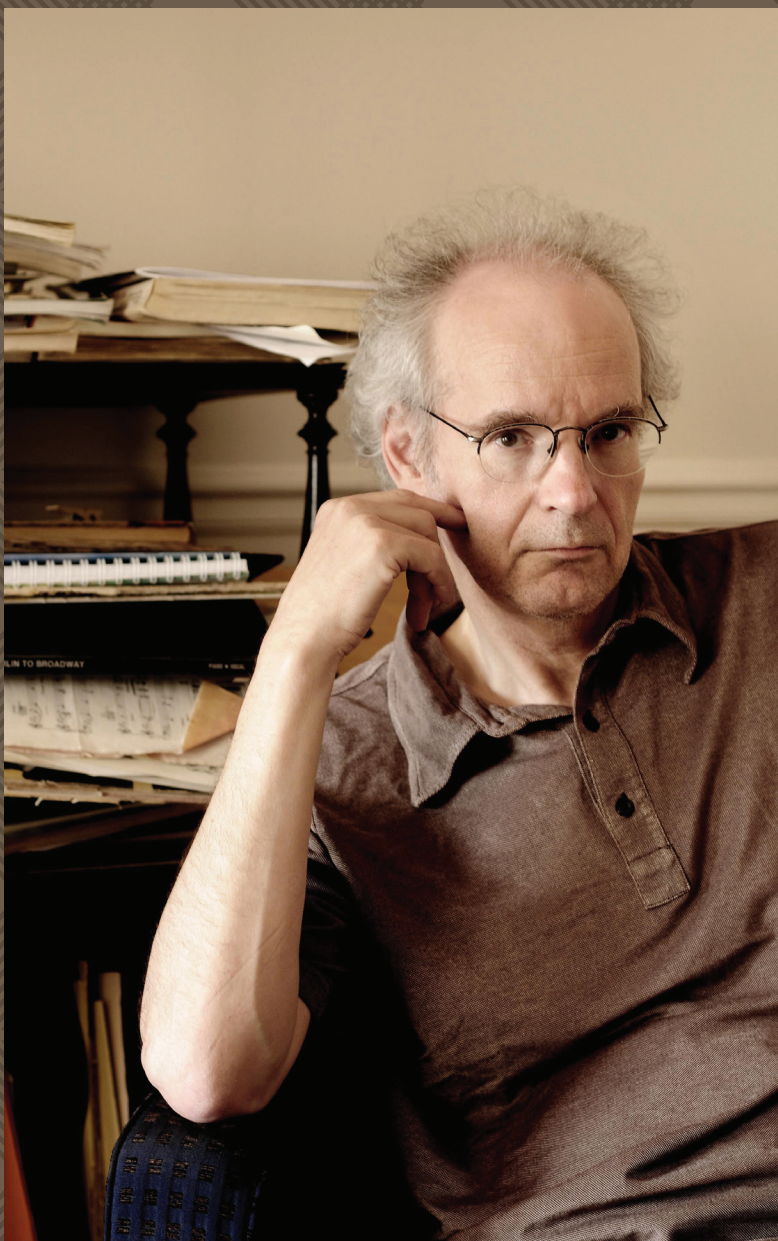


NEUBAUER
COLLEGIUM
FOR CULTURE AND SOCIETY

MICHEL CHION:

VOWELS/CONSONANTS: THE LEGEND OF A “GENDERED” (SEXUAL) DIFFERENCE TOLD BY CINEMA



KEYNOTE ADDRESS

*A VOICE AS SOMETHING MORE:
AN INTERNATIONAL CONFERENCE*

FRIDAY, NOVEMBER 20

5:00 - 6:30 P.M., FILM STUDIES CENTER

COBB HALL 307

Free and open to the public

This keynote lecture by renowned film theorist and composer Michel Chion (Sorbonne, Paris) argues that the confrontation between the voice and writing (understood in a concrete, literal sense as letters, typewriting, credits, and SMS) is one of the most exciting aspects of cinema as an “audio-logo-visual art.”

Introductory remarks by **Tom Gunning**,
Professor of Art History and
Cinema & Media Studies.

An event of the Neubauer Collegium’s **The Voice Project**.

Presented by the **Neubauer Collegium for Culture and Society**, **The Franke Institute for the Humanities**, the **Department of Music**, the **Department of Cinema and Media Studies**, and the **Film Studies Center**.

Persons with disabilities who need an accommodation in order to participate in this event should contact the Neubauer Collegium at collegium@uchicago.edu or 773.795.2329.

Additional details about the keynote address at:

http://neubauercollegium.uchicago.edu/events/uc/michel_chion

Additional details about A Voice as Something More: An International Conference at:

http://neubauercollegium.uchicago.edu/events/uc/a_voice_conference/

