



## Noah Davis

Associate Vice President of Post-War and Contemporary Art Department  
Specialist, Head of Digital Sales  
Christie's

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Noah Davis is an Associate Vice President in the Post-War and Contemporary Art department in New York, specializing in Digital Sales of both physical and NFT-based art. Over the past several years, Noah acted as Specialist Head of Sale for the department's First Open online-only auctions, contributing to the increasingly successful results of Christie's virtual programming. More recently, Noah spearheaded the historic sale of Beeple's EVERYDAYS: THE FIRST 5000 DAYS, establishing Christie's as the vanguard traditional auction house for NFT offerings. Noah also assists the department with business-getting and client engagement for auction and private sales. He joined Christie's in October 2014 as a cataloguer for the Afternoon Session of the Post-War and Contemporary Day Sale. Prior to joining Christie's, he was a Post-Sale Manager at another international auction house and worked in the publications department of New York's Gagosian Gallery. Noah earned his B.A. degree in English at New York University with a focus on absurdist post-war French theater.