

WINTER 2020

CSRPC EVENTS CALENDAR



REPRODUCTION OF RACE AND RACIAL IDEOLOGIES WORKSHOP

Thu, January 16 "Disappear into Black America: Second-Generation Haitians Negotiating Blackness in Chicago" | Herrica Telus (Sociology, University of Illinois at Chicago)

Thu, January 23 Rafiki (2018) by Wanuri Kahiu | Co-hosted with the African Studies Workshop (7-10PM, Logan Center) | Introduced by Dr. Erin Moore (Population and Family Health, Columbia University)

Thu, Feb 6 "A Roundtable on Repair: Redeeming the Promise of Abolition" | Katherine Franke (Columbia Law School), with Durrell Washington, Sr. (SSA), Alice Kim (Pozen), and Aislinn Pulley (CTJM), (4:30-6PM, CSRPC)

Thu, Feb 13 "Intersectionality, Healing, and Accessibility in Politicized Care of the Self" | Allison Reed (Sociology, UChicago)

Fri, Feb 14 "Freedom is Hard to Bear: Concepts of Liberty in James Baldwin's 'Down at the Cross'" | Nicholas Buccola (Political Science, Linfield College) | Co-hosted with the Political Theory Workshop

Thu, Feb 27 "At the Window: Forced Prostitution and Slavery in 19th Century Rio de Janeiro" | Erin McCullugh (History, UChicago)

Thu, Mar 5 Workshop on Academic Professionalization

Thu Locations: CSRPC 1st Floor Seminar Room, 5733 S University Ave, 5:00-6:30 - unless specified above

Thur-Fri Jan 22- 23 | 6-9PM | All We Do Is Play: Intro to Writing for Stage, 4-Part Workshop | 329 E Garfield Blvd | Co-sponsors: APL & CSRPC

Thu, Jan 23 | 7 PM | Cinema 53: The Graduates with Bernardo Ruiz and Eve Ewing | 5238 S Harper Ave | Hosted by Cinema 53, CSRPC, CSGS, APL, & Harper Theater

Thu, Jan 23 | 4:30 PM | Mass Incarceration Working Group Reception | 5733 S University Ave | Hosted by CSRPC & Pozen

Fri, Jan 24 | 6-7:30 PM | Dexter Voisin: "America the Beautiful and Violent" | 5733 S University Ave | Co-sponsors: CSRPC, Sem Co-op, 57th St Books

Wed, Jan 29 | 4:30 PM | Simon Balto: "Occupied Territory: Policing the Black Chicago" | 5733 S University Ave

Thu, Jan 30 | 7 PM | We Tell Film Series: Environments of Race and Place | 915 E 69th St | Co-sponsors: CSRPC, APL, Film Studies Center

Wed, Feb 5 | 5 PM | Black N Black Film & Discussion | 5733 S University Ave | Co-sponsors: CSRPC, CI+I, OMSA

Thu, Feb 6 | 7 PM | We Tell Film Series: Body Publics | 329 E Garfield Blvd | Co-sponsors: CSRPC, APL, Film Studies Center

Wed, Feb 12 | 12 PM | OMSA Collage Workshop: Delano Dunn | 5710 S Woodlawn Ave | Co-sponsors: OMSA, CSRPC, APL

Wed, Feb 12 | 5-6:30 PM | Jonathan M. Metz: Dying of Whiteness | 1130 E 59th St | Co-sponsors: 3CT, CSRPC

Wed, Feb 12 | 6-7 PM | Avery R. Young: "neckbone" | 5751 S Wood-lawn Ave | Co-sponsors: Sem Co-op, CSRPC, 57th St Books

Wed, Feb 13 | 7-10 PM | The Homestretch with Gina Samuels and Eve Ewing | 5238 S Harper Ave | Co-sponsors: Cinema 53, CSRPC, CSGS, APL, Harper Theatre

Thu, Feb 20 | 7-10 PM | We Tell Film Series: Wages of Work | 915 E 60th St | Co-sponsors: APL, Film Studies Center, CSRPC

Fri, Feb 21 | 10AM-12PM | CRES/GNSE Office Hours | CSRPC Community Room

Thu, Feb 27 | 7-10 PM | We Tell Film Series: Collaborative Knowledges | 329 E Garfield Blvd | Co-sponsors: CSRPC, APL, Film Studies Center

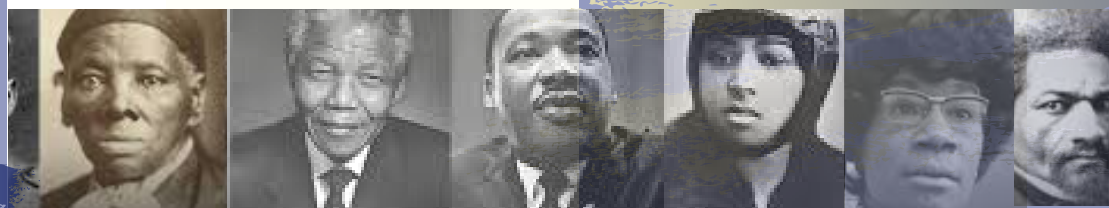
Fri, Feb 28 | 8:30 AM-5:30 PM | Race and Capitalism Graduate Student Symposium | CSRPC Community Room

Mon, Mar 2 | 2-3:30 PM | CRES Talk: Veronica Terriquez | CSRPC Community Room

Thu, Mar 5 | 7-10 PM | Cinema 53: Dawnland with Heather Miller and Eve Ewing | 5238 S Harper Ave | Co-sponsors: CSRPC, Cinema 53, CSGS, APL, Harper Theater

Thu, Mar 12 | 7-10 PM | We Tell Film Series: Turf | 329 E Garfield Blvd | Co-sponsors: CSRPC, APL

Fri, Mar 13 | 10AM-12PM | CRES/GNSE Study Break | CSRPC Community Room



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Slavery and Visual Culture Working Group

Thursday, Feb. 6

Public Lecture by Nicholas Mirzoeff (NYU) on "Oversight as the Visual Logic of the Slaveholding Plantation."

Classics 110, 5pm

Friday, Feb. 7

Seminar with Nicholas Mirzoeff (NYU) on The Right to Look: A Counter history of Visuality (Duke, 2011), with pre-circulated readings.

Foster 103, 11:30am-1pm

Friday, Feb. 21

Faculty Workshop with Andrei Pop (Art History and Social Thought). Discussant: Sarah Johnson (English). Title TDB.

Foster 103, 11:30am-1pm

Thursday, March 12

Book presentation and lecture by Cécile Fromont (Yale) on her newly-edited volume, Afro-Catholic Festivals in the Americas: Performance, Representation, and the Making of Black Atlantic Tradition (Penn State, 2019).

Classics 110, 5pm

Friday, March 13

Seminar with Cécile Fromont (Yale) on selections of Afro-Catholic Festivals in the Americas: Performance, Representation, and the Making of Black Atlantic Tradition (Penn State, 2019), with pre-circulated readings.

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RACE AND PEDAGOGY WORKING GROUP

Whiteness in the Classroom
three-part workshop

TUESDAY, FEB. 11
3-5PM

WEDNESDAY, FEB. 26
12-2PM

WEDNESDAY, MAR. 11
12-2PM

*All sessions will take place in Wieboldt 310 D/E
(housed in the Chicago Center for Teaching)*

