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MESSAGE FROM THE DIRECTOR

GREETINGS COLLEAGUES,

THE CENTER FOR THE STUDY OF RACE, POLITICS AND CULTURE CONTINUES TO RESPOND TO THE URGENCIES OF OUR TIME AND THE ENVIRONMENT AROUND US, INCLUDING COLLABORATIONS WITH OTHER UNITS, STUDENT AND COMMUNITY GROUPS, AND THE #MTD CAMPAIGN. FOR EXAMPLE, IN COLLABORATION WITH GLOBAL STUDIES AND THE POZEN CENTER FOR HUMAN RIGHTS, WE KICKED OFF THE QUARTER WITH A DISCUSSION ABOUT COMBATING ANTI-ASIAN RACISM AND VIOLENCE. MODERATED BY CSRPC FACILITATOR AND DIRECTOR OF GLOBAL STUDIES, KIMBERLY KAY HOANG, THE CONVERSATION INCLUDED REFLECTIONS FROM COMMUNITY ORGANIZERS AND ACADEMICS WITH MORE THAN 150 ATTENDEES TUNED IN FROM AROUND THE WORLD.

WE ALSO WELCOMED OUR INAUGURAL PRACTITIONER FELLOWS, DR. TARA BETTS (POET FOR THE PEOPLE PRACTITIONER FELLOW) AND RENALDO HUDSON (ARTIST FOR THE PEOPLE PRACTITIONER FELLOW) WITH AN EVENT, INCLUDING CSRPC AFFILIATE THEASTER GATES, ON THURSDAY, APRIL 1. IN COLLABORATION WITH THE HUMAN RIGHTS LAB AND WITH SUPPORT FROM THE MELLON FOUNDATION, DR. BETTS AND MR. HUDSON ARE DESIGNING A FELLOWSHIP PROJECT THAT EXPLORES AN ASPECT OF THE CARCERAL SYSTEM AND CURATE A SERIES OF PUBLIC EVENTS.

ON APRIL 28-29, WE ARE HOSTING WITH OUR PARTNER INSTITUTIONS IN THE CENTERING RACE CONSORTIUM, A TWO-DAY VIRTUAL EVENT, “RACIAL RECKONINGS AND THE FUTURE OF THE HUMANITIES.” THIS YEAR’S ANNUAL PUBLIC LECTURE BY REGINALD DWAYNE BETTS, “FELON: A PLAY, A DISCOURSE,” FOLLOWED BY A CONVERSATION WITH FACULTY AFFILIATE DR. EVE L. EWING PROMISES TO BE A KIND OF CRESCENDO OF THE CENTER’S PLANNED ACTIVITIES THIS YEAR.

ON FRIDAY, MAY 21 WE WILL ALSO TAKE THE OPPORTUNITY TO ACKNOWLEDGE THE 14 GRADUATING CRES MAJORS. MANY THANKS TO DR. KARA KEELING FOR SERVING AS DIRECTOR OF STUDIES, TO NOVA SMITH FOR SERVING AS THE PRECEPTOR, AND TO ALL OF THE FACULTY AFFILIATES WHO MENTORED AND ADVISED CRES BA PAPERS AND PROJECTS.

C. Riley Snorton
Professor of English & Gender and Sexuality Studies
Interim Faculty Director, Center for the Study of Race, Politics and Culture
C. RILEY SNORTON
INTERIM FACULTY DIRECTOR, CSRPC AND PROFESSOR OF ENGLISH & GENDER AND SEXUALITY STUDIES

TRACYE A. MATTHEWS
EXECUTIVE DIRECTOR

MARILYN D. WILLIS
ASSISTANT DIRECTOR

JACQUELINE GAINES
STUDENT AFFAIRS ADMINISTRATOR

TIERRA KILPATRICK
PROGRAM ADMINISTRATOR
STAFF

KEVIN O. IRAKÒZE
REPRODUCTION OF RACE AND RACIAL IDEOLOGIES WORKSHOP COORDINATOR

NOVA SMITH
B.A. PRECEPTOR, CRITICAL RACE AND ETHNIC STUDIES (CRES)

KARA KEELING
DIRECTOR OF UNDERGRADUATE STUDIES, CRITICAL RACE AND ETHNIC STUDIES (CRES)

ALISHA NADKARNI
MULTIMEDIA AND MARKETING ASSISTANT
CSRPC FELLOWS

ANGELICA VELAZQUILLO
DEPARTMENT OF SOCIAL SERVICE ADMINISTRATION
DISSERTATION COMPLETION FELLOW

MARCUS LEE
DEPARTMENT OF POLITICAL SCIENCE
RESIDENTIAL FELLOW

DYLAN BELLISLE
DEPARTMENT OF SOCIAL SERVICE ADMINISTRATION
JOINT CSRPC & CSGS DISSERTATION COMPLETION FELLOW

HILARY TACKIE
DEPARTMENT OF COMPARATIVE HUMAN DEVELOPMENT
RESIDENTIAL FELLOW
2020-2021 ARTISTS-IN-RESIDENCE

From left to right: Zakkiyah Najeebah Dumas-O'Neal; A.J. McClonen; Lola Ogbara

Zakkiyah Najeebah Dumas-O'Neal's (she/her) work is most often initiated by personal and social histories related to family legacy, queerness, community making, intimacy, and interiority. Her practice borrows from visual traditions such as social portraiture, video assemblage, drawing, collage, and found images. This past year Najeebah Dumas-O’neal was the 2019-20 Jackman Goldwasser Artist in Residence at the Hyde Park Art Center, Chicago. She is also a co-founder of CBIM (Concerned Black Image Makers): a collaborative project that prioritizes shared experiences and concerns by lens-based artists of the Black diaspora.

A.J. McClonen (she/they), born and raised in “DC proper,” studied art and creative writing at the University of Maryland and The New School prior to receiving a Master of Fine Arts from the School of the Art Institute of Chicago in 2014. A.J. creates performances, installations, objects, sounds, visuals, and writings. These creations often revolve around an interest in water and aquatic life, escapism, Blackness, science, grief, US history, and the global future. A.J. is deeply invested in leveling the hierarchies of truth and using personal narrative to speak on political and cultural amnesia and their absurdities.

Lola Ayisha Ogbara (she/her) (cultural worker/artist), born and raised in Chicago, Illinois holds many talents under her belt, i.e. design, mixed media, sculpture, photography and installation. Ogbara holds a Bachelor of Arts in Arts Entertainment & Media Management from Columbia College Chicago in 2013 and a MFA in Visual Arts from Washington University Sam Fox School of Art & Design. In 2017, Ogbara co-founded Artists in the Room, a collective of artists and scholars who host artists, emerging and well-known, in hopes of serving as a catalyst for artist development and networking.
Dr. Tara Betts is the author of two poetry collections, Break the Habit, Arc & Hue, and the forthcoming Refuse to Disappear. In addition to her work as a teaching artist and mentor for young poets, she has taught a weekly poetry workshop at Stateville Prison and has also taught at several universities, including Rutgers University and University of Illinois-Chicago. Tara is Poetry Editor at Another Chicago Magazine and The Langston Hughes Review and the Lit Editor at Newcity.

Renaldo Hudson is an educator and community organizer whose work is focused on ending extreme sentencing in Illinois. He survived death row and life without the possibility of parole. He is a self-taught artist who learned to paint while on death row and has created a gallery of artworks. During his 37 years of incarceration, he obtained multiple certifications, an associate’s degree and a seminary bachelor’s degree. Renaldo is responsible for the groundbreaking Building Block Program, a transformational program run by incarcerated people within the Illinois Department of Corrections. He is currently the Education Director for the Illinois Prison Project.

Practitioner Fellow Practitioner Fellows are supported in part by a grant from the Andrew W. Mellon Foundation to the Centering Race Consortium, a partnership between race studies centers at Brown University, Stanford University, UChicago, and Yale University to center the study of race in the arts and humanities.
ATTENTION: CSRPC TRAVEL GRANT RECIPIENTS

IF YOU ARE THE RECIPIENT OF A TRAVEL GRANT FOR FY21 PLEASE SUBMIT ALL REQUIRED DOCUMENTATION TO MARILYN WILLIS @ MARILYNDW@UCHICAGO.EDU ON OR BEFORE MAY 15, 2021

BEST ESSAY IN CRITICAL RACE & ETHNIC STUDIES BY A UCHICAGO GRADUATE STUDENT

TWO PRIZES ($1000 EACH) AWARDED ANNUALLY FOR THE BEST ESSAY ON THE TOPIC OF CRITICAL RACE AND ETHNIC STUDIES IN THE FOLLOWING CATEGORIES: MA/PROFESSIONAL STUDENTS AND PHD STUDENTS. SUBMISSIONS MAY BE ANALYTICAL/Critical ESSAYS OR RESEARCH PAPERS. OVERALL PAGE LIMIT: 50 PAGES. SUBMISSIONS WILL BE ADJUDICATED BY A FACULTY COMMITTEE.

APPLY HERE

SAVE THE DATE: BA SYMPOSIUM

ON FRIDAY, MAY 21 WE WILL TAKE THE OPPORTUNITY TO ACKNOWLEDGE THE 14 GRADUATING CRES MAJORS. MANY THANKS TO DR. KARA KEELING FOR SERVING AS DIRECTOR OF STUDIES, TO NOVA SMITH FOR SERVING AS THE PRECEPTOR, AND TO ALL OF THE FACULTY AFFILIATES WHO MENTORED AND ADVISED CRES BA PAPERS AND PROJECTS.
THE UNIVERSITY OF CHICAGO PRESS HAS AWARDED THE 2020 GORDON J. LAING AWARD TO ASST. PROF. EVE L. EWING FOR GHOSTS IN THE SCHOOLYARD: RACISM AND SCHOOL CLOSINGS ON CHICAGO’S SOUTH SIDE, WHICH DRAWS ON HER EXPERIENCE IN CHICAGO PUBLIC SCHOOLS—AS A STUDENT, A TEACHER AND A RESEARCHER.
CSRCP FACULTY AFFILIATE | DESTIN JENKINS

AUTHOR OF THE BONDS OF INEQUALITY


INDEBTEDNESS, LIKE INEQUALITY, HAS BECOME A UBIQUITOUS CONDITION IN THE UNITED STATES. YET FEW HAVE PROBED AMERICAN CITIES’ DEPENDENCE ON MUNICIPAL DEBT OR HOW THE TERMS OF MUNICIPAL FINANCE STRUCTURE RACIAL PRIVILEGES, ENTRENCH SPATIAL NEGLECT, ELIDE DEMOCRATIC INPUT, AND DISTRIBUTE WEALTH AND...
Please join us for a two-day virtual event on April 28 and April 29, 2021 organized by the Centering Race Consortium, a Mellon-funded collaboration between the Center for the Study of Race and Ethnicity in America (CSREA) at Brown University, the Center for Comparative Studies in Race and Ethnicity (CCSRE) at Stanford University, the Center for the Study of Race, Indigeneity, and Transnational Migration (RITM) at Yale University, and the CSRPC. "Racial Reckonings and the Future of the Humanities" will examine how and to what extent we might imagine a racial reckoning via new work in arts and humanities.

Race and the Transformation of Disciplines,
A Faculty Roundtable

Institutionalizing Critical Race Studies,
A Center Directors Roundtable

Performance by poet and legal scholar,
Reginald Dwyane Betts
FELON: A PLAY, A DISCOUSE

followed by a conversation with Dr. Eve L. Ewing
RACIAL RECKONINGS &
THE FUTURE OF THE HUMANITIES
A Centering Race Consortium Conference

Wednesday, April 28, 2021
3:00 pm EST
Race and the Transformation of Disciplines
Faculty Roundtable

Roderick Ferguson
Yale University
Matthew Guterl
Brown University
Marci Kwon
Stanford University
Noémie Ndiyae
University of Chicago
Teresa Montoya
University of Chicago

Thursday, April 29, 2021
3:00 pm EST
Institutionalizing Critical Race Studies
Directors’ Roundtable

Jennifer Devere Brody
Stanford University
Stephen Pitti
Yale University
Tricia Rose
Brown University
C. Riley Snorton
University of Chicago
Ato Quayson
Stanford University

Thursday, April 29, 2021
6:00 pm EST
Closing Plenary
Center for the Study of Race, Politics and Culture presents

ANNUAL PUBLIC LECTURE
featuring a performance by
Reginald Dwayne Betts
FELON: A PLAY, A DISCOURSE
Followed by a conversation with
Eve L. Ewing

Persons with disabilities who need assistance should contact Tierra Kilpatrick in advance at kilpatr3@uchicago.edu

Register
Annual Public Lecture
A Performance by poet and legal scholar
REGINALD DWAYNE BETTS
FELON:
A PLAY, A DISCOURSE
Followed by a conversation with Eve L. Ewing, writer & Assistant Professor in the University of Chicago Crown Family School of Social Work, Policy, and Practice
THURSDAY APRIL 29, 2021
6:00PM CT/ZOOM
Presented in partnership with the Pozen Family Center Human Rights Lab and the Mass Incarceration Working Group at UChicago
This event is the closing plenary for “Racial Reckonings and the Future of the Humanities,” the inaugural conference of the Centering Race Consortium
To request accommodation, please contact Tierra Kilpatrick at kilpatr3@uchicago.edu
RSVP Here
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Register
Mon, Mar 29 | 4:00PM
Combating Anti-Asian Violence

Wed, Mar 31 | 10:00AM
Paris Center at UChicago: Race and Capitalism

Thurs, Apr 1 | 4:00PM
2021 Inaugural Practitioner Fellows Virtual Welcome Event + Talk

Fri, Apr 2 | 4:00PM
#MoreThanDiversity: Truth, Reconciliation, and Reparations: Possibility and Accountability in Universities

Mon, Apr 5 | 3:00PM

Wed, Apr 7 | 6:00PM
Mama Gloria - Luchina Fischer

Thurs, Apr 8 | 5:00PM
Black Grad Coalition: Spring Meet & Greet

Fri, Apr 9 | 4:00PM
#MoreThanDiversity: Truth, Reconciliations, and Reparations - Part 2

Wed, Apr 14 | 1:00PM
Bintou Dembélé and Les Indes Galantes

Wed, Apr 14 | 4:00PM
Matt Brim on "Poor Queer Studies: Confronting Elitism in the University"

Wed, Apr 21 | 5:30PM
Flaming? The Peculiar Theopolitics of Fire and Desire in Black Male Gospel Performance with Alisha Lola Jones

Thurs, Apr 22 | 4:00PM
The Long History of Struggle in Illinois Prisons & Beyond

Fri, Apr 23 | 3:00PM
#MoreThanDiversity: Critical University Studies with Rod Ferguson and Nick Mitchell

Wed, Apr 28 | 6:00PM
Keith Hamilton Cobb and American Moor

Wed, Apr 28 - Thurs, Apr 29
April Symposium

Mon, May 3 | 6:00PM
Debra Ann Byrd and Becoming Othello: A Black Girl’s Journey

Wed, May 12 | 5:00PM
Academic Labor in Crisis Times: Kandice Chuh and Heather Steffen

Mon, May 17 | 5:00PM
CRES Talk: Screening and Filmmaker Talkback of Alien Citizen: An Earthy Odyssey

Tues, May 18 | 6:30PM
“William Greaves, Filmmaking as Mission”, with Scott MacDonald and Jacqueline Najuma Stewart

Thurs, May 20 | 5:00PM
Academic Labor in Crisis Times: Jennifer Doyle and Nick Mitchel

Black Trans Histories with C. Riley Snorton
Watch session 1 starting April 9, 2021 at 6 PM central.

Q&A between C. Riley Snorton and Eve L. Ewing on April 15, 2021 at 7 PM CST.

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Blackness, Immigration, and Ethnic Identities with Christina M. Greer
Watch session 2 starting April 16, 2021 at 6 PM central.

Q&A between Christina M. Greer and Imani LaGrone on April 22, 2021 at 6 PM CST.

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Colorism with Ellis Monk
Watch Session 3 starting April 23, 2021 at 6 PM central.

Q&A between Ellis Monk and Chris Williams on April 29, 2021 at 6 PM CST.

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Black and Indigenous Solidarities with Alaina E. Roberts
Watch session 4 starting April 30, 2021 at 6 PM central.

Q&A between Alaina E. Roberts and Eve L. Ewing on May 6, 2021 at 6:30 PM CST.

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Catch all listening sessions and live Q & A on our YouTube channel.

Learn more about the Black Freedom Lectures Series.
Racism & Medicine with Dorothy E. Roberts
Watch session 5 starting
May 7, 2021 at 6 PM central.

Q&A on May 13, 2021 at 6 PM CST.

Black Internationalism, Marxism, and Anti-Fascism with Barbara Ransby
Watch session 6 starting
May 14, 2021 at 6 PM central.

Q&A between Barbara Ransby and Eve L. Ewing on May 20, 2021 at 6 PM CST.

Energy Justice with Tony Reames
Watch session 7 starting
May 21, 2021 at 6 PM central.

Q&A with Tony Reames on May 27, 2021 at 6 PM CST.

Race & Technology with Ruha Benjamin
Watch session 8 starting
June 4, 2021 at 6 PM central.

Q&A between Ruha Benjamin and Siyanda Mohutsiwa on June 10, 2021 at 6 PM CST.

Black Disability Studies with Moya Bailey
Watch session 9 starting
June 11, 2021 at 6 PM central.

Q&A between Moya Bailey and Eve L. Ewing on June 17, 2021 at 6 PM CST.

Catch all listening sessions and live Q & A on our YouTube channel.

Learn more about the Black Freedom Lectures Series.