Ariadne

Clockwise from Top Left:

Herculaneum, *Ariadne looking out as Theseus Sails Away*, wall painting, 1st century AD., British Museum


Louis Dupré, *M. Fauvel taking tea with a view of the Acropolis* (1819)

‘Eucharides Painter’ c 490 BC, Black figure *Pelike* with Hermes and Satyrs/ Sphinx and male figures
Left: Late antique limestone head of a male, perhaps 4th century AD
Right: Aphrodite of Aphrodisias, marble, 2nd century AD

Giovanni Battista Piranesi, *Ruins with the Statue of Minerva*, From *Vedute di Roma*, frontispiece, 1748
Left: Auguste Rodin, *Standing Torso*, bronze, 1882

Right: Henry Moore, *Draped Seated Figure, Headless*, bronze, 1961

Left: Gabriel, Nicolas and Adam Perelle, *Ruins of a Classical Landscape*, etching c. 1670

Right: Wilhelm von Plüschow, *The Temple of Neptune at Paestum (Edoardo in Paestum)*, photograph, before 1895
Jean-Baptiste Regnault, *Socrates Tearing Alcibiades away from Sensuality*, 1785.

Filippo Lauri, *Bacchanal*, undated
Surviving Ancient Masterpieces

Top Left: Nike of Paionius, Olympia, C5 BC
Top Right: Laocoon, Vatican C1 BC or AD?
Bottom Left: Gilded equestrian Bronze of Marcus Aurelius, Rome, c. 170 AD
Bottom Center: The Rubens Vase, Agate c. 400 AD, made in Rome or Constantinople. Walters Art Gallery, Baltimore.
The Sarcophagi of Charlemagne and Louis the Pious

Top to Bottom:
Sarcophagus of Charlemagne, C2 AD, Aachen
*Sarcophagus Louis the Pious*, 17th century drawing
Fragments of Sarcophagus Louis the Pious, C4 AD, destroyed during the French Revolution
Transmitted Roman Gems

Top Left: *Escrain de Charlemagne from St Denis*, watercolor 1791.

Top Right: Jewelry concoction with a first century AD Intaglio of Julia, daughter of Augustus from *The Escrain de Charlemagne from St Denis*, destroyed in 1794. Jewelry concoction now in Paris.

Bottom Right: *Cross of Desiderius*, 8th century AD, with ancient gems and gold glasses. Brescia

Bottom Left: Gold Glass Family Portrait. C2-3 AD. Decoration of on the *Cross of Desiderius*, 8th century AD. Brescia
Aratea

Top Left: Leyden Aratea, Ms. Voss Lat. Q. 79, University library at Leyden, c. 840 perhaps Lorrain. Gemini, f. 16v-17r.

Top Left: Leyden Aratea, Ms. Voss Lat. Q. 79, University library at Leyden, c. 840 perhaps Lorrain. Hercules f 6 v

Bottom Left: The London Aratea (Ms Harley 647 in the British library), c. 850 Rheims? f. 12 (centaur)

Bottom Left: The London Aratea (Ms Harley 647 in the British library), c. 850 Rheims? f. 5v (Cignus)
Top Left: ‘Vatican Terence’ (Vat. Lat. 3868) fol. 2 r, frontispiece portrait of the author

Bottom Left: ‘Vatican Terence’ (Vat. Lat. 3868) c. 825 made in Corvey north Germany. fol 4v and 5 r: *Andria* Act 1, scene 1 Simo and Sosia

Top Right: "Paris Terence" (BN Fr. Lat. 7899), copied around 840 near Reims. fol 2r frontispiece with author portrait

Bottom Right: “Paris Terence” (BN Fr. Lat. 7899), copied around 840 near Reims. fol 3r opening of *Andria*