

SPRING 2022



Quarterly Newsletter



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Message from our Director

Greetings,

I hope this note finds you well and warm. We are excited to see you, as we return to in-person events this quarter and continue to highlight and celebrate the Center's work in its 25th year! For the first time in the Center's history, the CSRPC will participate in [Giving Day](#) at the University of Chicago on April 6-7. In honor of our anniversary, we aim to reach 25 donations to support the Center's work for the years ahead.

Also as part of our festivities, the CSRPC is thrilled to have Black feminist literary critic, [Hortense J. Spillers](#), who has offered a vocabulary for thinking about race and gender that continues to orient humanistic inquiry and politics for this year's Annual Public Lecture. As a scholar and founder of *The Feminist Wire* and *A-Line: a journal of progressive thought*, Professor Spillers responds to the urgency of the moment with critical investigations for critical times. The Annual Public Lecture will take place on May 24 at 4pm with a hybrid format. Additionally, we will host a special session for interested graduate students. More information, including registration links, to follow.

As we mark the departure and impact of our outgoing practitioner fellows, we excitedly anticipate the arrival of the 2022 cohort, scholar, artist and organizer [Michelle Daniel Jones](#) and quiltmaker, activist, and multimedia artist [Dorothy Burge](#). Stay tuned for more details about their in-person welcome reception on May 4.

Also on April 15, we hope you will consider joining us for Part 1 of the More than Diversity Film + Conversation Series on "[Rethinking Public Safety](#)," a program, which will include a number of short films on policing and public safety followed by a panel discussion.

The spring also marks a time of celebration for our graduating CRES majors and minors! Many thanks to CRES Director of Studies, Sophia Azeb, preceptor Korey Williams, Assistant Director of Student Affairs Jacqueline Gaines, and all of our faculty affiliate advisors this year.

We have also extended the deadline for applications to the [Mellon Faculty](#) grant and [CSRPC Faculty Affiliate](#) grants until April 8. If you have any questions, please reach out to Tracye Matthews, Marilyn Willis or me.

2022 FUNDING OPPORTUNITIES

Extended Deadline: April 8th, 2022

FACULTY AFFILIATE FUNDING

CSRPC Faculty affiliates may apply for faculty grants for ongoing or new research projects, programming initiatives, and conferences. We hope to distribute up to \$20,000 in grants each quarter.

These grants may serve as seed money for projects ultimately requiring larger grants from outside sources or they may cover the entire costs of a project. All affiliates are encouraged to apply. Preference will be given to junior faculty, postdoctoral fellows, and faculty affiliates who are most active in the life of the Center. Applications will be reviewed by a committee of CSRPC faculty affiliates.

Funds must be used by June 1st, 2022.

APPLY

CSRPC MELLON GRANTS

CSRPC Faculty affiliates working in the humanities and humanistic social sciences may apply for research and programming funding in the following categories:

- Humanities Laboratories
- Course Innovation Development and Cross-Campus Teaching
- Transdisciplinary Research Idea Incubator (TRI2)
- Race at the Center of the Humanities Programming
- Faculty and Postdoctoral Publications Support

Mellon Grants are supported by the Andrew W. Mellon Foundation through the "Race Studies Centers: Research, Teaching, and Partnerships," a grant awarded to support a four-year collaboration among Race Studies Centers at Brown University, the University of Chicago, Stanford University, and Yale University.

Funds must be used by Dec 31st, 2022.

APPLY



Faculty Affiliate

HIGHLIGHT



DR. CATHY COHEN

Prof. Cathy J. Cohen, a leading political scientist and scholar of race, gender, and sexuality, will deliver the **2022 Nora and Edward Ryerson Lecture** on May 3 at the Rubenstein Forum.

Cohen's academic work recognizes that some of the most pressing issues facing the country—including public education, gun violence, mass incarceration, and immigration—disproportionately affect Black and Latinx youth.

Her Ryerson Lecture titled “Democratic Futures?: Race, Resistance, and Political Vulnerability” will examine what political insights and possibilities might emerge when we center the ideas of race and vulnerability.

Learn more

bit.ly/CathyCohen



Practitioners in residence

HIGHLIGHT ✨

In 2021, Illinois Humanities commissioned 14 new arts- and humanities-based projects by artists and humanists from across the state who grapple with issues related to mass incarceration in their work. Dr. Tara Betts & Renaldo Hudson participated in the project.

Renaldo Hudson and Tara Betts are CSRPC/Pozen Human Rights Lab Practitioners in Residence for 2021-22



RENALDO HUDSON

After being sentenced to death row, he worked for 37 years while incarcerated in the Illinois Department of Corrections to change the mindset of incarcerated people, as well as staff, regarding what rehabilitation should look like and how to focus attention on true rehabilitation.



DR. TARA BETTS

She collaborated with David Weathersby on Unbarred Poetics. She is the author of the poetry collections Break the Habit, Arc & Hue, and the forthcoming Refuse to Disappear. In 2019, she was commissioned to write a poem celebrating the Illinois Bicentennial, which was published as a broadside by Candor Arts in 2020.

Learn more

bit.ly/REACTIONExhibit



ANNUAL PUBLIC LECTURE

Hortense J. Spillers



MAY 24, 2022

Questions from the Audience: Critical Investigations in Critical Times

In celebration of its 25th year, the CSRPC is thrilled to host Black feminist literary critic, Hortense J. Spillers, who has offered a vocabulary for thinking about race and gender that continues to orient humanistic inquiry and politics. As a scholar and founder of *The Feminist Wire* and the *A-Line*: a journal of progressive thought, Spillers responds to the urgency of the moment with critical investigations for critical times.

Learn More

bit.ly/AnnualPublicLecture



Moderated by
Professor C. Riley Snorton

Persons with disabilities who need assistance should contact Tierra Kilpatrick 72 hours in advance at kilpatr3@uchicago.edu.



REMINDERS

[GIVE NOW](#)

**UCHICAGO GIVING DAY
APRIL 6-7 AT 9AM CT**

SPONSORED BY UCHICAGO

**ALL FACULTY, STUDENT (TRAVEL) AND
RESEARCH GRANT FUNDS NEED TO BE
SUBMITTED FOR REIMBURSEMENT BY JUNE 1.**

Questions?

Contact Marilyn Willis
Marilyndw@uchicago.edu

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CRES Announcements

SPRING QUARTER

APRIL 24
2 PM

CRES Student/CSRPC fellow outing
Relentless at the Goodman Theatre

CSRPC and CSGS are getting together to see a play! Our majors, minors, fellows, affiliates and friends are invited to see Relentless at the Goodman Theatre. The show is Sunday, 4/24 at 2:00. You will need to provide your own transportation to/from but it is very conveniently located downtown right near the Red Line, the #2 bus, etc.

JUNE 1
2 PM

CRES BA Symposium

Join us as we celebrate the accomplishments of the 2022 CRES majors!

2020 and 2021 classes are welcome to join us for an in-person toast at 5733 S. University!



If you would like a ticket, use the link below. Tickets are limited so they'll be given out on a first come first served basis. One ticket per person.

[CLAIM YOUR TICKET](#)

Ally Bennett
Vicki Bonilla
Alicia Hurtado
Gabby Mahabeer
Maddie Parrish
Isa Reyes
Sophia Salvato
Selena Spencer



Race Working Group

SPRING QUARTER SCHEDULE

APRIL 14
5 PM

Anjanette Chan Tack will be presenting virtually on the "Afterlives of the Plantation" as an analytic framework for tracing the multi-layered connections between colonialism and intimate partner violence (IPV) in historically subordinated populations.

APRIL 28
5 PM

Gabrielle Bozarth in Political Science will be presenting her work.



MAY 5
(TENTATIVE) 3 PM

A book discussion of Autumn Womack's (Assistant Prof. of English, Princeton) [The Matter of Black Living](#). This will be a graduate student only book discussion, and all participants will receive a free book from the Sem Co-op, and will be expected to have read the book in advance of the meeting. There are four spots available for the workshop, so please reserve your spot!



Race Working Group

SPRING QUARTER SCHEDULE

MAY 19
5 PM

A presentation of a chapter of Uday Jain's dissertation comparing Du Bois' reflections on the struggle against radicalization in "Dusk of Dawn" with Ambedkar's writings in the 1930s and 1940s on the institutional reforms and the contradictions of the colonial and then post-colonial Indian government's approach to the annihilation of caste.

MAY 19/20
(TENTATIVE)

Race and Racial Ideologies Working Group End of Year Spring Picnic!

A fun, hopefully outdoor, get-together with food and music to celebrate each other and everything we have accomplished - and everything we have joyfully left for the summer - this year!!

