

Sense. Connect. Interpret.

Smart Museum + Metamorphoses Exercise

Sense

In the space below, write down your detailed, close visual observations of the object in front of you. In the box below, you will find some categories to think about.

- | | | | | |
|----------------------------|-------------------------------------|----------------------------------|------------------|---------------------|
| • Measurement | • Materials | • Fabrication | • Lines | • Geometries/Shapes |
| • Visual Echoes | • Organization of forms in 3D space | • Color | • Light | |
| • Representational Content | • Sensory Impressions | • Function of the object | • Implied viewer | • Time |
| • Narrative | • Movement | • Human and Nonhuman Interaction | • Touch | • Texture |

Connect Connect your object with a passage in the Metamorphoses. Note the section here. What connections are you making. Join your close observations of the object with your close reading of the text. Present this as a group to the larger group.

Interpret How does the object and your chosen passage give us insight into the Metamorphoses as a cultural object? Give us a one sentence interpretation of the metamorphoses illuminated by your chosen text and object: