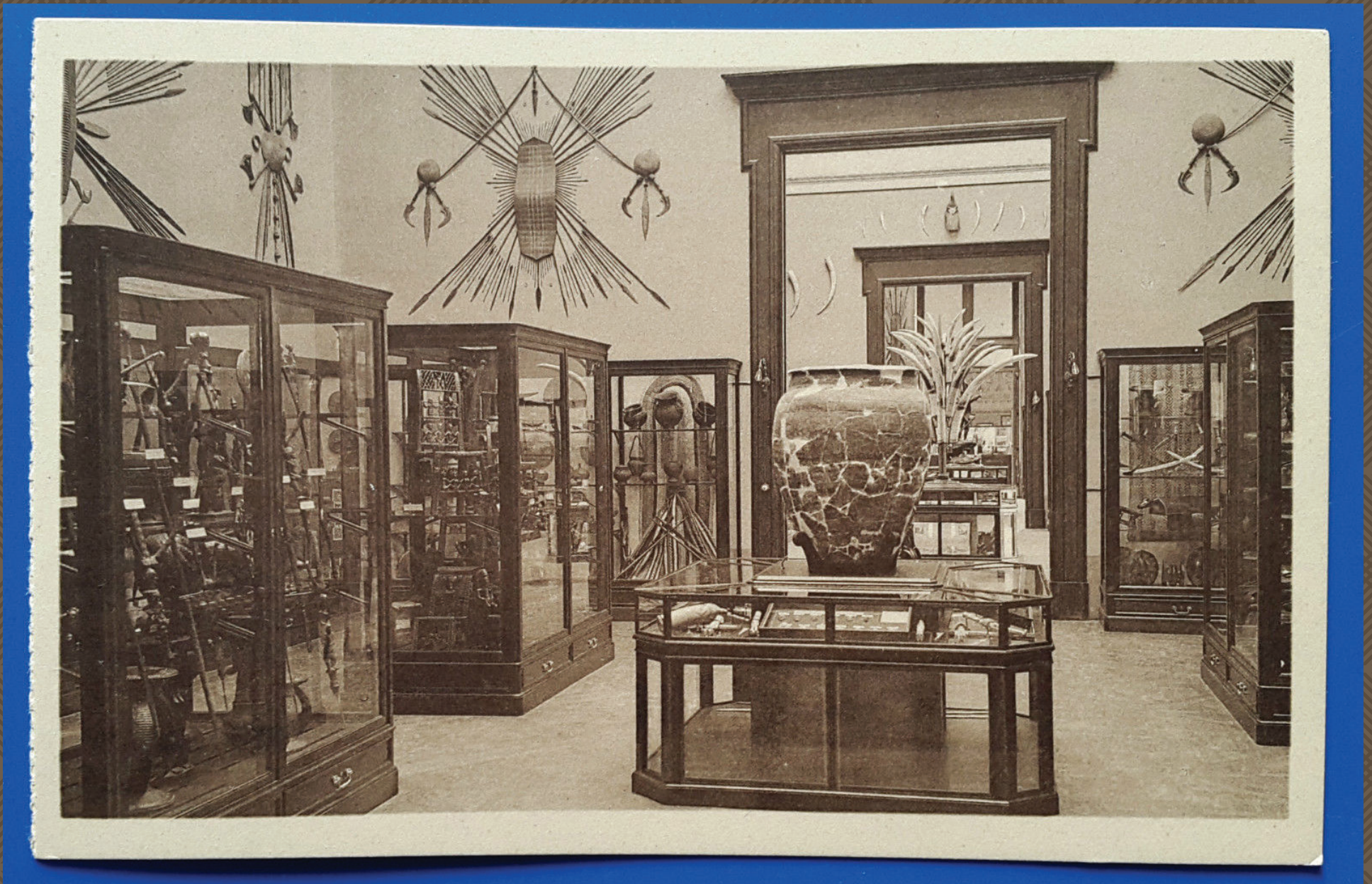


NEUBAUER
COLLEGIUM
FOR CULTURE AND SOCIETY

ARIELLA AZOULAY: KILL ME IF YOU WISH TO: IMPERIAL VIOLENCE AND THE COMMON



**FRIDAY, NOVEMBER 13
4:00 P.M.
CWAC, 5540 S. GREENWOOD AVE.**

Free and open to the public

Persons with disabilities who need an accommodation in order to participate in this event should contact the Neubauer Collegium at collegium@uchicago.edu or 773.795.2329.

Professor, curator, and documentary filmmaker Ariella Azoulay will present a paper that discusses three moments when someone steps forward and cries “kill me if you wish to” - Pende rebellion 1931, Stephane Charbonier (Charlie Hebdo) and Zakary Zubeide (in 2001). From these three moments she reconstructs a struggle between the western modality of producing art (objects of critical inquiry) - and other modalities that Zubeide and the Pende people recur to in these volatile moments when their life is threatened. In continuation with her potential history argument, Azoulay argues that imperial violence is the common out of which action and interactions with each other should be conceived.

Presented by the Neubauer Collegium for Culture and Society, DOVA, *Critical Inquiry*, Art History, and Art and Public Life.

A lecture of the Neubauer Collegium project, Art and Public Life.