CSRPC EVENTS CALENDAR

REPRODUCTION OF RACE AND RACIAL IDEOLOGIES WORKSHOP

Thur, January 16 “Disappear into Black America: Second-Generation Haitians Negotiating Blackness in Chicago” | Herrica Telus (Sociology, University of Illinois at Chicago)

Thur, January 23 Rafiki (2018) by Wanuri Kahiu | Co-hosted with the African Studies Workshop (7-10PM, Logan Center) | Introduced by Dr. Erin Moore (Population and Family Health, Columbia University)

Thu, Feb 6 “A Roundtable on Repair: Redeeming the Promise of Abolition” | Katherine Franke (Columbia Law School), with Durrell Washington-ton, Sr. (SSA), Alice Kim (Pozen), and Aislinn Pulley (CTJM), (4:30-6PM, CSRPC)

Thu, Feb 13 “Intersectionality, Healing, and Accessibility in Politicized Care of the Self | Allison Reed (Sociology, UChicago)

Fri, Feb 14 “Freedom is Hard to Bear: Concepts of Liberty in James Baldwin’s ‘Down at the Cross’” | Nicholas Buccola (Political Science, Linfield College) | Co-hosted with the Political Theory Workshop

Thu, Feb 27 “At the Window: Forced Prostitution and Slavery in 19th Century Rio de Janeiro” | Erin McCullugh (History, UChicago)

Thu, Mar 5 Workshop on Academic Professionalization

Thu Locations: CSRPC 1st Floor Seminar Room, 5733 S University Ave, 5:00-6:30 - unless specified above
Thursday, Feb. 6
Public Lecture by Nicholas Mirzoeff (NYU) on "Oversight as the Visual Logic of the Slaveholding Plantation."
Classics 110, 5pm

Friday, Feb. 7
Seminar with Nicholas Mirzoeff (NYU) on The Right to Look: A Counter history of Visuality (Duke, 2011), with pre-circulated readings.
Foster 103, 11:30am-1pm

Friday, Feb. 21
Faculty Workshop with Andrei Pop (Art History and Social Thought). Discussant: Sarah Johnson (English). Title TDB.
Foster 103, 11:30am-1pm

Thursday, March 12
Book presentation and lecture by Cécile Fromont (Yale) on her newly-edited volume, Afro-Catholic Festivals in the Americas: Performance, Representation, and the Making of Black Atlantic Tradition (Penn State, 2019).
Classics 110, 5pm

Friday, March 13
Seminar with Cécile Fromont (Yale) on selections of Afro-Catholic Festivals in the Americas: Performance, Representation, and the Making of Black Atlantic Tradition (Penn State, 2019), with pre-circulated readings.

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