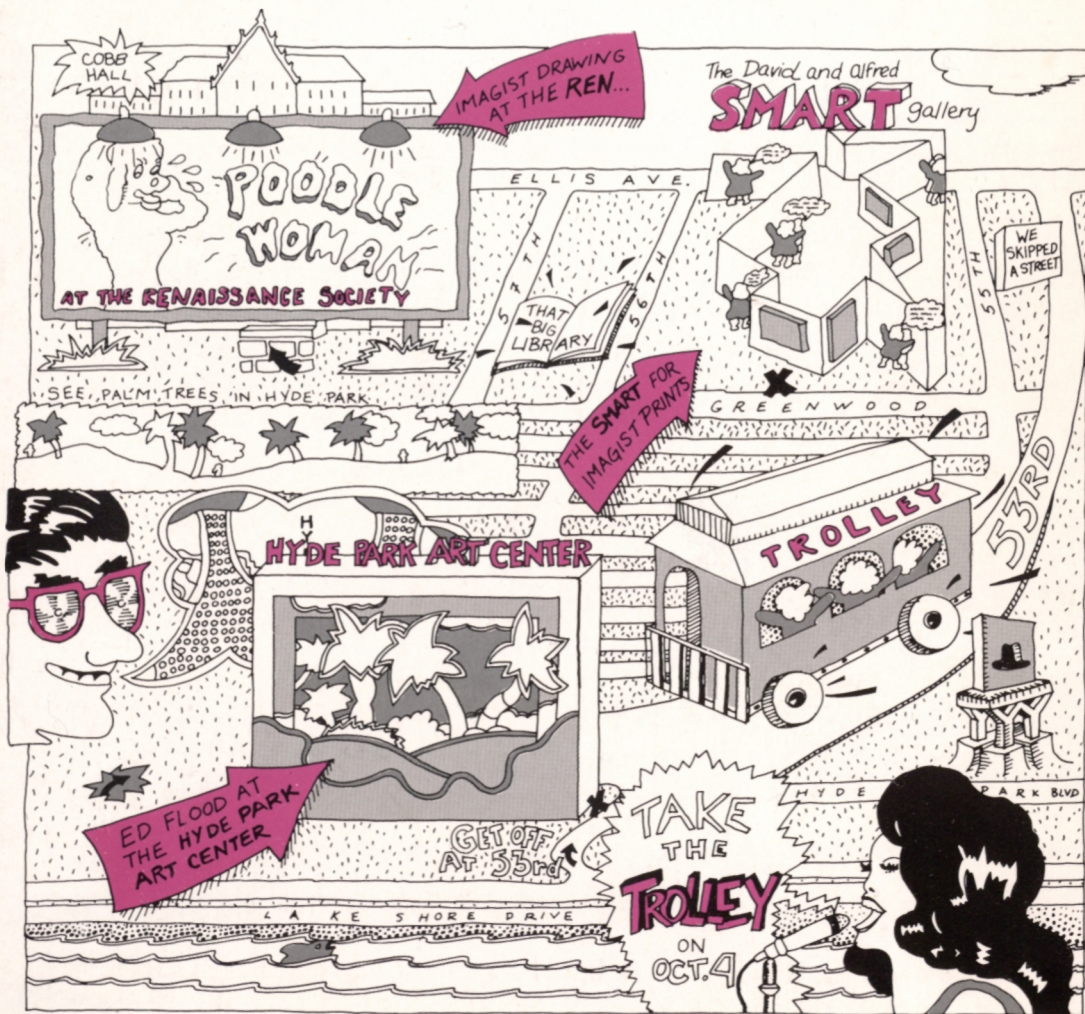


CHICAGO IMAGIST ART

Sunday, October 4, 1987
1:00 to 5:00 p.m.



Drawings of the Chicago Imagists

Roger Brown, Art Green, Philip Hanson, Gladys Nilsson, Jim Nutt, Ed Paschke, Christina Ramberg, Suellen Rocca, Barbara Rossi, and Karl Wirsum

October 4 through November 14, 1987

Drawings of the Chicago Imagists presents drawings, sketchbooks and cartoons which, while integral to the endeavors of this group of artists, have been largely overlooked to date.

This exhibition, which opens our 1987/1988 season, is dedicated to the memory of Edwin Bergman. Ed was an early and staunch collector of Chicago Imagist work and, in his support of emerging artists, he championed all that the Society stands for. We remain grateful for his friendship, service, support and outstanding example.

The Renaissance Society

at The University of Chicago
Bergman Gallery, Cobb Hall
5811 South Ellis Avenue
312.702.8670

Hours:

Tuesday - Friday, 10 am-4 pm
Saturday and Sunday, 12-4 pm

This exhibition is sponsored in part by grants from the Illinois Arts Council, a State agency and the National Endowment for the Arts, a Federal agency; and by our membership. Indirect support has also been received from the Institute for Museum Services, a Federal Agency offering general operating support to the nation's museums.

Edward C. Flood Retrospective 1967-1985

October 4 through November 14, 1987

A retrospective exhibition of works by Edward C. Flood. This exhibition surveys his career as an artist from his Chicago Imagist beginnings to his later Formalist style.

Hyde Park Art Center

1701 East 53rd Street
312.324.5520

Hours:

Tuesday - Saturday, 10 am-5 pm
Sunday, 12-5 pm

This exhibition is funded in part by grants from the Illinois Arts Council, a State agency, the National Endowment for the Arts, and the Hyde Park Bank and Trust Company.

Saturdays, October 10 through October 31, Mornings

The Chicago Imagists and Contemporary Art In Chicago: A series of four lectures by critics, curators and artists discussing the emergence, the history and the legacy of the Chicago Imagists. Lectures will be presented by Dennis Adrian, Jim Nutt, Sue Taylor and Deven Golden. The series is offered through the Office of Continuing Education, University of Chicago. For further information and registration, contact the Office of Continuing Education at 702-1722.

Sunday, November 8, 2:00 pm

Curator Deven Golden will present a slide lecture on the work of **Edward C. Flood** at the Hyde Park Art Center at 2:00 pm. A reception will follow. For information call 324-5520.

Five noontime gallery talks will be given at the Smart Gallery during the course of the exhibition and group tours are also available, all free of charge.

The Chicago Imagist Print Ten Artists' Works 1958 - 1987

October 4 through December 6, 1987

The first comprehensive survey of Chicago Imagist printmaking, this exhibition focuses on the efforts of ten artists who turned to the print medium as a vehicle for artistic and technical innovation. The importance of printmaking in the development of Chicago Imagism will be revealed through nearly five hundred prints, including the work of Roger Brown, Art Green, Philip Hanson, Gladys Nilsson, Jim Nutt, Ed Paschke, Christina Ramberg, Suellen Rocca, Barbara Rossi, and Karl Wirsum. An illustrated catalogue and poster for the exhibition will be available.

The David and Alfred Smart Gallery

The University of Chicago
5550 South Greenwood Avenue
312.702.0200

Hours:

Tuesday, Wednesday, Friday, Saturday, 10:30 am-4 pm
Thursday, 10:30 am-7:45 pm; Sunday, 12-4 pm

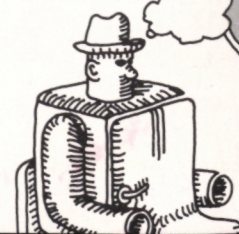
This exhibition, organized by the Smart Gallery, has been made possible with major grants from the Hyde Park Bank and Trust Company and the National Endowment for the Arts. Indirect support has also been received from the Institute for Museum Services, a Federal Agency offering general operating support to the nation's museums.

Saturday, November 21, 1:00 - 5:00 pm

The Smart Gallery will host a colloquium with artists featured in **The Chicago Imagist Print** exhibition and moderated by noted Chicago critic and scholar, Dennis Adrian, at the Court Theatre (adjacent to the Smart Gallery). To be

followed by a reception in the gallery. Registration required.

For additional information on the colloquium, gallery talks, or to schedule gallery tours, please call Mark Hall, Education Assistant, 702-0200.



HYDE PARK ART CENTER
THE RENAISSANCE SOCIETY
at The University of Chicago
THE DAVID AND ALFRED SMART GALLERY
The University of Chicago

invite you to
a celebration of

CHICAGO IMAGIST ART

Sunday, October 4, 1987
1:00 to 5:00 p.m.

A joint opening reception will be hosted at the Hyde Park Art Center, The Renaissance Society at The University of Chicago, and The University of Chicago's David and Alfred Smart Gallery from 1:00 to 5:00 pm on the afternoon of Sunday, October 4th. Continuous trolley service will be available to transport guests among the three galleries.

CHICAGO IMAGIST ART

HYDE PARK ART CENTER
1701 East 53rd Street
Chicago, Illinois 60615
312.324.5520

THE RENAISSANCE SOCIETY
at The University of Chicago
Bergman Gallery, Cobb Hall
5811 South Ellis Avenue
Chicago, Illinois 60637
312.702.8670

**THE DAVID AND ALFRED
SMART GALLERY**
The University of Chicago
5550 South Greenwood Avenue
Chicago, Illinois 60637
312.702.0200

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