

SPRING 2022



# Quarterly Newsletter



## TABLE OF CONTENTS

● ○ ○

Message From the Director  
Faculty Affiliate Highlight  
Practitioner in Residence Highlight  
Annual Public Lecture  
CRES Announcements  
Race Working Group Schedule  
Events

— +



# Message from our Director

Greetings,

I hope this note finds you well and warm. We are excited to see you, as we return to in-person events this quarter and continue to highlight and celebrate the Center's work in its 25th year! For the first time in the Center's history, the CSRPC will participate in [Giving Day](#) at the University of Chicago on April 6-7. In honor of our anniversary, we aim to reach 25 donations to support the Center's work for the years ahead.

Also as part of our festivities, the CSRPC is thrilled to have Black feminist literary critic, [Hortense J. Spillers](#), who has offered a vocabulary for thinking about race and gender that continues to orient humanistic inquiry and politics for this year's Annual Public Lecture. As a scholar and founder of The Feminist Wire and A-Line: a journal of progressive thought, Professor Spillers responds to the urgency of the moment with critical investigations for critical times. The Annual Public Lecture will take place on May 24 at 4pm with a hybrid format. Additionally, we will host a special session for interested graduate students. More information, including registration links, to follow.

As we mark the departure and impact of our outgoing practitioner fellows, we excitedly anticipate the arrival of the 2022 cohort, scholar, artist and organizer [Michelle Daniel Jones](#) and quiltmaker, activist, and multimedia artist [Dorothy Burge](#). Stay tuned for more details about their in-person welcome reception on May 4.

Also on April 15, we hope you will consider joining us for Part 1 of the More than Diversity Film + Conversation Series on "[Rethinking Public Safety](#)," a program, which will include a number of short films on policing and public safety followed by a panel discussion.

The spring also marks a time of celebration for our graduating CRES majors and minors! Many thanks to CRES Director of Studies, Sophia Azeb, preceptor Korey Williams, Assistant Director of Student Affairs Jacqueline Gaines, and all of our faculty affiliate advisors this year.

We have also extended the deadline for applications to the [Mellon Faculty](#) grant and [CSRPC Faculty Affiliate](#) grants until April 8. If you have any questions, please reach out to Tracye Matthews, Marilyn Willis or me.



# Faculty Affiliate

## HIGHLIGHT



Prof. Cathy J. Cohen, a leading political scientist and scholar of race, gender, and sexuality, will deliver the **2022 Nora and Edward Ryerson Lecture** on May 3 at the Rubenstein Forum.

Cohen's academic work recognizes that some of the most pressing issues facing the country—including public education, gun violence, mass incarceration, and immigration—disproportionately affect Black and Latinx youth.

Her Ryerson Lecture titled “Democratic Futures?: Race, Resistance, and Political Vulnerability” will examine what political insights and possibilities might emerge when we center the ideas of race and vulnerability.

**Learn more**

[bit.ly/CathyCohen](https://bit.ly/CathyCohen)



# Practitioners in residence

## HIGHLIGHT ✨

In 2021, Illinois Humanities commissioned 14 new arts- and humanities-based projects by artists and humanists from across the state who grapple with issues related to mass incarceration in their work. Dr. Tara Betts & Renaldo Hudson participated in the project.

Renaldo Hudson and Tara Betts are CSRPC/Pozen Human Rights Lab Practitioners in Residence for 2021-22



RENALDO HUDSON

After being sentenced to death row, he worked for 37 years while incarcerated in the Illinois Department of Corrections to change the mindset of incarcerated people, as well as staff, regarding what rehabilitation should look like and how to focus attention on true rehabilitation.



DR. TARA BETTS

She collaborated with David Weathersby on Unbarred Poetics. She is the author of the poetry collections Break the Habit, Arc & Hue, and the forthcoming Refuse to Disappear. In 2019, she was commissioned to write a poem celebrating the Illinois Bicentennial, which was published as a broadside by Candor Arts in 2020.

Learn more

[bit.ly/REACTIONExhibit](https://bit.ly/REACTIONExhibit)





ANNUAL PUBLIC LECTURE

Hortense J. Spillers



MAY 24, 2022

## Questions from the Audience: Critical Investigations in Critical Times

In celebration of its 25th year, the CSRPC is thrilled to host Black feminist literary critic, Hortense J. Spillers, who has offered a vocabulary for thinking about race and gender that continues to orient humanistic inquiry and politics. As a scholar and founder of The Feminist Wire and the A-Line: a journal of progressive thought, Spillers responds to the urgency of the moment with critical investigations for critical times.

Learn More

[bit.ly/AnnualPublicLecture](https://bit.ly/AnnualPublicLecture)



Moderated by  
Professor C. Riley Snorton

Persons with disabilities who need assistance should contact Tierra Kilpatrick 72 hours in advance at [kilpatr3@uchicago.edu](mailto:kilpatr3@uchicago.edu).

# CRES Announcements

SPRING QUARTER

**APRIL 24**  
**2 PM**

**CRES Student/CSRPC fellow outing  
Relentless at the Goodman Theatre**

CSRPC and CSGS are getting together to see a play! Our majors, minors, fellows, affiliates and friends are invited to see *Relentless* at the Goodman Theatre. The show is Sunday, 4/24 at 2:00. You will need to provide your own transportation to/from but it is very conveniently located downtown right near the Red Line, the #2 bus, etc.

**JUNE 1**  
**2 PM**

**CRES BA Symposium**

Join us as we celebrate the accomplishments of the 2022 CRES majors!

2020 and 2021 classes are welcome to join us for an in-person toast at 5733 S. University!



If you would like a ticket, use the link below. Tickets are limited so they'll be given out on a first come first served basis. One ticket per person.

[CLAIM YOUR TICKET](#)



Ally Bennett  
Vicki Bonilla  
Alicia Hurtado  
Gabby Mahabeer  
Maddie Parrish  
Isa Reyes  
Sophia Salvato  
Selena Spencer



# Race Working Group

SPRING QUARTER SCHEDULE

**APRIL 14**  
**5 PM**

Anjanette Chan Tack will be presenting virtually on the "Afterlives of the Plantation" as an analytic framework for tracing the multi-layered connections between colonialism and intimate partner violence (IPV) in historically subordinated populations.

**APRIL 28**  
**5 PM**

Gabrielle Bozarth in Political Science will be presenting her work.



**MAY 5**  
**(TENTATIVE) 3 PM**

A book discussion of Autumn Womack's (Assistant Prof. of English, Princeton) [The Matter of Black Living](#). This will be a graduate student only book discussion, and all participants will receive a free book from the Sem Co-op, and will be expected to have read the book in advance of the meeting. There are four spots available for the workshop, so please reserve your spot!



# Race Working Group

SPRING QUARTER SCHEDULE

**MAY 19**  
**5 PM**

A presentation of a chapter of Uday Jain's dissertation comparing Du Bois' reflections on the struggle against radicalization in "Dusk of Dawn" with Ambedkar's writings in the 1930s and 1940s on the institutional reforms and the contradictions of the colonial and then post-colonial Indian government's approach to the annihilation of caste.

**MAY 19/20**  
**(TENTATIVE)**

Race and Racial Ideologies  
Working Group End of Year Spring  
Picnic!

A a fun, hopefully outdoor, get-together with food and music to celebrate each other and everything we have accomplished - and everything we have joyfully left for the summer - this year!!







# Events Calendar

SPRING QUARTER 2022

April 29, 2022 3PM CST

Fighting and Surviving Wrongful Conviction: A Virtual Conversation with New York Exoneree Fernando Bermudez

May 2, 2022 at 5PM CST

Kadji Amin, "We Are All Non-Binary: A Brief History of Accidents

May 4, 2022 at 4PM CST

2022 Practitioner Fellows Welcome Event + Talk

May 10, at 4PM CST

Dolen Perkins-Valdez & Natalie Y. Moore: Black Women and Reproductive Justice

May 12, at 5PM CST

Getting Real: The Cultural Politics of Reality TV with Wendy Osefo

May 12-14, 2022

Centering Race Consortium:  
Practitioners in Residence at Brown University

May 16, 2022 at 3PM CST

The Slavery and Visual Culture working group presents: Consumption, Wealth, and Art Collecting in the Age of British Emancipation" (a virtual talk by Sarah Thomas)

May 19-20 at 11AM CST

AfterAffects: New Methods in Affect Theory

May 20, 2022 at 12PM CST

Research Bites: Thomas Fisher  
The Emergency book event w/  
CSRPC & BSD

May 24, at 4:30PM CST

Annual Public Lecture: Hortense Spillers