

The Entombment of Christ



Top Left: Andrea Mantegna, *Entombment*, engraving, 1470-75, Washington, National Gallery of Art

Top Right: Girolamo Grandi, *Entombment*, woodcut, 1538, London, British Museum

Bottom Left: Raphael, *The Entombment (Pala Baglioni)*, oil on wood, 1507, Rome, Galleria Borghese

Bottom Right: Caravaggio, *The Entombment of Christ*, oil on canvas, 1602-03, Vatican City, Pinacoteca Vaticana

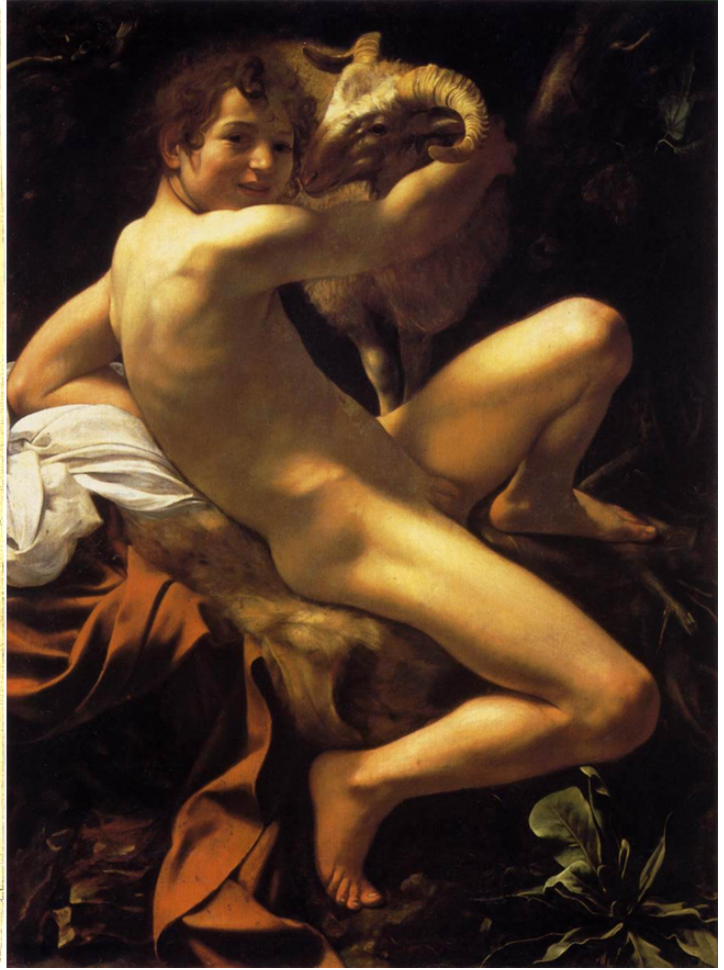
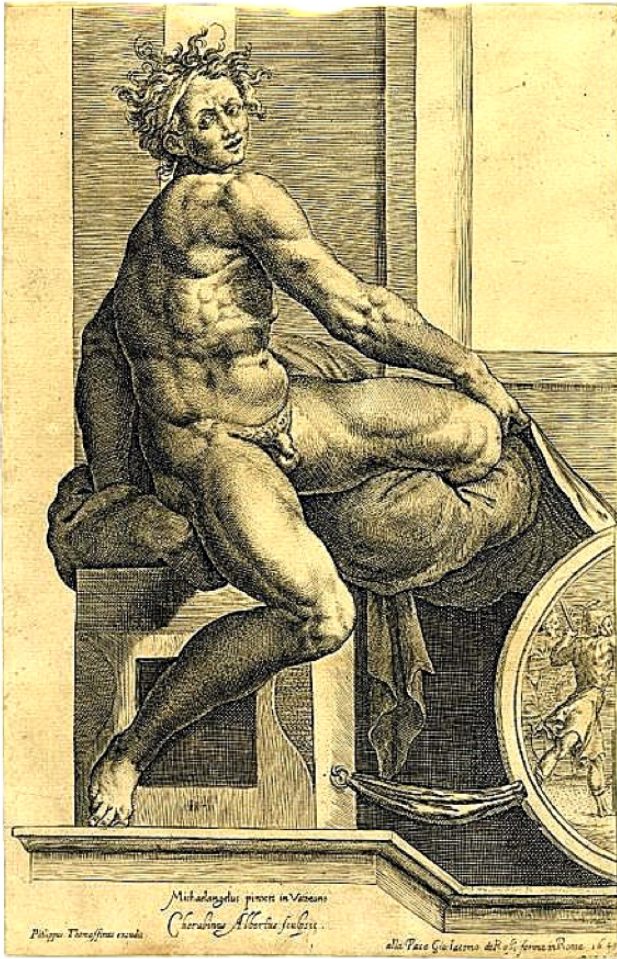
The Calling of St. Matthew



Left: H. Holbein the Younger, *The Death and the Card Player*, woodcut, London, British Museum

Right: Caravaggio, *The Calling of St. Matthew*, oil on canvas, c. 1600, Rome, San Luigi dei Francesi, Cappella Contarelli

John the Baptist



Left: Cherubino Alberti, *Nude male figure*, after Michelangelo, engraving, c.1600, London, British Museum

Right: Caravaggio, *John the Baptist (Youth with a ram)*, oil on canvas, 1602, Rome, Pinacoteca Capitolina

Saint Matthew and the Angel



Left: Cherubino Alberti, *Jupiter and Cupid*, after Raphael, c.1600, London, British Museum

Right: Caravaggio, *Saint Matthew and the Angel*, first version 1602, destroyed, formerly in Berlin, Kaiser Friedrich Museum

Judith beheading Holofernes



Top Left: Caravaggio, *Judith beheading Holofernes*, oil on canvas, Rome, Palazzo Barberini

Top Right & Bottom Right: Head of Holofernes, detail and comparison with the X-ray image

Bottom Left: *Judith beheading Holofernes*, in red the marks of Caravaggio's incisions

The Martyrdom of St. Matthew



Top Left: Caravaggio, *The Martyrdom of St. Matthew*, oil on canvas, 1600, Rome, San Luigi dei Francesi, Cappella Contarelli

Top Right: Graphic processing of the results of X-ray analysis of 1951

Bottom Right: Caravaggio, *The Martyrdom of St. Matthew*, graphic processing of the results of the IR reflectography, 2009

Bottom Left: D. Bramante, *Ruined Temple*, engraved on copper by Bernardo Prevedari, 1481, London, British Museum

Jupiter, Neptune and Pluto



Left: Caravaggio, *Jupiter, Neptune and Pluto*, oil on plaster, c. 1597, Rome, Villa Boncompagni-Ludovisi

Top Right: Jacopo Caraglio, *Jupiter*, engraving, 1526, London, British Museum

Bottom Right: *Apotheosis of Titus*, Rome, Arco di Tito

Madonna di Loreto



Left: So-called "*Thusnelda*", marble, 2nd century A.D., formerly Rome, Villa Medici, now Florence, Loggia dei Lanzi

Right: Caravaggio, *Madonna di Loreto (Madonna dei pellegrini)*, oil on canvas, 1604-05, Rome, Chiesa di Sant'Agostino, Cappella Cavalletti

Madonna with the Serpent



Top Left: G.A. Figino, *Madonna col Bambino*, oil on canvas, 1582-83, Milan, Fondazione Schuster

Top Right: Caravaggio, *Madonna with the serpent (Pala dei Palafrenieri)*, oil on canvas, 1606, Rome, Galleria Borghese

Bottom Left: Caravaggio, *Madonna with the serpent*, scheme of the incisions and pentimenti

Bottom Right: *Old woman*, marble, roman copy after a Hellenistic original, Rome, Galleria Doria Pamphilj

The Raising of Lazarus, Composite



Left: Caravaggio, *The Raising of Lazarus*, oil on canvas, 1608-09, Messina, Museo Regionale

Top Right: *Menelaus carrying the body of Patroclus*, Florence, Loggia dei Lanzi

Bottom Left: Diana Scultori, *The fight over the body of Patroclus*, detail, engraving, Vienna, Albertina