 in.  
Rhona Hoffman

**H. C. Westermann**  
American, 1922–1981  
*Ghost (Death Ship)*, 1964-1965  
Wood, enamel, wire, nails, and brass  
10 1/8 x 13 1/8 x 3 5/8 in.  
Smart Museum of Art, The University of Chicago, The H. C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
2002.121
Yang Jiechang
Chinese, born 1956
100 Layers of Ink, 1992-1994
Ink and mixed media on canvas
Private Collection
Body

Magdalena Abakanowicz
Polish, 1930–2017
*Structure Black*, 1971-1972
Woven dyed sisal
130 x 83 in.
Smart Museum of Art, The University of Chicago, Gift of John Deere and Company
1981.93

Barbara Crane
American, 1928–2019
*Human Form*, 1964-1966
Gelatin silver print
7 3/16 x 10 3/4 in.
Smart Museum of Art, The University of Chicago, Gift of the Estate of Lester and Betty Guttman
2014.237

Frank Gehry
Canadian, born 1929
*Cross Check Armchair*, 1991
Bent laminated maple with dark green finish
Smart Museum of Art, The University of Chicago, Gift of Neil Harris and Teri J. Edelstein
2009.6

Jörg Immendorff
German, 1945–2007
*LIDL Sport Ringmatte*, 1969
Hand stamped kraft paper
10.24 x 7.48 in / unfolded: 39.37 x 29.53 in.
Smart Museum of Art, The University of Chicago, Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
2015.103.17
Samuel Levi Jones
American, born 1978
Black Artist, 2018
Deconstructed footballs and asphaltum on canvas
70 1/4 x 32 1/2 x 2 1/2 in.
Smart Museum of Art, The University of Chicago, Purchase,
The Paul and Miriam Kirkley Fund for Acquisitions
2018.13

Byron Kim
American, born 1961
Synecdoche: Adayalise Caraballo, 1992
Oil and wax on lauan plywood, birch plywood, and plywood
10 x 8 in.
Helyn Goldenberg and Michael Alper

Byron Kim
American, born 1961
Synecdoche: Dong Wook Kim, 1992
Oil and wax on lauan plywood, birch plywood, and plywood
10 x 8 in.
Helyn Goldenberg and Michael Alper

Byron Kim
American, born 1961
Synecdoche: Gleb Yetnus, 1992
Oil and wax on lauan plywood, birch plywood, and plywood
10 x 8 in.
Helyn Goldenberg and Michael Alper

Byron Kim
American, born 1961
Synecdoche: Tyrone McCallum, 1992
Oil and wax on lauan plywood, birch plywood, and plywood
10 x 8 in.
Helyn Goldenberg and Michael Alper
Yayoi Kusama
Japanese, born 1929
*Untitled*, 1976
Sewn stuffed fabric, silver paint, and shoe
6 1/2/ x 9 1/4 x 2 7/8 in.
Robert J. Buford

Sally Mann
American, born 1951
*The Bath*, 1989
Gelatin silver print
Sheet/image: 19 3/16 x 23 1/2 in.
Smart Museum of Art, The University of Chicago, Gift of the Estate of Lester and Betty Guttman
2014.549

Linda Montano
American, born 1942
*7 Years of Living Art, and Another 7 Years of Living Art = 14 years of Living Art*, 1984-1998
Performance relics, seven colored coats, seven pairs of shoes
Volatile [redux], Cincinnati, Ohio

Raoul Ubac
Belgian, 1910–1985
*Untitled (Nudes)*, 1938
Gelatin silver print, possibly solarized
Sheet/image: 11 3/4 x 15 5/8 in.
Smart Museum of Art, The University of Chicago, Gift of the Estate of Lester and Betty Guttman
2014.809

Wolf Vostell
German, 1932–1998
*Untitled (Armmanschette) [Arm Cuff]*, 1972
Concrete
4 15/16 x 5 15/16 x 8 1/4 in.
Smart Museum of Art, The University of Chicago, Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
2016.19
Wolf Vostell
German, 1932–1998
Untitled (Beton Manschette) [Concrete Cuff], 1972
Concrete
4 5/16 x 5 7/8 x 8 1/4 in.
Smart Museum of Art, The University of Chicago, Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund 2016.2
Red

**Josef Albers**
German, 1888–1976  
*Formulation: Articulation*, 1972  
Serigraph images on Mohawk 140 lb. superfine specially made paper  
15 x 40 in.  
Smart Museum of Art, The University of Chicago, Gift of Gaylord Donnelley  
1984.4.110

**Josef Albers**
German, 1888–1976  
*Formulation: Articulation*, 1972  
Serigraph images on Mohawk 140 lb. superfine specially made paper  
15 x 40 in.  
Smart Museum of Art, The University of Chicago, Gift of Gaylord Donnelley  
1984.4.111

**Josef Albers**
German, 1888–1976  
*Formulation: Articulation*, 1972  
Serigraph images on Mohawk 140 lb. superfine specially made paper  
15 x 40 in.  
Smart Museum of Art, The University of Chicago, Gift of Gaylord Donnelley  
1984.4.112

**Josef Albers**
German, 1888–1976  
*Formulation: Articulation*, 1972  
Serigraph images on Mohawk 140 lb. superfine specially made paper  
15 x 40 in.  
Smart Museum of Art, The University of Chicago, Gift of Gaylord Donnelley  
1984.4.113
Josef Albers
German, 1888–1976
*Formulation: Articulation*, 1972
Serigraph images on Mohawk 140 lb. superfine specially made paper
15 x 40 in.
Smart Museum of Art, The University of Chicago, Gift of Gaylord Donnelley
1984.4.114

Josef Albers
German, 1888–1976
*Formulation: Articulation*, 1972
Serigraph images on Mohawk 140 lb. superfine specially made paper
15 x 40 in.
Smart Museum of Art, The University of Chicago, Gift of Gaylord Donnelley
1984.4.115

Josef Albers
German, 1888–1976
*Formulation: Articulation*, 1972
Serigraph images on Mohawk 140 lb. superfine specially made paper
15 x 40 in..
Smart Museum of Art, The University of Chicago, Gift of Gaylord Donnelley
1984.4.116

Josef Albers
German, 1888–1976
*Formulation: Articulation*, 1972
Serigraph images on Mohawk 140 lb. superfine specially made paper
15 x 40 in.
Smart Museum of Art, The University of Chicago, Gift of Gaylord Donnelley
1984.4.117
Lucio Fontana
Italian, 1899-1968
*Spatial Concept, Expectations (Concetto Spaziale, Attese),* 1960
Water-based paint on slashed canvas
39.375 x 31.875 x .875 in.
Family of Irving Stenn, Jr.

Carmen Herrera
Cuban, 1915-2022
*Rojo Tres, 1971/2016*
Acrylic and aluminum
55 7/8 x 42 x 2 7/8 in.
Loaned courtesy of Lisson Gallery

Rashid Johnson
American, born 1977
*Untitled Anxious Red Drawing, 2022*
Oil stick on cotton rag paper
38 1/2 x 50 in.
Smart Museum of Art, The University of Chicago, Gift of anonymous donor in honor of the artist
2022.7

Francis Picabia
French, 1879–1953
*Le salaire est la raison du travail (The Salary Is the Reason for Work),* 1949
Oil on paperboard
Framed: 26 x 20 x 2 in.
Smart Museum of Art, The University of Chicago, Gift of Stanley G. Harris, Jr.
1972.1
Hiroyuki Tajima
Japanese, 1911–1984
Emotional Red, 1974
Color woodblock print
Block: 36 1/8 x 24 in.
Smart Museum of Art, The University of Chicago, Gift of Chuck Thurow
2016.98
**Sound**

**Walter de Maria**
American, 1935–2013
*Instrument for La Monte Young*, 1965-1966
Aluminum, contact microphones, Eurorack MX 602A mixer
3 1/2 x 36 x 5 in.
Thordis Moeller, Millerton, NY

**Jennie C. Jones**
American, born 1968
*Red, Tone #6*, 2021
Acrylic on canvas, board and architectural felt
30 x 30 x 1 in.
Smart Museum of Art, The University of Chicago, Purchase,
The Paul and Miriam Kirkley Fund for Acquisitions 2022.6

**Palermo & Gerhard Richter**
German, 1943–1977; German, born 1932
*Telefon*, 1971
Four color letterpress and screenprint
23 4/5 x 18 9/10 in.
Thordis Moeller, Millerton, NY

**Naama Tsabar**
Israeli, born 1982
*Work On Felt (Variation 18) Black*, 2017
Felt, carbon fiber, epoxy, wood, archival PVA, Bass guitar Tuner, piano string, piezo microphone, guitar amplifier
81 x 62 1/2 in.
Kasmin Gallery, New York

**Naama Tsabar**
Israeli, born 1982
*Work on Felt (Variation 21) Purple*, 2020
Felt, carbon fiber, epoxy, wood, archival PVA, bass guitar tuner, piano string, piezo microphone, guitar amplifier
83 x 58 3/4 x 19 1/4 in.
Kasmin Gallery, New York
Bunt

**Alexander (attributed to) Calder**
American, 1898–1976
*Untitled*
Painted metal and wire
Overall: 24 x 60 in.
2015.1409

**Jaime Davidovich**
Argentine, 1936–2016
*Blue, Red, Yellow*, 1974
Single channel video
Courtesy Electronic Arts Intermix (EAI), New York
PTR981

**José de Rivera**
American, 1904–1985
*Untitled Painted Aluminum, Red, Black, Yellow* (c. 1950)
Painted Aluminum
7 x 14 x 12 in.
Mr. Charles H. Mottier

**Ellsworth Kelly**
American, 1923–2015
*Study for Five Color Panels*, 1953
Collage of cut-and-pasted commercially manufactured colored wove papers
11.625 x 23.375 in. (frame)
Family of Irving Stenn, Jr.

**Tadaaki Kuwayama**
Japanese, born 1932
*Untitled: Red, White, Blue*, circa 1965
Porcelainized enamel on steel, ed. 5/10
36 1/2 x 12 x 1 in.
Benjamin Birillo, Jr., New York
Ugo Rondinone
Swiss, born 1964
*Six Small Mountains*, 2016
Painted stones on concrete base
Largest: 6 1/2 x 5 1/2 x 5 1/2 in.; Smallest: 5 3/4 x 5 1/2 x 5 1/2 in.
Robert J. Buford

Ted Stamm
American, 1944–1984
*PW - 13 (Ply Wooster)*, 1978
Oil on wood
8 x 5 in.
Amy Gold and Brett Gorvy, New York

Ted Stamm
American, 1944–1984
*PW-14 (Ply Wooster)*, 1978
Oil on wood
8 x 5 in.
Amy Gold and Brett Gorvy, New York

Ted Stamm
American, 1944–1984
*PW-17 (Ply Wooster)*, 1978
Oil on wood
8 x 5 in.
Amy Gold and Brett Gorvy, New York

Ted Stamm
American, 1944–1984
*PW-19 (Ply Wooster)*, 1978
Oil on wood
8 x 5 in.
Amy Gold and Brett Gorvy, New York

Ted Stamm
American, 1944–1984
*PW-46 (Ply Wooster)*, 1978
Oil on wood
8 x 5 in.
Amy Gold and Brett Gorvy, New York
James Turrell
American, born 1943
*Bullwinkle*, 2001
Monitor set in wall with aperture, two chairs
Suzanne Deal Booth, Austin, TX, Napa, CA

H. C. Westermann
American, 1922–1981
*Trial color proof for The Connecticut Ballroom: Dance of Death*, 1975-6
Color inks on Natsume #4007 Japanese wove paper
Sheet: 19 1/4 x 5 15/16 in.
Smart Museum of Art, The University of Chicago, The H. C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
2002.254

H. C. Westermann
American, 1922–1981
*Trial color proof for The Connecticut Ballroom: Deserted Airport N.M.*, 1975-6
Color inks on Natsume #4007 Japanese wove paper
Sheet: 24 1/4 x 5 7/8 in.
Smart Museum of Art, The University of Chicago, The H. C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
2002.257

H. C. Westermann
American, 1922–1981
*Trial color proof for The Connecticut Ballroom: Deserted Airport N.M.*, 1975-6
Color inks on Natsume #4007 Japanese wove paper
Sheet: 24 1/4 x 5 7/8 in.
Smart Museum of Art, The University of Chicago, The H. C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
2002.263
H. C. Westermann
American, 1922–1981
*Trial color proof for The Connecticut Ballroom: Deserted Airport N.M., 1975-6*
Color inks on Natsume #4007 Japanese wove paper
Sheet: 7 x 5 3/4 in.
Smart Museum of Art, The University of Chicago, The H. C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
2002.265

H. C. Westermann
American, 1922–1981
*Trial color proof for The Connecticut Ballroom: The Arctic Death Ship, 1975-6*
Color inks on Natsume #4007 Japanese wove paper
Sheet: 24 1/4 x 5 7/8 in.
Smart Museum of Art, The University of Chicago, The H. C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
2002.256

H. C. Westermann
American, 1922–1981
*Trial color proof for The Connecticut Ballroom: The Green Hell, 1975-6*
Color inks on Natsume #4007 Japanese wove paper
Sheet: 24 1/4 x 5 7/8 in.
Smart Museum of Art, The University of Chicago, The H. C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
2002.251
Lobby

**Lddie John Dill**

American, born 1943  
*Magma* from *Light Sentence* series, 1971  
Argon, mercury, hand-colored glass tubing  
84 x 34 in.  
Courtesy of the artist and Anna Valverde

**Haegue Yang**

Korean, born 1971  
*Sol LeWitt Upside Down onto Wall - Modular Wall Structure, Expanded 20 Times*, 2022  
Aluminum Venetian blinds, powder-coated aluminum hanging structure, steel wire rope, LED tubes, cable  
Commissioned by the Smart Museum of Art, The University of Chicago

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**Monochrome Everywhere**

In conjunction with *Monochrome Multitudes*, visitors are invited to explore a wider world of monochrome through public artworks and unexpected groupings found across the University of Chicago campus. Venues include the Booth School of Business; the Harris School of Public Policy; Reva and David Logan Center for the Arts; Media Arts, Data, and Design Center; and David Rubenstein Forum.

Featured artists include Sarah Canright, Chryssa, Eduardo Consuegra, Willie Doherty, John Henry, Jene Highstein, Matthew Metzger, Olivier Mosset, Charlotte Posenenske, Cameron Rowland, Valerie Snobeck, Danh Vo, Michael Wilkinson, and Yui Yaegeshi.