Sébastien Bourdon, *Christ Receiving the Children*, c. 1655. Art Institute of Chicago, Gift of Mrs. Eugene A. Davidson, 1959.57

Jean-Baptiste Regnault, *Socrates Tearing Alcibiades away from Sensuality*, 1785.

Left: Plaster cast by unidentified maker, *Portrait Bust of Faustina the Younger*, undated.

Center: North African, probably Carthage, Late Antique / Early Christian, *Head of an Emperor or Female Head (An Empress?)*, c. 4th-5th century.

Right: Auguste Rodin, *Head of Pierre de Wiessant (Type A)*, c. 1885-86.