Ashley Finigan is a Doctoral Candidate in the Department of History here at The University of Chicago. This summer, she was able to conduct field research, supported by a CSRPC Graduate Research-Travel Grant. Below, she reflects on her experiences conducting research on the National Council of Negro Women.

I traveled to Washington, D.C. and New York City during October, November and December 2016 to continue my research in support of the fourth and fifth chapters of my dissertation, "The National Council of Negro Women has been there even when our story has not been told ...": The NCNW and the Creation of an International Black Women's Movement, 1935–1975. Over the course of this trip I continued my work in the National Council of Negro Women's (NCNW) papers at the National Archives of Black Women's History, visited the newest member of the Smithsonian Member, the National Museum of African American History and Culture on the advice of an archivist I collaborate with closely, and accessed my paternal grandmother's ephemera relating to the NCNW.

During this archival trip I made an important discovery that upended previous assumptions about the Council's stance during the McCarthy era of the 1950s. It had been curious to me that the NCNW did not have a Brooklyn, New York section until 1962, given the city's important place in national and international political, economic and social engagement. However, I learned that there had indeed been a Brooklyn section of the Council, established in 1948 in Bedford-Stuyvesant, that was forced to close ten years later after some of its members were falsely accused of having ties to the Communist Party of the USA. While members implored the House Un-American Activities Council (HUAC) for evidence for these allegations and looked to the national office of the NCNW for support, none came.

The NCNW actually took steps to distance themselves from their Brooklyn members, believing that these accusations were not only embarrassing but would seriously harm the good will the organization and the access to the White House they enjoyed. After a brief suspension, the Brooklyn section closed in 1958. A new version of the Brooklyn section would open five years later in the same Brooklyn neighborhood, though in their founding documents there is no acknowledgment of their predecessors. It is not clear if this omission was purposeful or not.

Along with allowing for greater understanding of the ways in which Black women activists were ensnared in the Second Red Scare of the 1950s, it also corrects an earlier assumption I had about the NCNW and its organizational possibilities for Afro-Caribbean members. Where I once thought that an organization ostensibly founded by African American women would have a difficult time attracting members from the Caribbean and therefore making inroads into Brooklyn, I learned that these women had a broad concept of Blackness, that encapsulated the Atlantic World and the wider diaspora.

This research and the fascinating discoveries I made would not have been possible without the CSRPG Graduate Travel-Research Grant. The support of the grant and the guidance from the people of the center I have been able to continue writing and research for my dissertation.
CENTENNIAL BROOKS: A SYMPOSIUM IN HONOR OF GWENDOLYN BROOKS — APRIL 6-8, 2017
Thursday, May 18 - 6:00 pm
International House, Assembly Hall | 1414 E 59th St

Vijay Prashad is the George and Martha Kellner Chair of South Asian History and Professor of International Studies at Trinity College. He is the author of sixteen books, most recently The Death of the Nation and the Future of the Arab Revolution (California, 2016), and the editor of eighteen books, most recently Will The Flower Slip Through the Asphalt: Writers Respond to Capitalist Climate Change (LeftWord, 2017), which has contributions from Naomi Klein, Amitav Ghosh, Rafa Zakaria, Susan Abulhawa and others. Two of his books – Karma of Brown Folk and Everybody Was Kung Fu Fighting – were chosen by the Village Voice as books of the year. He writes regularly for Frontline (India), The Hindu (India), BirGun (Turkey) and Alternet (USA). In addition, he is the Chief Editor of LeftWord Books (New Delhi).

Lauren Ash is creating a space for healing, with a focus on self-identified people of color, which she has named Seva (say-va), a Sanskrit word representing the act of selfless service. Lauren will offer Seva practice at the Arts Incubator on the second Tuesday of every month. All those who join will create and engage in meaningful exchange, as well as cultivate mindfulness through movement, meditation, and guided activity. Lauren will also begin recording her meditation mixtape for release sometime in early May, and will collaborate with APLs preparator, Gabriel Moreno, to build a mediation station: a structure in which visitors can sit and listen to the meditation mixtape.

Seva events are free and open to the public. Space is extremely limited: Arrive early. Please wear clothes that are comfortable for movement. Please note that this is not a yoga class.

Stephen Flemister is working on several projects during his residency, including a fabrication of 3D models as working monuments, as well as a digital projection installation. Stephen has created a closed-loop message board called, “thread.city”. Stephen envisions thread.city as a method of capturing dialogue among neighbors. The thread.city platform allows a question or prompt to be asked and every response is captured in real time. Both the question/prompt and responses are projected at night.

thread.city can also be utilized during public events to both ask questions and receive responses from the audience. The entire dialogue will be archived as a snapshot of changing climates. Stephen’s final exhibition will include pieces from his monument sculpture project and documentation of the thread.city installations.

Yaw Agyeman is focusing on merging his music practice with a new focus on painting and photography. This Spring, Yaw’s studio will be open to the public from 6:45 am - 8:30 am on alternating Monday mornings. Yaw is beginning a painting practice that centers the use of brown paint. He’s developed playlists for this painting practice and is inviting community members for coffee, tea and a light breakfast while they observe his process.

Yaw is also exploring photography and his brown paint-focused practice during his regular event at the Stony Island Arts Bank, “Work on the Sabbath.” Yaw also wants to make room for prayer and other performance possibilities across multiple venues. Yaw’s final exhibition will feature both his paintings and photography.

For up-to-date information on the Artists-in-Residence, visit csrpc.uchicago.edu/programs/artists_programs/
The Reproduction of Race and Racial Ideologies Workshop
Spring 2017 Schedule
“Black Feminism and the International”

Thursday, April 6
**Danielle Roper**
Provost’s Postdoctoral Scholar, Dept. of Romance Languages and Literatures, University of Chicago

Tuesday, April 18
**Shatema Threadcraft**
(co-sponsored by the Gender & Sexuality Studies Workshop)
Assistant Professor of Political Science, Rutgers University

Thursday, May 4
**Saheer Selod**
(co-sponsored by the Gender & Sexuality Studies Workshop)
Assistant Professor of Sociology, Simmons College

Thursday, May 18
**Zethu Matebeni**
Senior Researcher, Institute for Humanities in Africa

Thursday, May 25
**Erin Pineda**
Provost’s Postdoctoral Scholar, Department of Political Science, University of Chicago

Thursday, June 1
**Jafari Allen**
Associate Professor of Anthropology, University of Miami

Adom Getachew
Faculty Curator, Neubauer Family Assistant Professor, Department of Political Science and the College, University of Chicago

Alfredo Gonzalez
Workshop Coordinator

All Workshop events begin at 4:30 pm and are held at 5733 S. University Avenue in the 1st Floor Seminar Room unless otherwise noted.

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**Spring 2017 Schedule**

**University of Chicago Presents: A Roomful of Teeth**
Presented by UChicago Presents and the Center for the Study of Race, Politics, & Culture (CSRPC), with support from the Social Sciences Division, the Harris School for Public Policy, the Franke Institute for the Humanities, the Pozen Family Center for Human Rights, the Department of Political Science, the Theory & Models Group, the Center for International Social Science Research, and the Chicago Center for Contemporary Theory (3CT) at the University of Chicago

**CSRPC, Community Room**
5733 S. University Ave

**Sun, April 2 - 3:00 pm**
**University of Chicago Presents: A Roomful of Teeth**
Presented by UChicago Presents and the Center for the Study of Race, Politics, & Culture (CSRPC).
Reva and David Logan Center for the Arts, Performance Hall
915 E. 60th St
$35 / $28 Faculty and Staff
$5 Students
Purchase tickets at: tickets.uchicago.edu

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**CSRPC, Community Room**
5733 S. University Ave

**Thu, April 6 - 6:30 pm**
**Intersectionality: A Talk with Pidgeon Pagonis**
Organized by Sonia Gomez (Doctoral Candidate, History), with support from the Center for the Study of Gender and Sexuality, the Center for the Study of Race, Politics, & Culture (CSRPC), the Office of LGBTQ Student Life, the Office of Multicultural Student Affairs, UChicago Graduate Council, and the Pozen Family Center for Human Rights.

**CSRPC, Community Room**
5733 S. University Ave
Register at: eventbrite.com/e/intersectionality-a-talk-with-pidgeon-pagonis-tickets-32603692522

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**April 6 through 8 - all day**
**UChicago's Centennial Brooks: A Three-Day Tribute to Gwendolyn Brooks**
Presented by the Committee on Creative Writing, the Women's Board, Poetry Foundation, Chicago Arts, the Logan Center for the Arts, Brooks Permissions, the Franke Institute for the Humanities, the Karl Scherer Center for the Study of American Culture, the Center for the Study of Race, Politics, & Culture (CSRPC), The Pearl Andelson Sherry Memorial Poetry Series, and Our Miss Brooks 100

For full schedule, please visit: arts.uchicago.edu/brooks100

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**Tue, April 11 - 12 noon and 6:00 pm**
**Seva: Cultivate Mindfulness with Lauren Ash (2016-17 APL/CSRPC Artist-in-Residence)**
Organized by Lauren Ash, with support from Arts + Public Life and the Center for the Study of Race, Politics, & Culture (CSRPC).

**CSRPC, Community Room**
5733 S. University Ave

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**Thu, April 12 - 4:30 pm**
**Racing the International: “Globalizing Racial Capitalism”**
Organized by Professor Adom Getachew (Political Science) in partnership with the Center for the Study of Race, Politics, & Culture (CSRPC), with support from the Social Sciences Division, the Harris School for Public Policy, the Franke Institute for the Humanities, the Pozen Family Center for Human Rights, the Department of Political Science, the Theory & Models Group, the Center for International Social Science Research, and the Chicago Center for Contemporary Theory (3CT) at the University of Chicago

**CSRPC, Community Room**
5733 S. University Ave
April 13 through 15 - all day
Disciplinas, Indisciplinas: Second Chicago Graduate Conference in Hispanic and Luso-Brazilian Studies
The Chicago Graduate Conference is an annual event organized by students of Spanish and Luso-Brazilian literature and culture from Northwestern University, the University of Illinois at Chicago, and the University of Chicago.
Northwestern University
For more information, please visit
gradchicagocconference.wordpress.com

Thu, April 13 - 4:30 pm
Slavery and Visual Culture Working Group presents Anne Lafont (University of East Paris/Marne-la-Vallée) on “How Did Skin Color Become A Racial Marker? The Contribution of Art in the Eighteenth Century”
Presented by the Working Group on Slavery and Visual Culture and organized by Professors Larissa Brewer-Garcia (RLI), Cécile Fromont (Art History), and Agnes Lugo-Ortiz (RLI), with support from the Center for the Study of Race, Politics, & Culture (CSRPC), Franne Institute for the Humanities, Franke Institute for the Humanities, the Center for Latin American Studies, and the departments of Art History, History, and Romance Languages and Literatures.
Cochrane-Woods Art Center
5540 S Greenwood Ave

Fri, April 14 - 10:00 am
Slavery and Visual Culture Working Workshop with Anne Lafont (University of East Paris/Marne-la-Vallée)
CSRPC, First Floor Seminar Room
5733 S University Ave

Mon, April 17 - 4:30 pm
Hidden Movies: An Introduction to The South Side Home Movie Project presentation
Presented by the South Side Home Movie Project with support from the Center for the Study of Race, Politics, & Culture (CSRPC).
CSRPC, Community Room
5733 S University Ave

Thu, April 20 - 6:00 pm
Black Scholars Salon with Thelma Golden & Theaster Gates
Presented by the Center for the Study of Race, Politics, & Culture (CSRPC), Arts + Public Life, and the Rebuild Foundation.
Story Island: Arts Bank
6760 S Story Island

Fri, April 21 - 11:00 am-2:00 pm
State of the Garden: Womanism in the Post-Obama Era
Organized by Renita Ward (M.Div. Candidate, Ministry Studies Department), in collaboration with the Ministry Studies Department of The University of Chicago Divinity School, with support from the UCC Chicago Metropolitan Associate “Off the Pews” initiative and the Center for the Study of Race, Politics, & Culture (CSRPC).
Swift Hall
1025 E. 58th St

Wed, May 3 - 4:30 pm
Racing the International: “American Empire”
Organized by Professor Adom Getachew (Political Science) in partnership with the Center for the Study of Race, Politics, & Culture (CSRPC), with support from the Social Sciences Division, the Harris School for Public Policy, the Franne Institute for the Humanities, the Pozen Family Center for Human Rights, the Department of Political Science, the Theory & Models Group, the Center for International Social Science Research, and the Chicago Center for Contemporary Theory (3CT) at the University of Chicago.
CSRPC, Community Room
5733 S University Ave

Wed, May 3 - 6:00 pm
Kestnbaum Writer-in-Residence Reading: Edwidge Danticat
Presented by the Kestnbaum Family Writer-in-Residence Program, the Global Voices Performing Arts & Lecture Series, the Center for the Study of Race, Politics, & Culture (CSRPC), and the Committee on Creative Writing International House, Assembly Hall
1444 E 59th St

Wed, May 3 - 7:30 pm
University of Chicago Presents: “A Song in the Front Yard,” an evening with Imani Winds conducting Gwendolyn Brooks
6:30pm: Discussion with the artists and CSRPC Faculty Affiliate Travis Jackson (Music) Presented by UChicago Presents and the Center for the Study of Race, Politics, & Culture (CSRPC).
7:30pm: Performance by Imani Winds
heard in Person at 5733 South University Avenue, Performance Hall
915 E 56th St
$35 / $28 Faculty and Staff
$30 / $25 Students
Purchase tickets at tickets.uchicago.edu

Tue, May 11 - 12 noon and 6:00 pm
Seva: Cultivate Mindfulness with Lauren Ash (2016-17 APL/CSRPC Artist-in-Residence)
Organized by Lauren Ash, with support from Arts + Public Life and the Center for the Study of Race, Politics, & Culture (CSRPC).
Arts Incubator, Flex Space
301 E Garfield Blvd

Sat, May 13 - 7:00 pm
“I Am Not Your Negro” Screening and Discussion with Paul Cato, Jacqueline Stewart, and Ceci McDonald, Jr. (2012-13 APL/CSRPC Artist-in-Residence)
Presented by the Center for the Study of Race, Politics, & Culture (CSRPC) and Doc Films.
Ida Noyes Hall, Max Palevsky Cinema
1212 E 55th St

Mon, May 15 - 7:00 pm
Rosenberger Medal Lecture: Kerry James Marshall
Presented by the Office of the President, the Department of Visual Arts, the Center for the Study of Race, Politics, & Culture (CSRPC), and the Logan Center for the Arts.
Logan Center, Performance Hall
915 E 56th St

Thur, May 18 - 6:00 pm
CSRPC’s Annual Public Lecture featuring Vijay Prashad
Presented by the Center for the Study of Race, Politics, & Culture (CSRPC), with support from the PanAsia Solidarity Coalition.
International House, Assembly Hall
1444 E 59th St

May 19 - all day
Transcending Boundaries: Research and Scholarship in an Uncertain Era
Organized by Jasmine Benjamin (Doctoral Candidate, Political Science) and Sonia Gomez (Doctoral Candidate, History) — Higher Education Interns For Graduate & Postdoctoral Diversity & Inclusion, with support from UChicago-GRAD, the School of Social Service Administration, the Center for the Study of Race, Politics and Culture (CSRPC), The Chicago Center for Teaching, and the Office of Multicultural Student Affairs.
School of Social Service Administration
969 E 60th St
For more information, please visit transcendingboundariesconference.wordpress.com

May 24 - 5:00 pm
A Mémoria Rota/The Broken Memory: Dialogue with Professors Pedro Mera-Monteiro and Arcadio-Díaz Quiñones (Princeton University)
Organized by Professors Agnes Lugo-Ortiz and Victoria Saramago (HLBS/RLI), with support from the Center for the Study of Race, Politics and Culture (CSRPC), the Center for Latin American Studies, and Hispanic and Luso-Brazilian Studies/Romance Languages and Literatures
For more information, please visit das.uchicago.edu

Thu, May 25 - 4:30 pm
Christelle Taura on “‘Native’ Women on Stirrups: Hygienic Discourse and Violence Through Photography in Colonial Morocco during the 1930s”
Organized by Caroline Sequin (Doctoral Candidate, History), with support from the Center for the Study of Gender and Sexuality and the Center for the Study of Race, Politics and Culture (CSRPC).
CJGS/CSRPC, Community Room
5733 S University Ave

May 25 and 26 - all day
Grief as Resistance: Racialized State Violence and the Politics of Black Motherhood in the Americas
Organized by Professor Yanikla María González (SSA), with support from the Center for the Study of Race, Politics and Culture (CSRPC), the Center for Latin American Studies, and Hispanic and Luso-Brazilian Studies/Romance Languages and Literatures
For more information, please visit das.uchicago.edu

Tue, May 30 - 7:00 pm
Angela Jackson on “A Surprised Queenhood in the New Black Sun: The Life and Legacy of Gwendolyn Brooks”
Presented by the Center for the Study of Race, Politics and Culture (CSRPC), Beacon Press, Seminar Co-op Bookstores, and the Logan Center for the Arts.
Logan Center, Performance Penthouse
915 E 56th St
For more information, please visit das.uchicago.edu

Wed, Jun 7 - 4:30 pm
5733 Year-End BBQ
CJGS/CSRPC
5733 S University Ave

For up-to-date information on all of our events, please visit csrpc.uchicago.edu/programs

All events are free and open to the public unless otherwise noted. Persons with disabilities who need an accommodation in order to participate any event should contact CSRPC for assistance at 773.702.8063 or csrpc@uchicago.edu.