

Ariadne



Clockwise from Top Left:

Herculaneum, *Ariadne looking out as Theseus Sails Away*, wall painting, 1st century AD., British Museum

Plate XV of O. Baiardi, C. Pasquale, F. Morghen, G. Morghen, G. Alloja, L. Vanvitelli, N. Vanni and C. Paderni (eds.), *Le Antichità di Ercolano esposte*, Naples, vol 2, 1760

Angelika Kauffmann, *Ariadne*, 1782. Gemäldegalerie Alte Meister, Dresden

Angelika Kauffmann, *Reclining Ariadne*, 1774. Museum of Fine Arts, Houston.

Plate XIV of O. Baiardi, C. Pasquale, F. Morghen, G. Morghen, G. Alloja, L. Vanvitelli, N. Vanni and C. Paderni (eds.), *Le Antichità di Ercolano esposte*, Naples, vol 2, 1760



Louis Dupré, *M. Fauvel taking tea with a view of the Acropolis* (1819)



'Eucharides Painter' c 490 BC, Black figure *Pelike* with Hermes and Satyrs/ Sphinx and male figures



Left: Late antique limestone head of a male, perhaps 4th century AD

Right: Aphrodite of Aphrodisias, marble, 2nd century AD

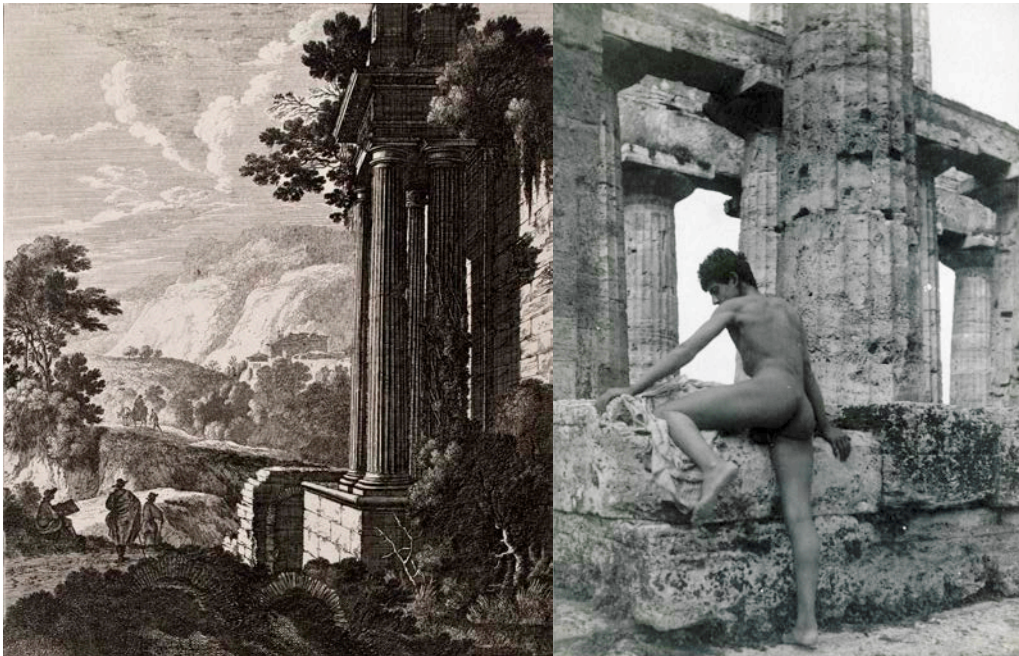


Giovanni Battista Piranesi, *Ruins with the Statue of Minerva*, From *Vedute di Roma*, frontispiece, 1748



Left: Auguste Rodin, *Standing Torso*, bronze, 1882

Right Henry Moore, *Draped Seated Figure, Headless*, bronze, 1961



Left: Gabriel, Nicolas and Adam Perelle, *Ruins of a Classical Landscape*, etching c. 1670

Right: Wilhelm von Plüschow, *The Temple of Neptune at Paestum (Edoardo in Paestum)*, photograph, before 1895



Jean-Baptiste Regnault, *Socrates Tearing Alcibiades away from Sensuality*, 1785.



Filippo Lauri, *Bacchanal*, undated

Surviving Ancient Masterpieces



Top Left: Nike of Paionius, Olympia, C5 BC

Top Right: Laocöon, Vatican C1 BC or AD?

Bottom Left: Gilded equestrian Bronze of Marcus Aurelius, Rome, c. 170 AD

Bottom Center: The Rubens Vase, Agate c. 400 AD, made in Rome or Constantinople. Walters Art Gallery, Baltimore.

Bottom Right: The Symmachorum leaf, ivory, c. 400 AD, Rome. Victoria and Albert Museum, London.

The Sarcophagi of Charlemagne and Louis the Pious



Top to Bottom:

Sarcophagus of Charlemagne, C2 AD, Aachen

Sarcophagus Louis the Pious, 17th century drawing

Fragments of Sarcophagus Louis the Pious, C4 AD, destroyed during the French Revolution

Transmitted Roman Gems



Top Left: *Escrein de Charlemagne from St Denis*, watercolor 1791.

Top Right: Jewelry concoction with a first century AD Intaglio of Julia, daughter of Augustus from *The Escrein de Charlemagne from St Denis*, destroyed in 1794. Jewelry concoction now in Paris.

Bottom Right: *Cross of Desiderius*, 8th century AD, with ancient gems and gold glasses. Brescia

Bottom Left: Gold Glass Family Portrait. C2-3 AD. Decoration of on the *Cross of Desiderius*, 8th century AD. Brescia

Aratea



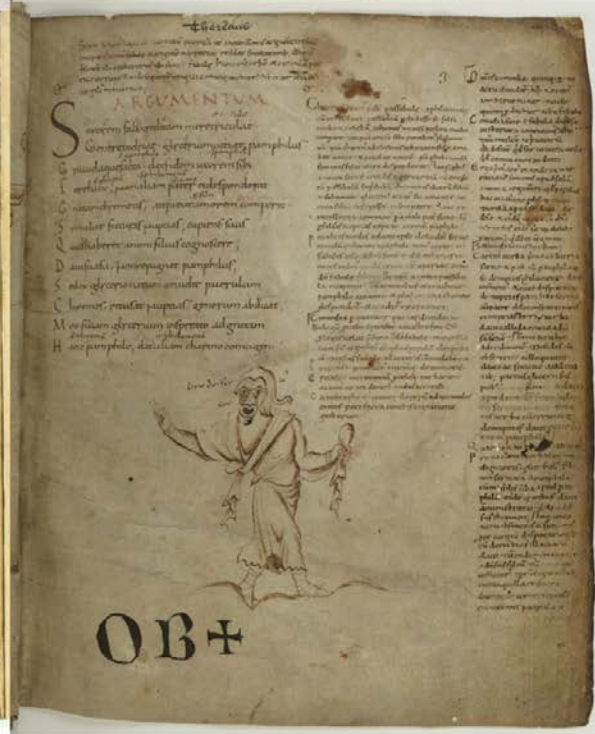
Top Left: Leyden Aratea, Ms. Voss Lat. Q. 79, University library at Leyden, c. 840 perhaps Lorrain. Gemini, f. 16v-17r.

Top Left: Leyden Aratea, Ms. Voss Lat. Q. 79, University library at Leyden, c. 840 perhaps Lorrain. Hercules f. 6 v

Bottom Left: The London Aratea (Ms Harley 647 in the British library), c. 850 Rheims? f. 12 (centaur)

Bottom Left: The London Aratea (Ms Harley 647 in the British library), c. 850 Rheims? f. 5v (Cignus)

Terence



Top Left: 'Vatican Terence' (Vat. Lat. 3868) fol. 2 r, frontispiece portrait of the author

Bottom Left: 'Vatican Terence' (Vat. Lat. 3868) c. 825 made in Corvey north Germany. fol 4v and 5 r: *Andria* Act 1, scene 1 Simo and Sosia

Top Right: "Paris Terence" (BN Fr. Lat. 7899), copied around 840 near Reims. fol 2r frontispiece with author portrait

Bottom Right: "Paris Terence" (BN Fr. Lat. 7899), copied around 840 near Reims. fol 3r opening of *Andria*