**Description of Prereadings**

James Conant:

Psycho .pdf – A longer version of Conant’s talk. In his talk, he’ll be focusing on aspects of this paper that align with the interests you all identified when you registered.

Unpublished essay.

The Ontology of the Cinematographic Image .pdf – This paper considers the question of genre and how the aesthetic significance of film has developed through time and as an assemblage of art. Consider it supplemental reading that could throw relief upon his talk but is not necessary reading.

Unpublished essay.

Robert Pippin:

Bearing of Film on Philosophy .pdf – This essay lays the foundation for Pippin’s argument about considering film as a medium through which to do philosophical work. His talk will use *Vertigo* as an example of how to understand the relationship between the genres.

Unpublished essay.

Intro to Film Noir – Participants interested in the topic of genre might be interested in reading this short essay that considers categories.

Pippin, Robert (2010) *Fatalism in American Film Noir: Some Cinematic Philosophy*. Introduction.

Garrett Stewart:

Stewart describes this essay, “Digital Mayhem,” as his survey of recent pixel disclosures in sci fi cinema that his paper for us will reframe in explicitly philosophical terms by discussing, in part, the film *Arrival* as a counter-example.

Stewart, Garrett. Unpublished essay.

Jennifer Wild:

In her talk, Jennifer will expand upon some of the theoretical ideas found in this introduction.

Wild, Jennifer (2015) *The Parisian Avant-Garde in the Age of Cinema, 1900-1923*. Introduction.