**My writing is diverse and includes poetry, plays, and prose. My works have won significant recognition and prizes, including “Best debut poetry book of the year” (national art trust of the national lottery 2001); Selected appearance of “What has become of the independence day” play in the Small-Bama festival of the University of Tel Aviv; Best poetry book of the year (Haifa Cultural Foundation 2006);** [**Honorable mention at “Haaretz” Annual short story contest (2011);**](http://bit.ly/WFE5KG) **Winner of the Acum prize for advocating** [**literature in Israel**](http://en.wikipedia.org/wiki/Israeli_literature) **(2013) and more.**

My works have been translated to six languages, including [a German translation done by the Literaturwerkstatt, which also invited me to Berlin to record my poets on audio (Lyrikline 2012)](http://bit.ly/1f3Z5TE), and a recent translation to Arab, which was published in leading literature papers, such as Alarabia (Internet), Kadita (Israel), Al-Carmel (Ramallah) and Al-Akbar (Egypt).

**Poetry**

* [Last tango in Berlin (Berlin, Booxilla, 2014)](http://bit.ly/1bsUaKU)
* [Appetite for Hunger (Tel-Aviv: Nahar-Books, 2013)](http://www.nahar.co.il/51.html)
* [Why I Do Not Write Israeli Love Songs (Tel-Aviv: Nahar-Books, 2010)](http://www.nahar.co.il/2.html)
* [Poetry between Hazaz and Shmoeloff (Tel-Aviv: Yaron Golan, 2006)](http://matityaho.com/2006/02/26/%D7%A9%D7%99%D7%A8%D7%94-%D7%91%D7%99%D7%9F-%D7%A9%D7%9E%D7%95%D7%90%D7%9C%D7%95%D7%A3-%D7%9C%D7%91%D7%99%D7%9F-%D7%97%D7%96%D7%96/)
* [Scar Minimizer (Tel-Aviv: Gvanim Publishers, 2001)](http://matityaho.com/2006/07/03/%D7%9E%D7%92%D7%9E%D7%93-%D7%94%D7%A6%D7%9C%D7%A7%D7%95%D7%AA/)

**Poems in English**

* [The cause of my death: too many love songs](http://bit.ly/Yu9QY2), The Levant Notebook, 2013
* [In an Entire Ruined Village and at the Jaffa Expulsion](http://bit.ly/1dx6lJr), [Zeek Magazine](http://shemoelof.wordpress.com/2013/03/25/in-an-entire-ruined-village-and-at-the-jaffa-expulsion/%22%20%5Ct%20%22_blank), 2012
* [Why don’t I write Israeli Love Songs](http://shemoelof.wordpress.com/2011/04/30/why-dont-i-write-israeli-love-songs/#more-285), Fusion – Big Bridge, Spring 2011
* [Dictatorship Spot](http://artpolitica.com/dictatorship-spot-mati-shemoelof/), Arpolitica, 27.7.2010
* [They drove out our hope](http://bit.ly/18IZ8AN), 2010
* [Why there is no (re)union in reunions](http://bit.ly/10FwAWx), 2010
* [The cabin of our decline](http://bit.ly/10FwAWx), 2010
* [And It Is Not A Quotation, It Is a Burning Sign On My Neck](http://bit.ly/ICjmXJ), 2006
* [My deceased father](http://bit.ly/10FwAWx), 2006
* [I wish I could return between the knives of time](http://bit.ly/10FwAWx), 2006
* [Ballad of the Middle of the Twenty First Century](http://bit.ly/HyhePy), 2001

**Poem in German**

* [Poems on "Lyrikline](http://bit.ly/1f3Z5TE)", 2013
* "[Ballad of the Middle of the Twenty First Century](http://shemoelof.wordpress.com/2012/10/08/ballad-of-the-middle-of-the-twenty-first-century/)" –  "[Märchenland: Die beteiligten Autoren setzten sich mit den Märchen der Gebrüder Grimm auseinander, brachten ihre prosaische Form auf eine lyrische Ebene und begaben sich in die mitunter ambivalenten Bereiche des kulturellen Gedächtnisses in Deutschland und Israel."](http://www.belletristik-berlin.de/index.php?id=194" \t "_blank), 2010.

**Arabic**

* [فارسی](http://bit.ly/LHJVf5)
* [بين أمي وأم كلثوم](http://hkzathdthcohen.blogspot.com/2009/06/blog-post.html)
* [عودة الروح: روحٌ جديدة](http://bit.ly/1iGtHhJ)
* [أبي الميّت | يا ليتني أستطيع الرجوع بين سكاكين الزمن | لماذا تغيب الدورة/ العودة في لقاءات لم الشمل أو تسيمر (غرفة ضيافة) أفولنا | مخرّبة جميلة](http://bit.ly/1njcdsz)
* [قصائد عبرية مناهضة للاحتلال..شعر: ماتي شموئيلوف..ترجمة: ب. فاروق مواسي](http://bit.ly/1fJzn8t)

# Short Story

# [A JEW ABANDONED IN BAGHDAD](http://bit.ly/1aGTAOK)

# Interviews

**2014**

[I was interviewed by Hanno Hauenstein for Freitag Magazine](https://www.facebook.com/photo.php?fbid=10152559747073238&set=a.107541203237.117402.583508237&type=1&theater)

**2013**

[Digital roundtable brings Israeli writers to campus | Linda B. Glaser](http://shemoelof.wordpress.com/2013/12/04/digital-roundtable-brings-israeli-writers-to-campus-linda-b-glaser/)

I was interviewed by [The known Journalist Petar Volgin Bulgarian Radio about culture and protest](http://bnr.bg/sites/horizont/Shows/Thematic/Deconstruction/Pages/mati.aspx)(2013)

**2012**

* Khaled Diab, From exile to refuge, [Haaretz](http://www.haaretz.com/news/features/we-sat-and-wept-when-we-remembered-babylon.premium-1.459497%22%20%5Ct%20%22_blank)
* Khaled Diab, [Israel needs its own freedom riders](http://shemoelof.wordpress.com/2011/11/29/israel-needs-its-own-freedom-riders/)
* Khaled Diab, [An Egyptian Amongst Israelis](http://shemoelof.wordpress.com/2011/09/26/an-egyptian-amongst-israelis-khaled-diab/)
* [Dancing like Muhammad](http://shemoelof.wordpress.com/2010/10/24/dancing-like-muhammad/)
* [Artists Talk: Israel/Palestine: Politics and Art in Sheikh Jarrah](http://shemoelof.wordpress.com/2010/09/25/artists-talk-israelpalestine-politics-and-art-in-sheikh-jarrah/)
* [Cross-Cultural-Dialogues In the Middle East](http://shemoelof.wordpress.com/2010/08/02/cross-cultural-dialogues-in-the-middle-east/)
* [Mizrahi Jews reach out to the Arab World](http://shemoelof.wordpress.com/2010/07/27/46/)