



The Hong Kong Jockey Club University of Chicago Academic Complex
The University of Chicago Francis and Rose Yuen Campus in Hong Kong

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Introducing 'Hong Kong Redux'

Dear Friends of the Yuen Campus,

Hong Kong has experienced a tremendous metamorphosis over the last 100 years. As Hong Kong earned its mega-city and financial center status in Asia, Hong Kongers, and others who lived through its rapid transformation, often reflect on Hong Kong's rich history.



In Post-World War II Hong Kong, many forms of culture flourished. A political, literary and artistic community formed the basis of Hong Kong's cultural scene. Deep relationships formed in Hong Kong of the 1950s and some key influencers remained to shape the cultural landscape of Hong Kong. Others continued their journey to become leading diaspora throughout Asia and the West.

The new series, [Hong Kong Redux](#) shares a glimpse into Hong Kong's cultural past beginning with the series opener "Bird Talk – A Discussion of Xu Xu's Life and Works" and continues throughout the fall as we share a look back and feature expert discussions on the arts, literature, radio, cinema and more. We'll also be hosting two exhibitions to help create the visual ethos for our collective remembrance for this amazing city.

Check out the Hong Kong Redux series schedule [HERE](#) and join us as we revisit Hong Kong of the 1950s and beyond.

With best regards,

Mark Barnekow (MBA '88)
Executive Director
The University of Chicago Francis and Rose Yuen Campus in Hong Kong

[Hong Kong Redux: Bird Talk – A Discussion of Xu Xu's Life and Works \(September 3\)](#)

Yuen Lecture Series Presents
Bird Talk – A Discussion of Xu Xu's Life and Works
September 3, 2020 | 8:30pm HKT

Frederik Green
San Francisco State University

Haun Saussy
The University of Chicago

BIRD TALK
and Other Stories
by Xu Xu
Modern Tales of a Chinese Romantic
Translated and with commentary by Frederik H. Green

Xu Xu was a pivotal figure in Chinese literature of the 20th Century. As an exile who made Hong Kong his home in the 1950s, Xu Xu helped to frame modern Hong Kong literary culture, and strands of those works can be found in other medium from that time and even today. While much of Xu Xu's Hong Kong fiction explored the experience of Chinese exiles and was steeped in nostalgia, his neo-romantic tendencies also linked Hong Kong literature to a global literary modernity.

Join [Professor Haun Saussy](#) and [Professor Frederik Green](#) for a discussion of Xu Xu's life and works in translation with reference to Professor Green's new book "Bird Talk and Other Stories", September 3 (Thursday) at 8:30pm Hong Kong Time.

September 3, 2020 (Thursday)

- 7:30am | Chicago
- 1:30pm | London
- 6:00pm | Delhi
- 8:30pm | Hong Kong . Beijing

Watch LIVE on Yuen Campus [Facebook](#), [Youtube](#) and [website](#).

[Register](#) on Zoom to join Q&A and access the recording.

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