

QUARTERLY NEWSLETTER | SPRING 2021

center for the study of race, politics, and culture

CSRPC

at the university of chicago

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MESSAGE FROM THE DIRECTOR

GREETINGS COLLEAGUES,

THE CENTER FOR THE STUDY OF RACE, POLITICS AND CULTURE CONTINUES TO RESPOND TO THE URGENCIES OF OUR TIME AND THE ENVIRONMENT AROUND US, INCLUDING COLLABORATIONS WITH OTHER UNITS, STUDENT AND COMMUNITY GROUPS, AND THE #MTD CAMPAIGN. FOR EXAMPLE, IN COLLABORATION WITH GLOBAL STUDIES AND THE POZEN CENTER FOR HUMAN RIGHTS, WE KICKED OFF THE QUARTER WITH A DISCUSSION ABOUT COMBATING ANTI-ASIAN RACISM AND VIOLENCE. MODERATED BY CSRPC FACILITATOR AND DIRECTOR OF GLOBAL STUDIES, KIMBERLY KAY HOANG, THE CONVERSATION INCLUDED REFLECTIONS FROM COMMUNITY ORGANIZERS AND ACADEMICS WITH MORE THAN 150 ATTENDEES TUNED IN FROM AROUND THE WORLD.

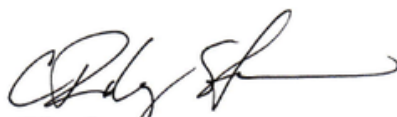
WE ALSO WELCOMED OUR INAUGURAL PRACTITIONER FELLOWS, DR. TARA BETTS (POET FOR THE PEOPLE PRACTITIONER FELLOW) AND RENALDO HUDSON (ARTIST FOR THE PEOPLE PRACTITIONER FELLOW) WITH AN EVENT, INCLUDING CSRPC AFFILIATE THEASTER GATES, ON THURSDAY, APRIL 1. IN COLLABORATION WITH THE HUMAN RIGHTS LAB AND WITH SUPPORT FROM THE MELLON FOUNDATION, DR. BETTS AND MR. HUDSON ARE DESIGNING A FELLOWSHIP PROJECT THAT EXPLORES AN ASPECT OF THE CARCERAL SYSTEM AND CURATE A SERIES OF PUBLIC EVENTS.

ON APRIL 28-29, WE ARE HOSTING WITH OUR PARTNER INSTITUTIONS IN THE CENTERING RACE CONSORTIUM, A TWO-DAY VIRTUAL EVENT, "RACIAL RECKONINGS AND THE FUTURE OF THE HUMANITIES." THIS YEAR'S ANNUAL PUBLIC LECTURE BY REGINALD DWAYNE BETTS, "FELON: A PLAY, A DISCOURSE," FOLLOWED BY A CONVERSATION WITH FACULTY AFFILIATE DR. EVE L. EWING PROMISES TO BE A KIND OF CRESCENDO OF THE CENTER'S PLANNED ACTIVITIES THIS YEAR.

ON FRIDAY, MAY 21 WE WILL ALSO TAKE THE OPPORTUNITY TO ACKNOWLEDGE THE 14 GRADUATING CRES MAJORS. MANY THANKS TO DR. KARA KEELING FOR SERVING AS DIRECTOR OF STUDIES, TO NOVA SMITH FOR SERVING AS THE PRECEPTOR, AND TO ALL OF THE FACULTY AFFILIATES WHO MENTORED AND ADVISED CRES BA PAPERS AND PROJECTS.



C. Riley Snorton
Professor of English & Gender and Sexuality Studies
Interim Faculty Director, Center for the Study of Race, Politics and Culture
Co-editor of GLQ: A Journal of Lesbian and Gay Studies (Duke University Press)



STAFF



C. RILEY SNORTON

*INTERIM FACULTY DIRECTOR, CSRPC AND
PROFESSOR OF ENGLISH & GENDER AND
SEXUALITY STUDIES*



TRACYE A. MATTHEWS

EXECUTIVE DIRECTOR



MARILYN D. WILLIS

ASSISTANT DIRECTOR



JACQUELINE GAINES

STUDENT AFFAIRS ADMINISTRATOR



TIERRA KILPATRICK

PROGRAM ADMINISTRATOR

STAFF



KEVIN O. IRAKÒZE

*REPRODUCTION OF RACE AND RACIAL
IDEOLOGIES WORKSHOP COORDINATOR*



NOVA SMITH

*B.A. PRECEPTOR, CRITICAL RACE AND ETHNIC
STUDIES (CRES)*



KARA KEELING

*DIRECTOR OF UNDERGRADUATE STUDIES,
CRITICAL RACE AND ETHNIC STUDIES
(CRES)*



ALISHA NADKARNI

MULTIMEDIA AND MARKETING ASSISTANT

CSRPC FELLOWS



ANGELICA VELAZQUILLO

DEPARTMENT OF SOCIAL SERVICE ADMINISTRATION

DISSERTATION COMPLETION FELLOW

MARCUS LEE

DEPARTMENT OF POLITICAL SCIENCE

RESIDENTIAL FELLOW



DYLAN BELLISLE

DEPARTMENT OF SOCIAL SERVICE ADMINISTRATION

**JOINT CSRPC & CSGS DISSERTATION
COMPLETION FELLOW**



HILARY TACKIE

DEPARTMENT OF COMPARATIVE HUMAN DEVELOPMENT

RESIDENTIAL FELLOW





2020-2021 ARTISTS-IN-RESIDENCE

From left to right: Zakkiyah Najeebah Dumas-O'Neal; A.J. McClenon; Lola Ogbara

Zakkiyah Najeebah Dumas-O'Neal's (she/her) work is most often initiated by personal and social histories related to family legacy, queerness, community making, intimacy, and interiority. Her practice borrows from visual traditions such as social portraiture, video assemblage, drawing, collage, and found images. This past year Najeebah Dumas-O'Neal was the 2019- 20 Jackman Goldwasser Artist in Residence at the Hyde Park Art Center, Chicago. She is also a co-founder of CBIM (Concerned Black Image Makers): a collaborative project that prioritizes shared experiences and concerns by lens-based artists of the Black diaspora.

A.J. McClenon (she/they), born and raised in “DC proper,” studied art and creative writing at the University of Maryland and The New School prior to receiving a Master of Fine Arts from the School of the Art Institute of Chicago in 2014. A.J. creates performances, installations, objects, sounds, visuals, and writings. These creations often revolve around an interest in water and aquatic life, escapism, Blackness, science, grief, US history, and the global future. A.J. is deeply invested in leveling the hierarchies of truth and using personal narrative to speak on political and cultural amnesia and their absurdities.

Lola Ayisha Ogbara (she/her) (cultural worker/ artist), born and raised in Chicago, Illinois holds many talents under her belt, i.e. design, mixed media, sculpture, photography and instillation. Ogbara holds a Bachelor of Arts in Arts Entertainment & Media Management from Columbia College Chicago in 2013 and a MFA in Visual Arts from Washington University Sam Fox School of Art & Design. In 2017, Ogbara co-founded Artists in the Room, a collective of artists and scholars who host artists, emerging and well-known, in hopes of serving as a catalyst for artist development and networking.

Arts + Public Life and the Center for the Study of Race, Politics & Culture annually award a 10-month, project-based residency. for artists and groups whose work explores issues of race, politics and culture. The residency program aims to advance the opportunities available to outstanding artists who are underrepresented in the Chicago and national arts scenes.



INAUGURAL 2021 PRACTITIONER FELLOWS

The Center for the Study of Race, Politics, and Culture and the Pozen Family Center Human Rights Lab are pleased to announce our inaugural 2021 Practitioner Fellows.

DR. TARA BETTS

Poet for the People

Dr. Tara Betts is the author of two poetry collections, *Break the Habit*, *Arc & Hue*, and the forthcoming *Refuse to Disappear*. In addition to her work as a teaching artist and mentor for young poets, she has taught a weekly poetry workshop at Stateville Prison and has also taught at several universities, including Rutgers University and University of Illinois-Chicago. Tara is Poetry Editor at *Another Chicago Magazine* and *The Langston Hughes Review* and the Lit Editor at *Newcity*.



center for the study of race, politics, and culture
CSRPC HUMAN RIGHTS
at the university of chicago LAB | THE POZEN FAMILY CENTER
FOR HUMAN RIGHTS



RENALDO HUDSON

Artist for the People

Renaldo Hudson is an educator and community organizer whose work is focused on ending extreme sentencing in Illinois. He survived death row and life without the possibility of parole. He is a self-taught artist who learned to paint while on death row and has created a gallery of artworks. During his 37 years of incarceration, he obtained multiple certifications, an associate's degree and a seminary bachelor's degree. Renaldo is responsible for the groundbreaking Building Block Program, a transformational program run by incarcerated people within the Illinois Department of Corrections. He is currently the Education Director for the Illinois Prison Project.

Practitioner Fellow Practitioner Fellows are supported in part by a grant from the Andrew W. Mellon Foundation to the Centering Race Consortium, a partnership between race studies centers at Brown University, Stanford University, UChicago, and Yale University to center the study of race in the arts and humanities.

ANNOUNCEMENTS

ATTENTION: CSRPC TRAVEL GRANT RECIPIENTS

-

IF YOU ARE THE RECIPIENT OF A TRAVEL GRANT FOR FY21
PLEASE SUBMIT ALL REQUIRED DOCUMENTATION TO
MARILYN WILLIS @ MARILYNDW@UCHICAGO.EDU ON OR BEFORE
MAY 15, 2021

BEST ESSAY IN CRITICAL RACE & ETHNIC STUDIES BY A UCHICAGO GRADUATE STUDENT

-

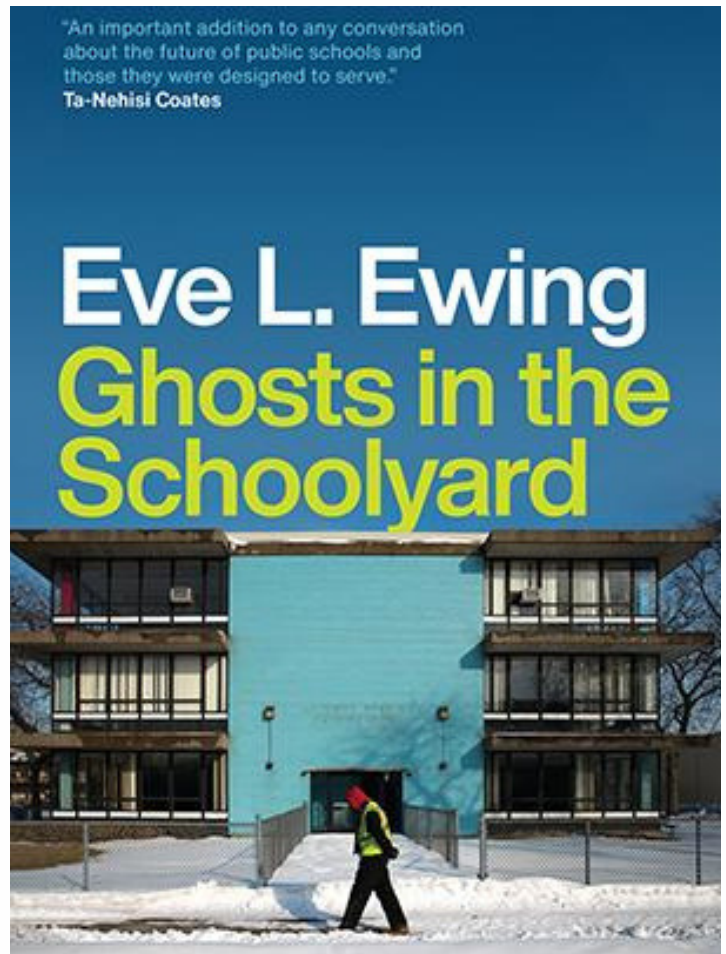
TWO PRIZES (\$1000 EACH) AWARDED ANNUALLY FOR THE BEST
ESSAY ON THE TOPIC OF CRITICAL RACE AND ETHNIC STUDIES
IN THE FOLLOWING CATEGORIES: MA/PROFESSIONAL
STUDENTS AND PHD STUDENTS. SUBMISSIONS MAY BE
ANALYTICAL/CRITICAL ESSAYS OR RESEARCH PAPERS. OVERALL
PAGE LIMIT: 50 PAGES. SUBMISSIONS WILL BE ADJUDICATED
BY A FACULTY COMMITTEE.

[APPLY HERE](#)

SAVE THE DATE: BA SYMPOSIUM

ON **FRIDAY, MAY 21** WE WILL TAKE THE OPPORTUNITY TO
ACKNOWLEDGE THE 14 GRADUATING CRES MAJORS. MANY THANKS TO
DR. KARA KEELING FOR SERVING AS DIRECTOR OF STUDIES, TO NOVA
SMITH FOR SERVING AS THE PRECEPTOR, AND TO ALL OF THE FACULTY
AFFILIATES WHO MENTORED AND ADVISED CRES BA PAPERS AND
PROJECTS.

FACULTY AFFILIATE HIGHLIGHT | EVE L. EWING

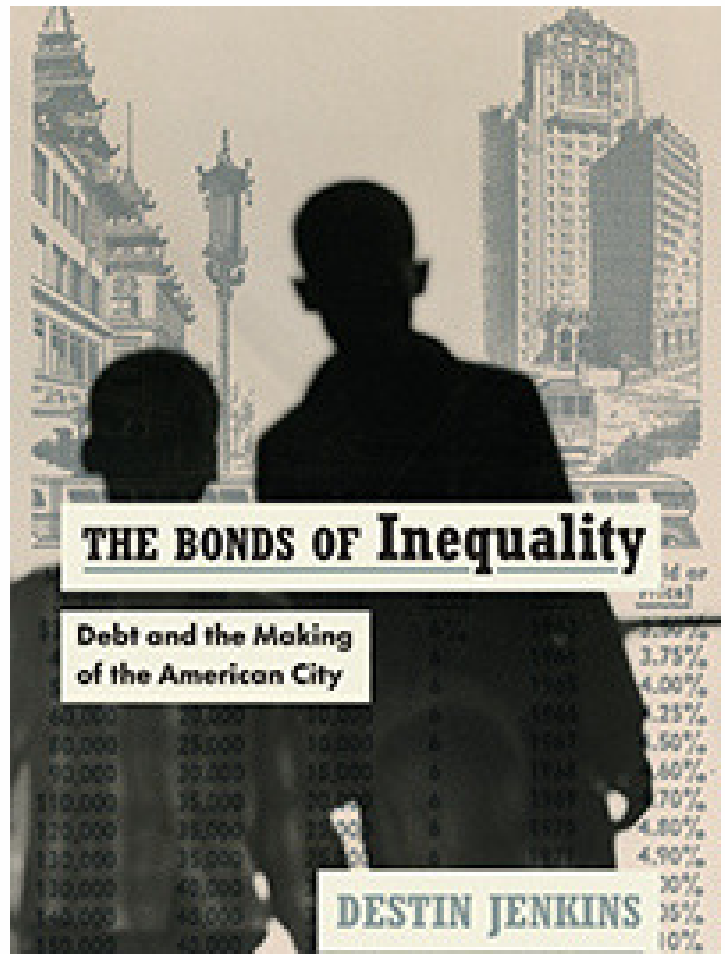


CSRPC FACULTY AFFILIATE | EVE L. EWING 2020 GORDON J. LAING AWARD

THE UNIVERSITY OF CHICAGO PRESS HAS AWARDED THE 2020 GORDON J. LAING AWARD TO ASST. PROF. EVE L. EWING FOR GHOSTS IN THE SCHOOLYARD: RACISM AND SCHOOL CLOSINGS ON CHICAGO'S SOUTH SIDE, WHICH DRAWS ON HER EXPERIENCE IN CHICAGO PUBLIC SCHOOLS—AS A STUDENT, A TEACHER AND A RESEARCHER.

[READ MORE](#)

FACULTY AFFILIATE HIGHLIGHT | DESTIN JENKINS



CSRPC FACULTY AFFILIATE | DESTIN JENKINS AUTHOR OF THE BONDS OF INEQUALITY

THE BONDS OF INEQUALITY: DEBT AND THE MAKING OF THE AMERICAN CITY, JENKINS - THE UNIVERSITY OF CHICAGO PRESS

INDEBTEDNESS, LIKE INEQUALITY, HAS BECOME A UBIQUITOUS CONDITION IN THE UNITED STATES. YET FEW HAVE PROBED AMERICAN CITIES' DEPENDENCE ON MUNICIPAL DEBT OR HOW THE TERMS OF MUNICIPAL FINANCE STRUCTURE RACIAL PRIVILEGES, ENTRENCH SPATIAL NEGLECT, ELIDE DEMOCRATIC INPUT, AND DISTRIBUTE WEALTH AND...

[READ MORE](#)

RACIAL RECKONINGS AND THE FUTURE OF THE HUMANITIES

Please join us for a two-day virtual event on April 28 and April 29, 2021 organized by the Centering Race Consortium, a Mellon-funded collaboration between the Center for the Study of Race and Ethnicity in America (CSREA) at Brown University, the Center for Comparative Studies in Race and Ethnicity (CCSRE) at Stanford University, the Center for the Study of Race, Indigeneity, and Transnational Migration (RITM) at Yale University, and the CSRPC, "Racial Reckonings and the Future of the Humanities" will examine how and to what extent we might imagine a racial reckoning via new work in arts and humanities.

Race and the Transformation of Disciplines,
A Faculty Roundtable

Institutionalizing Critical Race Studies,
A Center Directors Roundtable

Performance by poet and legal scholar,
Reginald Dwyane Betts
FELON: A PLAY, A DISCOUSE

followed by a conversation with Dr. Eve L. Ewing



RACIAL RECKONINGS & THE FUTURE OF THE HUMANITIES

A Centering Race Consortium Conference



Photo: Spencer Platt/Getty Images

Wednesday, April 28, 2021
3:00 pm EST

**Race and the Transformation
of Disciplines
Faculty Roundtable**

Roderick Ferguson
Yale University

Matthew Guterl
Brown University

Marci Kwon
Stanford University

Noémie Ndiaye
University of Chicago

Teresa Montoya
University of Chicago

Thursday, April 29, 2021
3:00 pm EST

**Institutionalizing Critical
Race Studies
Directors' Roundtable**

Jennifer DeVere Brody
Stanford University

Stephen Pitti
Yale University

Tricia Rose
Brown University

C. Riley Snorton
University of Chicago

Ato Quayson
Stanford University

Thursday, April 29, 2021
6:00 pm EST

Closing Plenary
**Center for the Study of
Race, Politics and Culture
presents**

ANNUAL PUBLIC LECTURE
**featuring a
performance by**

Reginald Dwayne Betts
FELON: A PLAY,
A DISCOURSE

**Followed by a conversation
with**
Eve L. Ewing

Persons with disabilities who need
assistance should contact Tierra
Kilpatrick in advance at
kilpatr3@uchicago.edu



REGISTER



Annual Public Lecture

A Performance by
poet and legal scholar

REGINALD DWAYNE BETTS

FELON:

A PLAY, A DISCOURSE

Followed by a conversation with Eve L. Ewing,
writer & Assistant Professor in the University of Chi-
cago Crown Family School of Social Work, Policy,
and Practice

THURSDAY APRIL 29, 2021
6:00PM CT/ZOOM

Presented in partnership with the Pozen Family
Center Human Rights Lab and the
Mass Incarceration Working Group at UChicago

This event is the closing plenary for
"Racial Reckonings and
the Future of the Humanities,"
the inaugural conference of the
Centering Race Consortium

To request accommodation, please contact
Tierra Kilpatrick at kilpatr3@uchicago.edu

RSVP Here

Brown Stanford UChicago



REGISTER



at the university of chicago

EVENTS CALENDAR SPRING 2021

Mon, Mar 29 | 4:00PM
[Combating Anti-Asian Violence](#)

Wed, Mar 31 | 10:00AM
[Paris Center at UChicago: Race and Capitalism](#)

Thurs, Apr 1 | 4:00PM
[2021 Inaugural Practitioner Fellows Virtual Welcome Event + Talk](#)

Fri, Apr 2 | 4:00PM
[#MoreThanDiversity: Truth, Reconciliation, and Reparations: Possibility and Accountability in Universities](#)

Mon, Apr 5 | 3:00PM
[The 20th & 21st Century Cultures Workshop and Race and Pedagogy Working Group: Trading Races Book Discussion](#)

Wed, Apr 7 | 6:00PM
[Mama Gloria - Luchina Fischer](#)

Thurs, Apr 8 | 5:00PM
[Black Grad Coalition: Spring Meet & Greet](#)

Fri, Apr 9 | 4:00PM
[#MoreThanDiversity: Truth, Reconciliations, and Reparations - Part 2](#)

Wed, Apr 14 | 1:00PM
[Bintou Dembélé and Les Indes Galantes](#)

Wed, Apr 14 | 4:00PM
[Matt Brim on "Poor Queer Studies: Confronting Elitism in the University"](#)

CONTINUED SPRING 2021

Wed, Apr 21 | 5:30PM
[Flaming? The Peculiar Theopolitics of Fire and Desire in Black Male Gospel Performance with Alisha Lola Jones](#)

Thurs, Apr 22 | 4:00PM
[The Long History of Struggle in Illinois Prisons & Beyond](#)

Fri, Apr 23 | 3:00PM
[#MoreThanDiversity: Critical University Studies with Rod Ferguson and Nick Mitchell](#)

Wed, Apr 28 | 6:00PM
[Keith Hamilton Cobb and American Moor](#)

Wed, Apr 28 - Thurs, Apr 29
[April Symposium](#)

Mon, May 3 | 6:00PM
[Debra Ann Byrd and Becoming Othello: A Black Girl's Journey](#)

Wed, May 12 | 5:00PM
[Academic Labor in Crisis Times: Kandice Chuh and Heather Steffen](#)

Mon, May 17 | 5:00 PM
[CRES Talk: Screening and Filmmaker Talkback of Alien Citizen: An Earthy Odyssey](#)

Tues, May 18 | 6:30PM
["William Greaves, Filmmaking as Mission", with Scott MacDonald and Jacqueline Najuma Stewart](#)

Thurs, May 20 | 5:00PM
[Academic Labor in Crisis Times: Jennifer Doyle and Nick Mitchell](#)

THE BLACK FREEDOM LECTURES SERIES

Black Trans Histories with C. Riley Snorton
Watch session 1 starting
April 9, 2021 at 6 PM central.

Q&A between C. Riley Snorton and Eve L. Ewing on **April 15, 2021 at 7 PM CST.**

Blackness, Immigration, and Ethnic Identities with Christina M. Greer
Watch session 2 starting
April 16, 2021 at 6 PM central.

Q&A between Christina M. Greer and Imani LaGrone on **April 22, 2021 at 6 PM CST.**

Colorism with Ellis Monk
Watch Session 3 starting
April 23, 2021 at 6 PM central.

Q&A between Ellis Monk and Chris Williams on **April 29, 2021 at 6 PM CST.**

Black and Indigenous Solidarities with Alaina E. Roberts
Watch session 4 starting
April 30, 2021 at 6 PM central.

Q&A between Alaina E. Roberts and Eve L. Ewing on **May 6, 2021 at 6:30 PM CST.**

Catch all listening sessions and live Q & A on our [YouTube channel](#).

[Learn more](#) about the Black Freedom Lectures Series.

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THE BLACK FREEDOM LECTURES SERIES CONTINUED

**Racism & Medicine with
Dorothy E. Roberts**

Watch session 5 starting
May 7, 2021 at 6 PM central.

Q&A on May 13, 2021 at 6 PM CST.

**Black Internationalism, Marxism,
and Anti-Fascism with Barbara Ransby**

Watch session 6 starting
May 14, 2021 at 6 PM central.

Q&A between Barbara Ransby and Eve L.
Ewing on May 20, 2021 at 6 PM CST.

Energy Justice with Tony Reames

Watch session 7 starting
May 21, 2021 at 6PM central.

Q&A with Tony Reames on May 27, 2021
at 6 PM CST.

**Race & Technology with
Ruha Benjamin**

Watch session 8 starting
June 4, 2021 at 6 PM central.

Q&A between Ruha Benjamin and Siyanda
Mohutsiwa on June 10, 2021 at
6 PM CST.

**Black Disability Studies with
Moya Bailey**

Watch session 9 starting
June 11, 2021 at 6 PM central.

Q&A between Moya Bailey and Eve L. Ewing on
June 17, 2021 at 6 PM CST.

Catch all listening sessions and live
Q & A on our [YouTube channel](#).

[Learn more](#) about the Black Freedom
Lectures Series.

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