

Sébastien Bourdon, *Christ Receiving the Children*, c. 1655. Art Institute of Chicago, Gift of Mrs. Eugene A. Davidson, 1959.57



Etienne Baudet after Nicolas Poussin, Rape of the Sabines, undated.



Jean-Baptiste Regnault, Socrates Tearing Alcibiades away from Sensuality, 1785.



William-Adolphe Bouguereau, Homer and His Guide, 1874.



Emile René Ménard, *Homer*, c. 1885.



Louis Dupré, M. Fauvel taking tea with a view of the Acropolis, 1819.



Left: Plaster cast by unidentified maker, *Portrait Bust of Faustina the Younger*, undated.

Center: North African, probably Carthage, Late Antique / Early Christian, *Head of an Emperor or Female Head (An Empress?*), c. 4th-5th century.

Right: Auguste Rodin, Head of Pierre de Wiessant (Type A), c. 1885-86.