

NEUBAUER COLLEGIUM

FOR CULTURE AND SOCIETY

A VOICE AS SOMETHING MORE: AN INTERNATIONAL CONFERENCE

FRIDAY, NOV 20 -**SUNDAY, NOV 22**

Free and open to the public

This conference will mark the coming of age of voice studies, from a psychoanalytically-oriented philosophical approach to a collection of material, grounded, and embodied approaches that find in voice something more substantial.

A conference of the Voice Project, a Neubauer Collegium for Culture and Society project.

Presented by the Neubauer Collegium for Culture and Society, the Franke Institute for the Humanities, and the Department of Music, with additional support from the **Departments of** Germanic Studies, Cinema & Media Studies, Classics, East Asian Languages & Civilizations, the Japan Committee and China Committee of the Center for East Asian Studies, the Center for Theater & Performance Studies, the Reva and David Logan Center for the Arts, and the Film Studies Center.



Jin Shisheng, "Self-Portrait in Darmstadt, 1939" © Jin Hua

Friday, Nov 20 **Neubauer Collegium** 5701 S. Woodlawn Avenue

Staging the Voice 9:15 a.m. - 12:00 p.m.

James Chandler, CHAIR Sarah Hamilton Nooter Jonathan Zwicker **David Levin**

Voice and Technology 1:00 p.m. - 4:15 p.m.

Jacob Smith, CHAIR **Berthold Hoeckner Laurie Stras Andrew F. Jones Tom Gunning**

Saturday, Nov 21 **Logan Center**

915 E. 60th Street

Theories of the Voice 9:15 a.m. - 12:45 p.m. Paola lovene, CHAIR James Q. Davies **Marcelle Pierson Shane Butler** Intermedial Voice

1:45 p.m. - 5:00 p.m. Seth Brodsky, CHAIR

Robert Polito Steven Rings Martha Feldman **Neil Verma**

Sunday, Nov 22 **Neubauer Collegium**

5701 S. Woodlawn Avenue

Roundtable Discussion 10:00 a.m. - 12:00 p.m. Led by Martha Feldman Opening Remarks: Mladen Dolar

Persons with disabilities who need an accommodation in order to participate in this event should contact the Neubauer Collegium at collegium@uchicago.edu or 773.795.2329

Friday, 5:00 - 6:30 p.m., Film Studies Center, Cobb Hall, Room 307

KEYNOTE ADDRESS: MICHEL CHION (Sorbonne)

Vowels/Consonants: The Legend of a "Gendered" (Sexual) Difference Told by Cinema

Additional details at http://neubauercollegium.uchicago.edu/events/uc/a_voice_conference

