Routledge are delighted to announce the launch of a new book series

The Anthropology of History

Anthropologists have taken apart Western assumptions about Law, Economics and Religion in order to overcome ethnocentrism in the study of these domains in other societies. The category of History, however, has not been subjected to such treatment. Although anthropologists and historians have collaborated to produce a large and vibrant subfield of ‘History and Anthropology’, they have tended to be guided by a readymade model of history. There has been little systematic reflection on the Western commonsense idea of history, nor much focus on the particular assumptions about the past that animate other societies. With this book series, we are calling for a new orientation that will concentrate squarely on how people, whether far away or within our own society, establish relationships with the past.

Examples of such alternative historicities (culturally particular ways of relating to the past) include spirit possession, popular genealogy and genomics, rituals ranging from shamanic practices to Easter processions, reenactments, and video gaming among many other possibilities. The editors invite monographs that approach the question of history through historical research, ethnography, cultural studies or other relevant methodologies. The past may be experienced through various senses and genres including music, drama, film and digital media thereby making the Anthropology of History a wide domain of interdisciplinary collaboration extending beyond Anthropology and History to approaches from Music, Art, Archaeology, Drama, and STS.

Forthcoming 2019: The Varieties of Historical Experience eds. Stephan Palmié and Charles Stewart

Contact the Series Editors

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Interested in Submitting a Book Proposal?

Routledge invite academics and researchers to submit book proposals for the series. These can be both sole or co-authored, or edited collections, and should be discussed with the series editors and Routledge editor (Katherine Ong, Katherine.Ong@tandf.co.uk) prior to submission.