



We Start Here: The OI at 100

Christopher Woods John A. Wilson Professor of Sumerology Director, Oriental Institute

Jean M. Evans
Deputy Director and Chief Curator, Oriental Institute



The OI aims to understand, reveal, and protect ancient civilizations

100 years of fieldwork



OI History

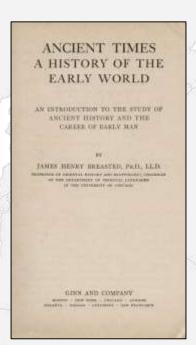
James Henry Breasted established the OI in 1919



OI Foundation



James Henry Breasted



Ancient Times



John D. Rockefeller, Jr



Breasted in Egypt



OI First Expedition, 1919–20



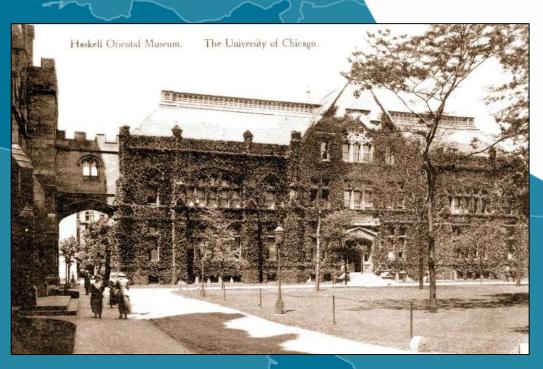






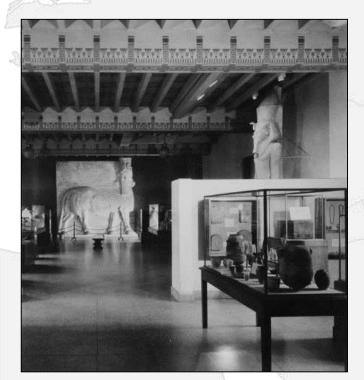


Oriental Institute Museum





Ol Museum





1931

Today



Multi-million-dollar reinstallation of Museum for OI centennial





Mesopotamia

Egypt



Reinstallation of Ol Museum: New stories





Graves at Tutub

Of archaeologists excavated some 168 graves below the floors of houses at Khafajah (ancient Tutub). Most graves, which belonged to both adults and children, were pits filled in with dirt up to the floor level. Other graves were elaborate subterranean mudbrick structures with vaulted roofs and contained multiple burials. The graves at Tutub bound the living and the dead, but the number of burials in any given house was not enough to represent the entire household. Other individuals must have been buried elsewhere, probably in cometeries.

Stop the Looting

Visible in this 2013 photograph of the site of Umma are the holes dug by looters searching for artifacts to sell illegally. There is a long history of looting at Iraqi archaeological sites. When the Ol



Iraq Expedition began excavating Khafajah (ancient Tutub) In 1930, deep robber holes had cut away large portions of the ancient settlement. Thousands of archaeological sites have been looted in Iraq, and the looting hasn't stopped.



Reinstallation of Ol Museum: New objects





Persia gallery: Persepolis relief



Reinstallation of Ol Museum: New spaces





Thousand and One Nights



Ol Museum: Centennial installations featuring contemporary artists





Michael Rakowitz



Ol: Centennial installations featuring contemporary artists



AEON by Ann Hamilton at the Joe and Rika Mansueto Library



Ol Museum: Centennial installations featuring contemporary artists



Mohamad Hafez





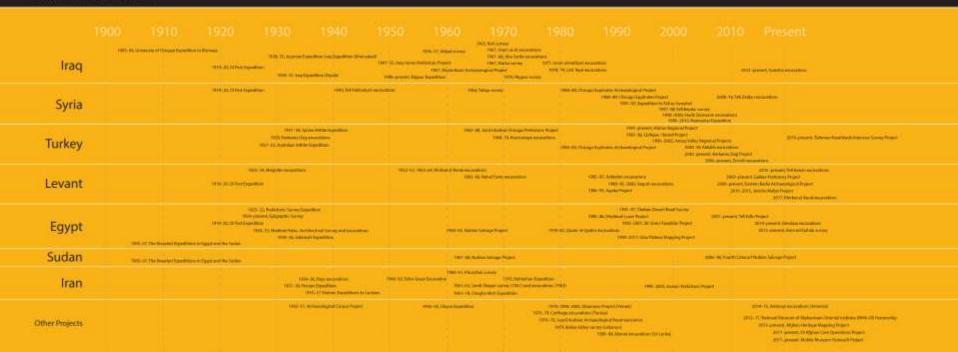
OI Archaeology





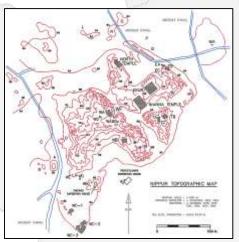
OI Archaeology

Timeline of OI Field Projects



Nippur Expedition (1948–90; 2019–present)







Nippur Expedition (1948–90; 2019–present)



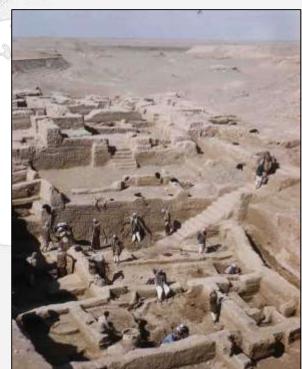




Ur-Namma foundation deposit



Nippur Expedition (1948–90; 2019–present)





Inana Temple



Nippur Expedition (2019)









Nippur Expedition (2019)







The Tell Edfu Project (2007-present)





The Tell Edfu Project (2007-present)



Ancient city (ca. 2400 BCE-725 CE) and Ptolemaic temple (237-57 BCE)



The Tell Edfu Project (2007-present)





The Tell Edfu Project (2007–present)











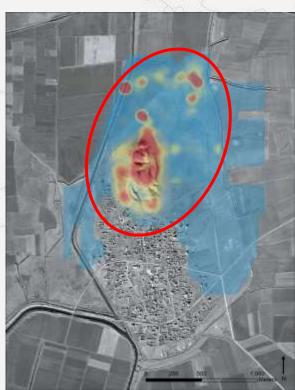






















Timeline of OI Language Projects

1920 1930 1940 1950 1960 1970 1980 1990 2000 2010 Present

1927-20TE, Ohicago Assyrian Dictionary (CAE) 1922-13: Kalifa neo Dirmo Project 1922-2006, Cuttin Teets Project 1924-present, Epigraphic Survey 1928-29: Early Syriac Documents Project 1929-35: Pestinta Project

1973-present, Chicago Demotic Dictionary (CDD) 1974-82, Oromo Dictionary Project 1 1975-present, Chicago Hittie Dictionary (CHD)

1964-present; Afro-Asiatic Morphological Activie (AAMA) Project (formerly the Cushilo Lescon and the Afro-Asiatic Index)

1997-present, Dead See Scrolls and other Hebrew MSS Projects 1997-2006 Achievement Royal Inscriptions Project

1997-2006, Hiddle Egyptian Test Editions for Online Research (HETEOR)

2001-II. Advanced Papyrological Information System (APIS) Projection

2006-present, Persepola Fortification Archive

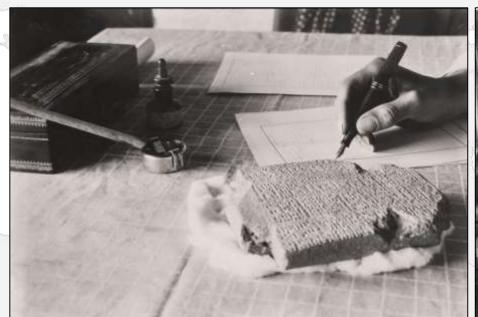
2007-present Hunny Label Database (MLD)

2008-present, Oriental Institute Demosic Demosic Online (O.I.D.O.O.) 2009-present, Old Alayrian Research Environment

> 30 present, Late Old Entrytumon Personal Names 2012 present, Rair Shamra Tablet Inventory



Chicago Assyrian Dictionary (CAD): 26 volumes, 1921–2011





"Creating the Mesopotamian Equivalent of the Oxford English Dictionary (OED)"



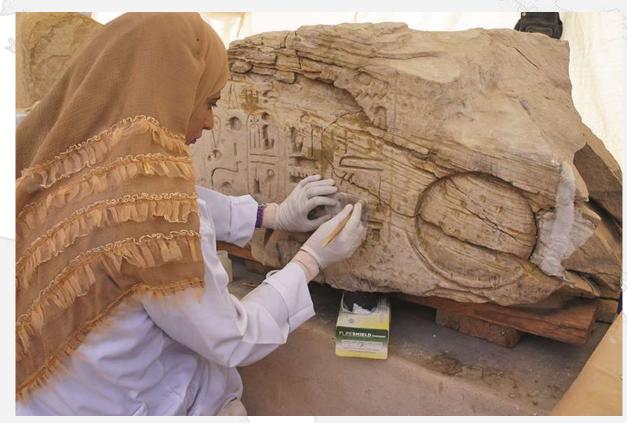


Chicago House



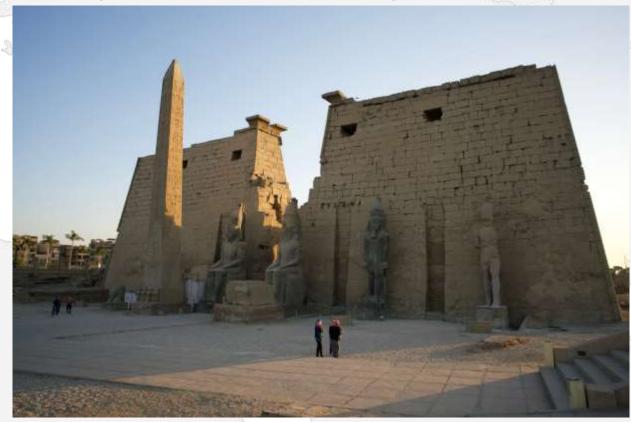
Home of the Epigraphic Survey





Training Egyptian conservation students





Luxor Temple



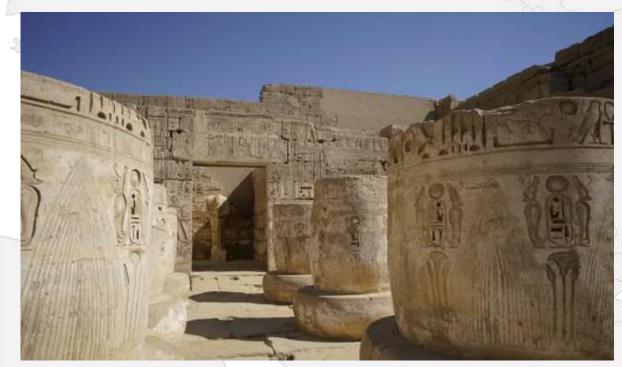






Luxor Temple: Facsimile Documentation of Imperial Roman Frescos

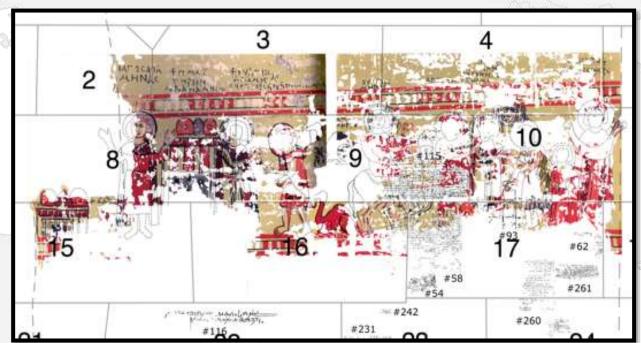






Medinet Habu







Medinet Habu Graffiti Project: Digital drawings of Demotic, Coptic, and figurative graffiti





Cultural Heritage

Afghanistan: US Department of State grants (2012-present)

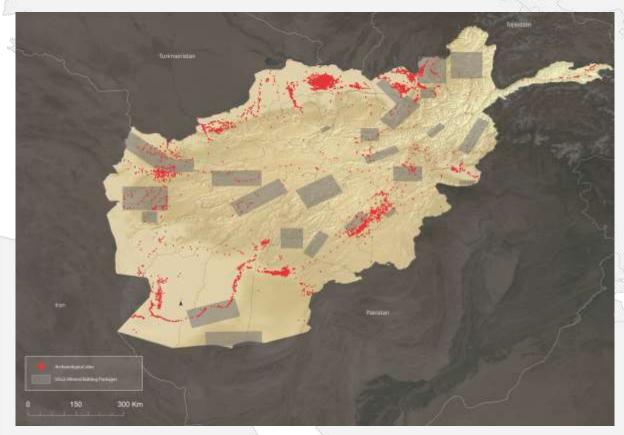




National Museum of Afghanistan



Afghan Heritage Mapping Project







Thank you!

Please visit: oi100.uchicago.edu

