GREETINGS,

WELCOME BACK! THIS YEAR, THE CENTER FOR THE STUDY OF RACE, POLITICS AND CULTURE IS CELEBRATING ITS 25TH ANNIVERSARY AND THE CSRPC IS TAKING TIME TO REFLECT ON OUR ACCOMPLISHMENTS AND LOOK TOWARD THE FUTURE.


OF GREAT IMPORTANCE TO THE CSRPC’S MISSION AND TO THE FUTURE OF THE STUDY OF RACE AND ETHNICITY AT THE UNIVERSITY OF CHICAGO: ON NOVEMBER 17, THE SOCIAL SCIENCE DIVISION WILL VOTE ON A PROPOSAL TO INSTANTIATE THE DEPARTMENT OF RACE, DIASPORA AND INDIGENITY (RDI). STUDENTS AND FACULTY HAVE LONG SOUGHT THE CREATION OF SUCH A DEPARTMENT, AND IF THE DIVISIONAL VOTE IS POSITIVE, THE PROPOSAL WILL THEN GO TO THE COUNCIL OF THE SENATE FOR DISCUSSION. THE RDI PROPOSAL IS AVAILABLE IN THIS BOX FOLDER. AS A MEMBER AND ON BEHALF OF THE DEPARTMENTAL FORMATION COMMITTEE, WE WELCOME YOUR FEEDBACK AND SUPPORT. IF YOU ARE NOT APPOINTED IN SSD, YOU CAN INDICATE YOUR ENTHUSIASM BY GETTING IN TOUCH WITH YOUR SCHOOL OR DIVISIONAL DEAN AND THE PROVOST’S OFFICE. PLEASE FEEL FREE TO CONTACT THE COMMITTEE CO-CHAIRS AND CSRPC AFFILIATES, ADOM GETACHEW (AGETACHEW@UCHICAGO.EDU) AND LEORA AUSLANDER (LAUSLAND@UCHICAGO.EDU) TO DISCUSS ANY THOUGHTS OR CONCERNS YOU MIGHT HAVE.

WE ARE EXCITED TO WELCOME A NEW GROUP OF STAFF AND STUDENTS TO THE CENTER THIS YEAR, INCLUDING DR. SOPHIA AZEB, OUR NEW DIRECTOR OF UNDERGRADUATE STUDIES, AND KOREY WILLIAMS, OUR NEW CRES BA PRECEPTOR, PROGRAM COORDINATOR BETH AWANO AND MULTIMEDIA AND MARKETING ASSISTANTS, EDEN GEBREMESKEL AND ANGEL TORRES GUEVARA. WE ARE ALSO EXCITED TO WELCOME OUR TEACHING, GRADUATE, AND PRACTITIONER FELLOWS! PLEASE LEARN MORE ABOUT THEM IN THE PAGES THAT FOLLOW.

PLEASE CONSIDER APPLYING FOR AN ANDREW W. MELLON FOUNDATION GRANT OR A CSRPC GRANT TO SUPPORT YOUR RESEARCH AND TEACHING. OFFERED QUARTERLY, THE DEADLINE FOR CONSIDERATION THIS FALL IS OCTOBER 29, 2021.

WHILE ALL CSRPC PROGRAMMING IS VIRTUAL THIS FALL TO ACCOMMODATE THE VARIOUS COMMUNITIES WE SERVE, WE HOPE TO SEE YOU AT THE 2021 APL/CSRPC ARTIST-IN-RESIDENCE EXHIBITION, NEW WITNESSES OPENING OCTOBER 9TH ON THE ARTS BLOCK AND “SEE” YOU OVER ZOOM FOR SOME OF OUR BOOK TALKS, CRES TALKS, AND SPEAKER SERIES. I HOPE YOUR RETURN TO CAMPUS IS GOING SMOOTHLY.

TAKE CARE, AND MORE SOON,
C. RILEY SNORTON
STAFF

C. RILEY SNORTON
INTERIM FACULTY DIRECTOR, CSRPC
AND PROFESSOR OF ENGLISH & GENDER
AND SEXUALITY STUDIES

TRACYE A. MATTHEWS
EXECUTIVE DIRECTOR

MARILYN D. WILLIS
ASSISTANT DIRECTOR

TIERRA KILPATRICK
PROGRAM ADMINISTRATOR
SOPHIA AZEB
DIRECTOR OF UNDERGRADUATE STUDIES, CRITICAL RACE AND ETHNIC STUDIES (CRES)

JACQUELINE GAINES
STUDENT AFFAIRS ADMINISTRATOR

KOREY WILLIAMS
BA PRECEPTOR
WELCOMING OUR NEW STAFF MEMBERS

Meet
Beth Awano

Meet
Ángel Torres Guevara

Meet
Eden Gebremeskel
EMILY BOCK
SOCIAL SCIENCES TEACHING FELLOW

PAUL CATO
CSRPC/CSGS JOINT RESIDENTIAL FELLOW

CAMERON COOK
CSRPC DISSERTATION FELLOW

KEVIN IRAKÔZE
CSRPC RESIDENTIAL FELLOW
DEIRDRE LYONS
SOCIAL SCIENCES TEACHING FELLOW

CHELSIE MAY
HUMANITIES TEACHING FELLOW

ALLISON REED
CSRPC/CSGS JOINT DISSERTATION FELLOW

SHIRL YANG
HUMANITIES TEACHING FELLOW
featuring

C. RILEY SNORTON

OCTOBER 13, 2021 | 12-1 PM

Research Bites is a speaker series created to celebrate CSRPC’s 25th Anniversary. The series aims to build community between the center’s faculty affiliates and staff members in order to improve how we support and amplify one another’s work.

CLICK TO SUBSCRIBE

PERSONS WITH DISABILITIES WHO NEED ASSISTANCE SHOULD CONTACT TIERRA KILPATRICK IN ADVANCE AT KILPATR3@UCHICAGO.EDU
New Witnesses asks the viewer to consider a more manifold approach to history, where time happens within us, as well as around us. Our bodies, our interiority, and the endless spheres outside of ourselves all mark this passage differently. For McClenon, Ogbara, and O’Neal, there is power in these interior histories, and in the body, to not just traverse time but to warp it, reject it, and, at times quite surprisingly, hold space for tenderness within it. This kind of time travel explores what it is to see, to be seen, to be marked in time, or to refuse to be seen at all.

New Witnesses is the culminating exhibition of the 2021 cohort of the Arts + Public Life (APL) and the Center for the Study of Race, Politics, and Culture (CSRPC) Artists in Residence program. These works were produced during a ten-month residency, while navigating the continuing restrictions and pressures of the ongoing pandemic.

Learn more + book your visit at artsandpubliclife.org/newwitnesses
THE REPRODUCTION OF RACE AND RACIAL IDEOLOGIES WORKING GROUP AIMS TO PROVIDE AN INTELLECTUAL COMMUNITY WHERE GRADUATE STUDENTS FROM ALL DISCIPLINES AND DEPARTMENTS CAN SHARE THEIR PROJECTS THAT ENGAGE WITH EPistemologies of Racialization and ethnicity. Our goal is to support projects at all stages of writing, including but not limited to: dissertation chapters, conference papers and presentations, book reviews, and creative works. We highly encourage and welcome the workshopping of works-in-progress.

THE GENERAL THEME FOR THIS YEAR’S WORKING GROUP IS: METHODOLOGY

WHAT KINDS OF METHODS/METHODOLOGIES DO WE USE? DO WE USE ARCHIVES, CLOSE READING, QUANTITATIVE ANALYSIS, ETHNOGRAPHY, THEORY, OR IMAGINATIVE AND RADICAL HISTORICAL NARRATIVES? HOW DO WE CHOOSE BETWEEN THEM AND COME TO DECIDE WHICH METHOD FITS OUR QUESTION APPROPRIATELY? HOW DO DISCIPLINARY BOUNDARIES AND TRADITIONAL FRAMINGS OF “METHODO” SOMETIMES FORECLOSE OUR THINKING ABOUT THE RADICAL IMPLICATIONS OF OUR RESEARCH? HOW CAN WE ENGAGE SCHOLARSHIP PRAGMATIcALLY SO THAT OUR METHODOLOGICAL TRAINING AND OUR KNOWLEDGE OF GOOD METHODOLOGICAL PRACTICES CAN WORK IN TANDEM WITH OUR ETHICAL INTUITIONS AND OUR RADICAL VISIONS FOR CREATING NEW WORLDS?

WHAT DOES THINKING WITH OR ALONGSIDE OUR VARIOUS METHODOLOGIES AND DISCIPLINES OPEN UP?

WHAT “NON-TRADITIONAL” METHODS DO WE WORK WITH AND HOW MIGHT THEY BE CONDUCIVE FOR VARIOUS STUDIES OF RACE AND RACIAL IDEOLOGY? FOR EXAMPLE, CHRISTINA SHARPE ASSERTS THAT “BEAUTY IS A METHOD” AND ASKS, “WHAT MIGHT IT BREAK OPEN, RUPTURE, MAKE POSSIBLE AND IMPOSSIBLE?” WE ENCOURAGE OUR PARTICIPANTS TO ASK THE SAME. HOW CAN DISCUSSING OUR METHODS IN AN INTERDISCIPLINARY SETTING PERHAPS PUSH OUR SCHOLARSHIP EVEN FURTHER?

DEADLINE: OCTOBER 7TH

PLEASE EMAIL ABSTRACTS TO WORKING GROUP COORDINATORS DANIELLE JONES (WDJONES@UCHICAGO.EDU) OR UDAY JAIN (UAJAIN@UCHICAGO.EDU) AND INCLUDE YOUR MEETING PREFERENCE FOR IN-PERSON OR ON ZOOM.
MASS INCARCERATION WORKING GROUP
STUDENT LEADERSHIP MINI GRANTS

ANNOUNCING MASS INCARCERATION WORKING GROUP (MIWG) STUDENT LEADERSHIP MINI GRANTS!

UNIVERSITY OF CHICAGO STUDENTS ARE ELIGIBLE TO APPLY FOR FUNDING SUPPORT FOR STUDENT-LED EVENTS OR PROJECTS EXPLORING THE CRISIS OF INCARCERATION AND CRIMINALIZATION. GRANT APPLICATIONS FOR UP TO $500 WILL BE REVIEWED ON A ROLLING BASIS.

FOR MORE INFORMATION

PLEASE VISIT OUR WEBSITE OR CONTACT GRADUATE FELLOW, DURRELL WASHINGTON.

APPLY NOW
CSRPC 2021 FACULTY AFFILIATE FUNDING OPPORTUNITES

CSRPC FACULTY AFFILIATES MAY APPLY FOR FACULTY GRANTS FOR ONGOING OR NEW RESEARCH PROJECTS, PROGRAMMING INITIATIVES, AND CONFERENCES. WE HOPE TO DISTRIBUTE UP TO $20,000 IN GRANTS EACH QUARTER.

THESE GRANTS MAY SERVE AS SEED MONEY FOR PROJECTS ULTIMATELY REQUIRING LARGER GRANTS FROM OUTSIDE SOURCES OR THEY MAY COVER THE ENTIRE COSTS OF A PROJECT. ALL AFFILIATES ARE ENCOURAGED TO APPLY. PREFERENCE WILL BE GIVEN TO JUNIOR FACULTY, POSTDOCTORAL FELLOWS, AND FACULTY AFFILIATES WHO ARE MOST ACTIVE IN THE LIFE OF THE CENTER. APPLICATIONS WILL BE REVIEWED BY A COMMITTEE OF CSRPC FACULTY AFFILIATES.

APPLY NOW
CONGRATULATIONS TO FACULTY AFFILIATE ADOM GETACHEW

GETACHEW WINS THE AFRICAN STUDIES ASSOCIATION'S 2020 BEST BOOK PRIZE!

CHECK OUT THE INTERVIEW
CONGRATULATIONS TO FACULTY AFFILIATE
JACQUELINE STEWART

JACQUELINE STEWART HAS BEEN AWARDED A 2021 MACARTHUR FELLOWSHIP

READ MORE
CONGRATULATIONS TO FACULTY AFFILIATE
CATHY COHEN

FACULTY AFFILIATE, CATHY J. COHEN RECEIVES THE 2021 HANES WALTON, JR. CAREER AWARD
CHICAGO ARTISTS COALITION NAMES CONEY FAMILY FUND Awardees

CHICAGO ARTISTS COALITION (CAC) ANNOUNCES THE CONEY FAMILY FUND Awardees Unyimeabasi UdoH and Lola Ayisha Ogbara, who will each receive $5,000 in unrestricted funds during the 2021-2022 grant cycle. The funds are targeted to support outstanding Chicago visual artists who identify as Black or African-American.
Events Calendar Autumn 2021

Click Each Event Title to Register

Wed, Oct 6 | 12:00 PM
Sianne Ngai Theory of the Gimmick

Wed, Oct 6 | 6:00PM
The World is a Child's Classroom: Lessons from the Black Panther Party’s Oakland Community School

Thur, Oct 7 | 4:00 PM
CRES Open House (zoom event)

Thur, Oct 7-9 | 6:00 PM
Relational Futures: A Symposium for Indigenous Land, Water, and Environment

Fri, Oct 9-Nov 20 | 3:00 PM
CSRPC-APL 2021 Artist-in-Residence Exhibition: New Witnesses

Thur, Oct 14 | 5:00 PM
avery r. young and Lead in da Watah performance

Thur, Oct 14 | 6:00 PM
OMSA Heritage Series: Ericka Sanchez

Tue, Oct 19 | 6:00 PM
Derecka Purnell: Becoming Abolitionists

Thurs, Oct 21 | 6:00 PM
Field Guide to White Supremacy

Fri, Oct 22 | TBA
Dipesh Chakrabarty, The Climate of History in a Planetary Age

Continued Autumn 2021

Fri, Oct 26 | TBA
Theorizing the Present lecture with Kelly Gillespie and Leigh-Ann Naidoo

Wed, Oct 27 | 1:30 PM
CRES Talk: Anuli Akanegbu
Podcasting: A Critical Introduction

Fri, Nov 1 | 5:00 PM
Rochona Majumdar, Art Cinema and India’s Forgotten Futures

Tue, Nov 9 | 12:00 PM
Michelle Obama in conversation with students

Mon, Nov 15 | 1:30 PM
CRES Talk: Yi Hui Ho
Nonlinear Text-Based Gaming with Twine

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Facebook.com/uchicagocsrpc

YouTube.com/csrpcuofc

Twitter: @csrpc

Instagram: @csrpc

Humanities Day Autumn 2021

Faculty Affiliate Talks


- C. Riley Snorton (English/Gender and Sexuality Studies), “The Wild Man in the Green Swamp and Other Stories about Race in America (Virtual Session)”

- Kris Trujillo (Comparative Literature), “Queer Medievalism”

- Allyson Nadia Field (Cinema and Media Studies), “Early Black Cinema in Chicago: Lost and Found”

- Philip V. Bohlman (Music) "Songs of Exile and Return"

Learn More