

Spring 2023

Quarterly Newsletter

center for the study of race, politics, and culture

CSRPC

at the university of chicago



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A Message from our Faculty Director, Gina M. Samuels

Greetings,

I am excited to announce CSRPC's Reimagining the University: Race and Freedom. This multi-year theme will organize a substantial portion of CSRPC's activities. To begin this launch, we sought proposals open to all within our university community—faculty, other academic appointees, postdoctoral scholars, staff, graduate and undergraduate students—to develop events or projects that would enliven ongoing collective work around our new mission and vision, explore its importance to our campus community, and investigate ongoing public dialogue on racialized forces that shape access to “freedoms,” the re-envisioning of longstanding traditions related to visions of Universities, the role of race and racism in our practices and systems we inhabit, and speculations on pathways toward a racially and socially just campus, city, and world.

I would like to personally congratulate the 14 awardees, as this was a highly competitive process. We were humbled by the overwhelming response in applications. All projects will be completed by May 31st, and several will be showcased at a fall conference with our Mellon Foundation network colleagues—Centering Race Consortium. Please look out for announcements and invites to the public facing aspects of this work.

Our research bites continue this Spring quarter. Thank you to Professor Ryan Jobson for a successful Research Bites talk March 1st. Please join us for our final two virtual research bites, April 19th at noon, with Professor Damon Jones and May 3rd at noon with Dr. Dorian Miller.

Finally, we are excited to welcome this year's Artists in Residence: Jess Atieno, Shani Crowe, and Gloe Talamantes. We are so proud to welcome this year's artists in residence to the University of Chicago, to CSRPC, and to continue our partnership with Arts + Public Life in this important initiative over the past 11 years.

Here's to a Spring quarter that brings health, growth, and joy.

Sincerely,

Gina E. Miranda Samuels

Announcing our 2023 CSRPC Annual Public Lecturer

ERICKA HUGGINS



April 26, 2023
5:30 doors open
6:00 talk begins
Logan Center for the Arts
Performance Hall



Registration Required
Visit bit.ly/CSRPC23APL
or scan the QR code

Ericka Huggins is an educator, Black Panther Party member, former political prisoner, human rights advocate, and poet. For 50 years, Ericka has used her life experiences in service to community. From 1973-1981, she was director of the Black Panther Party's Oakland Community School. From 1990-2004 Ericka managed HIV/AIDS Volunteer and Education programs. She also supported innovative mindfulness programs for women and youth in schools, jails and prisons. Ericka was professor of Sociology and African American Studies from 2008 through 2015 in the Peralta Community College District. From 2003 to 2011 she was professor of Women and Gender Studies at California State Universities-East Bay and San Francisco. Ericka is a

Racial Equity Learning Lab facilitator for WORLD TRUST Educational Services. She curates conversations focused on the individual and collective work of becoming equitable in all areas of our daily lives. Additionally, she facilitates workshops on the benefit of self care in sustaining social change. She is co-author, with Stephen Shames, of the book, *Comrade Sisters-Women of the Black Panther Party*, published in 2022.

PRACTITIONERS-IN-RESIDENCE EXHIBITION

Makes Me Want to Holla: Art, Death & Imprisonment

ON VIEW JUL 7 - SEPT 10, 2023



DOROTHY BURGE



MICHELLE DANIEL JONES

Logan Center Exhibitions, the Human Rights Lab, and the Center for the Study of Race, Politics, and Culture at the University of Chicago are pleased to present *Makes Me Want to Holla: Art, Death & Imprisonment* featuring "Artist for the People" Practitioner Fellows Dorothy Burge & Michelle Daniel Jones with *Mourning Our Losses*.

As 2022-23 CSRPC/HRL "Artist for the People" Practitioner Fellows, Burge & Daniel Jones completed fellowship projects that explored an aspect of the carceral system. These works engage with immediate human rights issues and look back at forgotten or overlooked stories & people by asking, "Who gets remembered?"

Save the Date: Opening Reception
Friday, July 7th | 6-8PM
Reva & David Logan Center for the Arts
615 E 60th Street



RESEARCH BITES

UPCOMING EVENTS

Research Bites is a speaker series that aims to build community between CSRPC faculty affiliates and staff members in order to improve how we support and amplify one another's work. Read more about our past speakers [here](#).



FIRST 25
REGISTRANTS
GET A \$25
GRUBHUB
VOUCHER!

featuring

DAMON JONES

VIRTUAL

APRIL 19, 2023 @12:00 PM



REGISTER:

bit.ly/ResearchBitesDJ



FIRST 25
REGISTRANTS
GET A \$25
GRUBHUB
VOUCHER!

featuring

DR. DORIANE MILLER

VIRTUAL

MAY 3, 2023 @12:00 PM



REGISTER:

bit.ly/ResearchBitesDM

FACULTY AFFILIATE

HIGHLIGHT



RYAN CECIL JOBSON

NEUBAUER FAMILY ASSISTANT PROFESSOR OF
ANTHROPOLOGY

Ryan Cecil Jobson is an anthropologist and social critic of the Caribbean and the Americas. His research and teaching engage issues of energy and extractivism, states and sovereignty, climate and crisis, race and capital. Over the past academic year, Jobson has co-led Sou Sou: A Humanities Laboratory in Caribbean Studies.

March - May 2023 the lab will host ¡Mira! Look, Nuh! Gade! A Caribbean Film Series foregrounding the linguistic traditions and political histories of the Caribbean through classical and contemporary film selections from across the region. With feature films from the Dominican Republic, Suriname, Trinidad and Tobago, and Guadeloupe, this series sheds light on issues of state violence and authoritarianism, gender and performance, organized labor, racial conflict, and intimacy across the French, Spanish, Dutch, and English-speaking states and territories of the Caribbean. Screenings will be free and open to the public as part of the Film Studies Center's "Open Classroom" series, which invites members of the public to attend and take part in course screenings and discussions.

[VIEW FILM SERIES PROGRAM
HERE](#)



ARTISTS-IN-RESIDENCE HIGHLIGHT

CHICAGO – Arts + Public Life (APL) and the Center for the Study of Race, Politics, and Culture (CSRPC) at the University of Chicago are excited to announce the 2023 Artists-In-Residence cohort. Click [here](#) to learn more about the artists.



Jess Atieno

Through her work Jess explores post-colonial inquiries on place, home, and dispossession, using historical materials to create prints, installations, and tapestries that represent hybridity, and she is the founder of the Nairobi Print Project.



Shani Crowe

Shani is an interdisciplinary artist who explores cultural coiffure, adornment, and beauty ritual in relation to diasporic African connectivity, best known for her intricate corn-rowed hairstyles captured in photographic portraits, and her work has been featured at various institutions and events.



Gloe Talamantes

A Chicago-based muralist, writer, educator, and cultural worker, Gloe leads all-women/femme graffiti murals, created the Brown Wall Project, facilitates art workshops, and volunteers for mutual aid efforts, believing that art is a powerful tool for learning, growth, and healing.

center for the study of race, politics, and culture

CSRPC
at the University of Chicago

Arts+
Public
Life



REIMAGINING THE UNIVERSITY

A W A R D E E S

The Center for the Study of Race, Politics, and Culture (CSRPC) sought proposals from faculty, other academic appointees, postdoctoral scholars, staff, undergraduate and graduate students to develop events or projects to help us collectively launch our new mission and vision, explore its importance to our campus and community, and instigate on-going public dialogue on the theme of Reimagining the University: Race and Freedom.

Congratulations to our Awardees:

Elizabeth Myles & Avery LaFlamme

"Screening Freedom"

Hope Houston

"Reimagining a Story: An Oral History and Community Archive Project"

John Cruz-Barcenas & Robert Vargas

"Reimagining Public Safety and Crime Data"

Daniel Epstein, Helen Galvin Ross, Kit Ginzky

2023 Lauren Berlant Graduate

Student Conference @ 3CT:

"Power Over Life and Death:

Feminism, Abolition, and the State"

Rina Sugawara & Soo Young Lee

"Stories of Solidarity: Reimagining Safety in Asian/American Communities"

Alisea McCleod

"Foraging Freedom: An Archival Justice Initiative"

Joyce Bell

"The Ayotomi Project/Joy is Enough For Me"

Emily Hooper Lasana

"Refracting Freedom"

Alice Kim

"Education Beyond Walls"

Taysha Martinez

"Student Organizing Archival project."

Jennifer Green

"Reparative archiving" will be part of our ongoing "Library Futures Speaker Series"

UChicago Black Council

"The Community Conversation Series: Building Our Temporary Homes"

David Zegeye, Sahar Punjwani,

UChicago Against Displacement

"Reparations are Due: UChicago's Exploitative Relations with the South Side"

Anwār Omeish, Hajra Zaid & Safia Mahjebin

Events Calendar

SPRING QUARTER 2023

Thu, April 6, 4:00pm-5:30pm | [Learn more](#)
University Of Chicago Department Of Race, Diaspora, And Indigeneity Inaugural Colloquium: Mark Rifkin: Enfamilment, Political Orders, and the Racializing Work of Scale

Mon, April 10, 6:00pm-8:00pm | [Learn more](#)
Design and Solidarity

Thur, April 14, - 7:00pm-9:00pm | [Learn more](#)
¡Mira! Look, Nuh! Gade! A Caribbean Film Series: Wan Pipel (One People) (1976) introduced by Kaneesha Parsard

Wed, April 19, 12:00pm-1:00pm | [Learn more](#)
Research Bites: Damon Jones

Thu, April 20, 4:00pm -5:30pm | [Learn more](#)
University Of Chicago Department Of Race, Diaspora, And Indigeneity Inaugural Colloquium: Kris Manjapra: Reparations: A Long History of Black Radical Thought

Fri, April 21-22 9:30am | [Learn more](#)
Power Over Life and Death Feminism Abolition and the State: Sarah Haley and Sophie Lewis

Wed, April 26, - 6:00 PM | [Learn more](#)
Annual Public Lecture: Ericka Huggins moderated by Gina E. Miranda Samuels

Wed, May 3, 12:00pm - 1:00pm | [Learn more](#)
Research Bites: Dr. Doriane Miller

Thu, May 4, 4:00pm-5:30pm | [Learn more](#)
University Of Chicago Department Of Race, Diaspora, And Indigeneity Inaugural Colloquium: Alaina Roberts: Reconciliation in the Heart of Indian Country?: A Journey Through Identity

Thur, May 5, 7:00pm - 9:00pm | [Learn more](#)
¡Mira! Look, Nuh! Gade! A Caribbean Film Series: Parsley/Perejil (2021) introduced by Dinayuri Rodriguez

Wed, May 18, 4:00pm-5:30pm | [Learn more](#)
University Of Chicago Department Of Race, Diaspora, And Indigeneity Inaugural Colloquium: Teresa Montoya & SJ Zhang: Tracing Relations: Cultivating Connections between Blackness and Indigeneity at UChicago

Thur, May 19, 7:00pm - 9:00pm | [Learn more](#)
¡Mira! Look, Nuh! Gade! A Caribbean Film Series: La Machette et le marteau (1973) Introduced by Ryan Jobson