



NEUBAUER  
COLLEGIUM  
FOR CULTURE AND SOCIETY

FRIDAY,  
OCT 4, 2013  
5-6:30 p.m.  
REGENSTEIN LIBRARY,  
ROOM 122

*reception to follow*

# WILLIAM KENTRIDGE & JANE TAYLOR

VIRTUES OF BASTARDY: MIXED METAPHORS AND  
COLLABORATIONS IN THE STUDIO

A discussion with  
internationally  
acclaimed South  
African artist  
**William Kentridge**  
and South African  
writer, curator, and  
scholar **Jane Taylor**.

*moderated by*

**David Nirenberg**

*Director, Neubauer Collegium  
for Culture and Society*



*About the image*—William Kentridge, **Concerning Narrative** (2013), watercolour, coloured pencil and computer printed texts on Shorter Oxford English Dictionary on Historical Principles, 1933.

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