



The Hong Kong Jockey Club University of Chicago Academic Complex
The University of Chicago Francis and Rose Yuen Campus in Hong Kong

Having trouble reading this email? [View the email online.](#)



Loosely taking the idealism displayed at the 1933 World's Fair in Chicago as a point of departure, multimedia artist Samson Young discusses his upcoming exhibition at the Smart Museum of Art at the University of Chicago. The exhibition, *Silver Moon or Golden Star: Which will you buy of me?* asks how people adapt to societal changes that they have little control over. For Young, "progress" as it was defined in the 1933 fair's subtitle "A Century of Progress" represents a specific variant of aspirational and utopian thinking. This discussion focuses the model homes that were designed specifically for the fair. These houses projected utopian views of the future of daily life. Young is joined in conversation with World's Fair architectural historian, Lisa Schrenk and the conversation will be moderated by exhibition curator, Orianna Cacchione.

Date: 13th June 2019

Time: 18:30 to 20:00

Venue: Miller Theater, Asia Society Hong Kong

[Detail](#)



Share this email:



[Manage](#) your preferences | [Opt out](#) using TrueRemove™

Got this as a forward? [Sign up](#) to receive our future emails.

View this email [online](#).

168 Victoria Road,
Mount Davis, | Hong Kong

This email was sent to .
To continue receiving our emails, add us to your address book.

