

center for the study of race, politics, and culture

CSRPC

at the university of chicago

TABLE OF CONTENTS

- Message From the Director
- Staff
- CSRPC Fellows
- New Staff Highlight
- Announcements
- Faculty Affiliate Highlights
- Artist in Residence Highlights
- Upcoming Events



MESSAGE FROM THE DIRECTOR

GREETINGS,

WELCOME BACK! THIS YEAR, THE CENTER FOR THE STUDY OF RACE, POLITICS AND CULTURE IS CELEBRATING ITS 25TH ANNIVERSARY AND THE CSRPC IS TAKING TIME TO REFLECT ON OUR ACCOMPLISHMENTS AND LOOK TOWARD THE FUTURE.

AS PART OF THE FESTIVITIES, WE ARE LAUNCHING **RESEARCH BITES**, A SPEAKER SERIES WITH U CHICAGO STAFF MEMBERS AS THE TARGET AUDIENCE. THE AIM IS TO BUILD COMMUNITY BETWEEN FACULTY AFFILIATES AND STAFF MEMBERS TO BETTER SUPPORT AND AMPLIFY EACH OTHER'S WORK. IF YOU ARE INTERESTED IN ATTENDING, PLEASE JOIN OUR STAFF **LISTSERV** FOR ANNOUNCEMENTS OF SPEAKERS AND OTHER OPPORTUNITIES. ALSO, IN RECOGNITION OF THE CENTER'S 25TH YEAR, WE ARE DEVELOPING A CSRPC DIGITAL ARCHIVE. STAY TUNED FOR MORE 25TH ANNIVERSARY UPDATES AND THE LAUNCH OF THE DIGITAL ARCHIVE IN THE SPRING!

OF GREAT IMPORTANCE TO THE CSRPC'S MISSION AND TO THE FUTURE OF THE STUDY OF RACE AND ETHNICITY AT THE UNIVERSITY OF CHICAGO: ON NOVEMBER 17, THE SOCIAL SCIENCE DIVISION WILL VOTE ON A PROPOSAL TO INSTANTIATE THE DEPARTMENT OF RACE, DIASPORA AND INDIGENEITY (RDI). STUDENTS AND FACULTY HAVE LONG SOUGHT THE CREATION OF SUCH A DEPARTMENT, AND IF THE DIVISIONAL VOTE IS POSITIVE, THE PROPOSAL WILL THEN GO TO THE COUNCIL OF THE SENATE FOR DISCUSSION. THE RDI PROPOSAL IS AVAILABLE IN THIS **BOX FOLDER**. AS A MEMBER AND ON BEHALF OF THE DEPARTMENTAL FORMATION COMMITTEE, WE WELCOME YOUR FEEDBACK AND SUPPORT. IF YOU ARE NOT APPOINTED IN SSD, YOU CAN INDICATE YOUR ENTHUSIASM BY GETTING IN TOUCH WITH YOUR SCHOOL OR DIVISIONAL DEAN AND THE PROVOST'S OFFICE. PLEASE FEEL FREE TO CONTACT THE COMMITTEE CO-CHAIRS AND CSRPC AFFILIATES, ADOM GETACHEW (**AGETACHEW@UCHICAGO.EDU**) AND LEORA AUSLANDER (**LAUSLAND@UCHICAGO.EDU**) TO DISCUSS ANY THOUGHTS OR CONCERNS YOU MIGHT HAVE.

WE ARE EXCITED TO WELCOME A NEW GROUP OF STAFF AND STUDENTS TO THE CENTER THIS YEAR, INCLUDING DR. SOPHIA AZEB, OUR NEW DIRECTOR OF UNDERGRADUATE STUDIES, AND KOREY WILLIAMS, OUR NEW CRES BA PRECEPTOR, PROGRAM COORDINATOR BETH AWANO AND MULTIMEDIA AND MARKETING ASSISTANTS, EDEN GEBREMESKEL AND ANGEL TORRES GUEVARA. WE ARE ALSO EXCITED TO WELCOME OUR TEACHING, GRADUATE, AND PRACTITIONER FELLOWS! PLEASE LEARN MORE ABOUT THEM IN THE PAGES THAT FOLLOW.

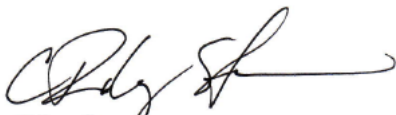
PLEASE CONSIDER APPLYING FOR AN **ANDREW W. MELLON FOUNDATION GRANT** OR A **CSRPC GRANT** TO SUPPORT YOUR RESEARCH AND TEACHING. OFFERED QUARTERLY, THE DEADLINE FOR CONSIDERATION THIS FALL IS OCTOBER 29, 2021.

WHILE ALL **CSRPC PROGRAMMING** IS VIRTUAL THIS FALL TO ACCOMMODATE THE VARIOUS COMMUNITIES WE SERVE, WE HOPE TO SEE YOU AT THE 2021 APL/CSRPC ARTIST-IN-RESIDENCE **EXHIBITION**. NEW WITNESSES OPENING OCTOBER 9TH ON THE **ARTS BLOCK** AND "SEE" YOU OVER ZOOM FOR SOME OF OUR BOOK TALKS, CRES TALKS, AND SPEAKER SERIES. I HOPE YOUR RETURN TO CAMPUS IS GOING SMOOTHLY.

TAKE CARE, AND MORE SOON,
C. RILEY SNORTON

C. Riley Snorton

Professor of English & Gender and Sexuality Studies
Interim Faculty Director, Center for the Study of Race, Politics and Culture
Co-editor of GLQ: A Journal of Lesbian and Gay Studies (Duke University Press)



STAFF



C. RILEY SNORTON

*INTERIM FACULTY DIRECTOR, CSRPC
AND PROFESSOR OF ENGLISH & GENDER
AND SEXUALITY STUDIES*



TRACYE A. MATTHEWS

EXECUTIVE DIRECTOR



MARILYN D. WILLIS

ASSISTANT DIRECTOR



TIERRA KILPATRICK

PROGRAM ADMINISTRATOR

STAFF



SOPHIA AZEB

*DIRECTOR OF UNDERGRADUATE
STUDIES, CRITICAL RACE AND ETHNIC
STUDIES (CRES)*



JACQUELINE GAINES

STUDENT AFFAIRS ADMINISTRATOR



KOREY WILLIAMS

BA PRECEPTOR

WELCOMING OUR NEW STAFF MEMBERS



Meet

Beth
Awano

[LEARN MORE](#)



Meet

Ángel Torres
Guevara

[LEARN MORE](#)



Meet

Eden
Gebremeskel

[LEARN MORE](#)

CSRPC FELLOWS



EMILY BOCK

SOCIAL SCIENCES TEACHING FELLOW

SOCIAL SCIENCES TEACHING FELLOW

PAUL CATO

CSRPC/CSGS JOINT RESIDENTIAL FELLOW

**CSRPC/CSGS JOINT
RESIDENTIAL FELLOW**



CAMERON COOK

CSRPC DISSERTATION FELLOW

CSRPC DISSERTATION FELLOW

KEVIN IRAKÒZE

CSRPC RESIDENTIAL FELLOW

CSRPC RESIDENTIAL FELLOW



CSRPC FELLOWS



DEIRDRE LYONS

SOCIAL SCIENCES TEACHING FELLOW

SOCIAL SCIENCES TEACHING FELLOW

CHELSIE MAY

HUMANITIES TEACHING FELLOW

HUMANITIES TEACHING FELLOW



ALLISON REED

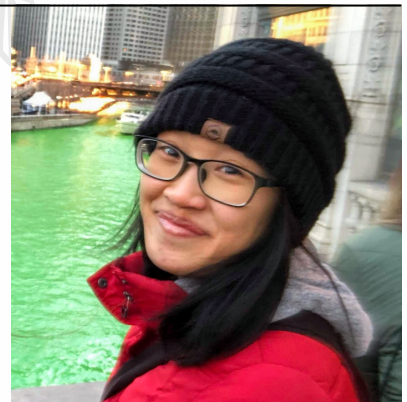
CSRPC/CSGS JOINT DISSERTATION FELLOW

**CSRPC & CSGS JOINT
DISSERTATION FELLOW**

SHIRL YANG

HUMANITIES TEACHING FELLOW

HUMANITIES TEACHING FELLOW





featuring

C. RILEY SNORTON



OCTOBER 13, 2021 | 12-1 PM

Research Bites is a speaker series created to celebrate CSRPC's 25th Anniversary. The series aims to build community between the center's faculty affiliates and staff members in order to improve how we support and amplify one another's work.



CLICK TO
SUBSCRIBE

PERSONS WITH DISABILITIES WHO NEED ASSISTANCE SHOULD CONTACT
TIERRA KILPATRICK IN ADVANCE AT [KILPATR3@UCHICAGO.EDU](mailto:kilpatr3@uchicago.edu)

2021 ARTISTS-IN-RESIDENCE EXHIBITION

APL/CSRPC
2021 ARTISTS
IN RESIDENCE
EXHIBITION

NEW WIT NES SES

zakkiyyah najeebah dumas-o'neal

A.J. McClenon

Lola Ogbara



OCT 9 – NOV 20, 2021

Arts Incubator

301 E Garfield Blvd, Chicago, IL

Wed, Fri, Sat, 3:00pm – 7:00pm

Learn more + book your visit at
artsandpubliclife.org/newwitnesses



CENTER
FOR THE
STUDY
OF
RACE
POLITICS
AND
CULTURE



NEW WITNESSES ASKS THE VIEWER TO CONSIDER A MORE MANIFOLD APPROACH TO HISTORY, WHERE TIME HAPPENS WITHIN US, AS WELL AS AROUND US. OUR BODIES, OUR INTERIORITY, AND THE ENDLESS SPHERES OUTSIDE OF OURSELVES ALL MARK THIS PASSAGE DIFFERENTLY. FOR MCCLENON, OGBARA, AND O'NEAL, THERE IS POWER IN THESE INTERIOR HISTORIES, AND IN THE BODY, TO NOT JUST TRAVERSE TIME BUT TO WARP IT, REJECT IT, AND, AT TIMES QUITE SURPRISINGLY, HOLD SPACE FOR TENDERNESS WITHIN IT. THIS KIND OF TIME TRAVEL EXPLORES WHAT IT IS TO SEE, TO BE SEEN, TO BE MARKED IN TIME, OR TO REFUSE TO BE SEEN AT ALL.

NEW WITNESSES IS THE CULMINATING EXHIBITION OF THE 2021 COHORT OF THE ARTS + PUBLIC LIFE (APL) AND THE CENTER FOR THE STUDY OF RACE, POLITICS, AND CULTURE (CSRPC) ARTISTS IN RESIDENCE PROGRAM. THESE WORKS WERE PRODUCED DURING A TEN-MONTH RESIDENCY, WHILE NAVIGATING THE CONTINUING RESTRICTIONS AND PRESSURES OF THE ONGOING PANDEMIC.

LEARN MORE

ANNOUNCEMENTS

REPRODUCTION OF RACE AND RACIAL IDEOLOGIES WORKING GROUP CALL FOR PAPERS 2021-2022

WORKING GROUP STUDENT COORDINATORS: DANIELLE JONES AND UDAY JAIN
FACULTY COORDINATOR: ROBERT VARGAS

THE REPRODUCTION OF RACE AND RACIAL IDEOLOGIES WORKING GROUP AIMS TO PROVIDE AN INTELLECTUAL COMMUNITY WHERE GRADUATE STUDENTS FROM ALL DISCIPLINES AND DEPARTMENTS CAN SHARE THEIR PROJECTS THAT ENGAGE WITH EPISTEMOLOGIES OF RACIALIZATION AND ETHNICITY. OUR GOAL IS TO SUPPORT PROJECTS AT ALL STAGES OF WRITING, INCLUDING BUT NOT LIMITED TO: DISSERTATION CHAPTERS, CONFERENCE PAPERS AND PRESENTATIONS, BOOK REVIEWS, AND CREATIVE WORKS. WE HIGHLY ENCOURAGE AND WELCOME THE WORKSHOPPING OF WORKS-IN-PROGRESS.

THE GENERAL THEME FOR THIS YEAR'S WORKING GROUP IS: **METHODOLOGY**

WHAT KINDS OF METHODS/METHODOLOGIES DO WE USE? DO WE USE ARCHIVES, CLOSE READING, QUANTITATIVE ANALYSIS, ETHNOGRAPHY, THEORY, OR IMAGINATIVE AND RADICAL HISTORICAL NARRATIVES? HOW DO WE CHOOSE BETWEEN THEM AND COME TO DECIDE WHICH METHOD FITS OUR QUESTION APPROPRIATELY? HOW DO DISCIPLINARY BOUNDARIES AND TRADITIONAL FRAMINGS OF "METHOD" SOMETIMES FORECLOSE OUR THINKING ABOUT THE RADICAL IMPLICATIONS OF OUR RESEARCH? HOW CAN WE ENGAGE SCHOLARSHIP PRAGMATICALLY SO THAT OUR METHODOLOGICAL TRAINING AND OUR KNOWLEDGE OF GOOD METHODOLOGICAL PRACTICES CAN WORK IN TANDEM WITH OUR ETHICAL INTUITIONS AND OUR RADICAL VISIONS FOR CREATING NEW WORLDS?

WHAT DOES THINKING WITH OR ALONGSIDE OUR VARIOUS METHODOLOGIES AND DISCIPLINES OPEN UP?

WHAT "NON-TRADITIONAL" METHODS DO WE WORK WITH AND HOW MIGHT THEY BE CONDUCTIVE FOR VARIOUS STUDIES OF RACE AND RACIAL IDEOLOGY? FOR EXAMPLE, CHRISTINA SHARPE ASSERTS THAT "BEAUTY IS A METHOD" AND ASKS, "WHAT MIGHT IT BREAK OPEN, RUPTURE, MAKE POSSIBLE AND IMPOSSIBLE?" WE ENCOURAGE OUR PARTICIPANTS TO ASK THE SAME. HOW CAN DISCUSSING OUR METHODS IN AN INTERDISCIPLINARY SETTING PERHAPS PUSH OUR SCHOLARSHIP EVEN FURTHER?

DEADLINE: OCTOBER 7TH

PLEASE EMAIL ABSTRACTS TO WORKING GROUP COORDINATORS DANIELLE JONES (WDJONES@UCHICAGO.EDU) OR UDAY JAIN (UAJAIN@UCHICAGO.EDU) AND INCLUDE YOUR MEETING PREFERENCE FOR IN-PERSON OR ON ZOOM.

ANNOUNCEMENTS

MASS INCARCERATION WORKING GROUP STUDENT LEADERSHIP MINI GRANTS

ANNOUNCING MASS INCARCERATION WORKING
GROUP (MIWG) STUDENT LEADERSHIP MINI
GRANTS!

UNIVERSITY OF CHICAGO STUDENTS ARE ELIGIBLE
TO APPLY FOR FUNDING SUPPORT FOR STUDENT-
LED EVENTS OR PROJECTS EXPLORING THE CRISIS
OF INCARCERATION AND CRIMINALIZATION. GRANT
APPLICATIONS FOR UP TO \$500 WILL BE REVIEWED
ON A ROLLING BASIS.

FOR MORE INFORMATION

PLEASE VISIT OUR [WEBSITE](#) OR CONTACT
GRADUATE FELLOW, [DURRELL WASHINGTON](#).

[**APPLY NOW**](#)

ANNOUNCEMENTS

CSRPC 2021 FACULTY AFFILIATE FUNDING OPPORTUNITES

CSRPC FACULTY AFFILIATES MAY APPLY FOR FACULTY GRANTS FOR ONGOING OR NEW RESEARCH PROJECTS, PROGRAMMING INITIATIVES, AND CONFERENCES. WE HOPE TO DISTRIBUTE UP TO \$20,000 IN GRANTS EACH QUARTER.

THESE GRANTS MAY SERVE AS SEED MONEY FOR PROJECTS ULTIMATELY REQUIRING LARGER GRANTS FROM OUTSIDE SOURCES OR THEY MAY COVER THE ENTIRE COSTS OF A PROJECT. **ALL AFFILIATES ARE ENCOURAGED TO APPLY.** PREFERENCE WILL BE GIVEN TO JUNIOR FACULTY, POSTDOCTORAL FELLOWS, AND FACULTY AFFILIATES WHO ARE MOST ACTIVE IN THE LIFE OF THE CENTER. APPLICATIONS WILL BE REVIEWED BY A COMMITTEE OF CSRPC FACULTY AFFILIATES.

APPLY NOW

FACULTY AFFILIATE HIGHLIGHT | ADOM GETACHEW



***CONGRATULATIONS TO FACULTY AFFILIATE
ADOM GETACHEW***

***GETACHEW WINS THE AFRICAN STUDIES ASSOCIATION'S
2020 BEST BOOK PRIZE!***

[READ MORE](#)

[CHECK OUT THE INTERVIEW](#)



*CONGRATULATIONS TO FACULTY AFFILIATE
JACQUELINE STEWART*

*JACQUELINE STEWART HAS BEEN AWARDED A 2021
MACARTHUR FELLOWSHIP*

[READ MORE](#)

FACULTY AFFILIATE HIGHLIGHT | CATHY COHEN



**CONGRATULATIONS TO FACULTY AFFILIATE
CATHY COHEN**

*FACULTY AFFILIATE, CATHY J. COHEN RECEIVES THE
2021 HANES WALTON, JR. CAREER AWARD*

[READ MORE](#)

ARTIST IN RESIDENCE HIGHLIGHT | LOLA OGBARA



ARTIST IN RESIDENCE | LOLA OGBARA CONEY FAMILY FUND AWARD

CHICAGO ARTISTS COALITION NAMES CONEY FAMILY FUND AWARDEES

CHICAGO ARTISTS COALITION (CAC) ANNOUNCES THE CONEY FAMILY FUND AWARDEES UNYIMEABASI UDOH AND LOLA AYISHA OGBARA, WHO WILL EACH RECEIVE \$5,000 IN UNRESTRICTED FUNDS DURING THE 2021-2022 GRANT CYCLE. THE FUNDS ARE TARGETED TO SUPPORT OUTSTANDING CHICAGO VISUAL ARTISTS WHO IDENTIFY AS BLACK OR AFRICAN-AMERICAN.

[*READ MORE*](#)



at the university of chicago

EVENTS CALENDAR

AUTUMN 2021

CLICK EACH EVENT TITLE TO REGISTER

Wed, Oct 6 | 12:00 PM

[Sianne Ngai Theory of the Gimmick](#)

Wed, Oct 6 | 6:00PM

[The World is a Child's Classroom:
Lessons from the Black Panther
Party's Oakland Community School](#)

Thur, Oct 7 | 4:00 PM

[CRES Open House](#) (zoom event)

Thur, Oct 7-9 | 6:00 PM

[Relational Futures
A Symposium for Indigenous Land,
Water, and Environment](#)

Fri, Oct 9-Nov 20 | 3:00 PM

[CSRPC-APL 2021 Artist-in-Residence
Exhibition: New Witnesses](#)

Thur, Oct 14 | 5:00 PM

[avery r. young and Lead in da Watah
performance](#)

Thur, Oct 14 | 6:00 PM

[OMSA Heritage Series: Ericka
Sanchez](#)

Tue, Oct 19 | 6:00 PM

[Derecka Purnell: Becoming
Abolitionists](#)

Thurs, Oct 21 | 6:00 PM

[Field Guide to White Supremacy](#)

Fri, Oct 22 | TBA

[Dipesh Chakrabarty, The Climate of
History in a Planetary Age](#)

CONTINUED

AUTUMN 2021

Fri, Oct 26 | TBA

[Theorizing the Present lecture
with Kelly Gillespie and Leigh-Ann
Naidoo](#)

Wed, Oct 27 | 1:30 PM

[CRES Talk: Anuli Akanegbu
Podcasting: A Critical Introduction](#)

Fri, Nov 1 | 5:00 PM

[Rochona Majumdar, Art Cinema
and India's Forgotten Futures](#)

Thurs, Nov 3 | 6:00 PM

[Black Radical Pedagogy in Chicago](#)

Tue, Nov 9 | 12:00 PM

[Michelle Obama in conversation
with students](#)

Mon, Nov 15 | 1:30 PM

[CRES Talk: Yi Hui Ho
Nonlinear Text-Based Gaming with
Twine](#)

HUMANITIES DAY

AUTUMN 2021

FACULTY AFFILIATE TALKS

- [Edgar Garcia \(English\),
"Architects, Gardeners,
Mapmakers, Photographers:
Writers Working in Their
Cities"](#)
- [C. Riley Snorton
\(English/Gender and
Sexuality Studies\), "The
Wild Man in the Green
Swamp and Other Stories
about Race in America
\(Virtual Session\)"](#)
- [Kris Trujillo \(Comparative
Literature\), "Queer
Medievalism"](#)
- [Allyson Nadia Field \(Cinema
and Media Studies\), "Early
Black Cinema in Chicago:
Lost and Found"](#)
- [Philip V. Bohlman \(Music\)
"Songs of Exile and Return"](#)

[Learn More](#)

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