USSA 2012: Wellness Center

Notes on Neuroscience, A Poetics of Collective Consciousness

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Tuesday
4pm lecture
9th floor
There is nothing sexy about our brains \Rightarrow
We can't see it (them) \Rightarrow
We don't want to see it \Rightarrow
It \Rightarrow
The dank labyrinth where our souls hide from us \Rightarrow
But if our soul hides from us there or, here in our brains, where is this us? ⇒
What is this us? \Rightarrow
This us on the outside of our brain cleaved from our soul? ⇒
Wandering Lear-like on the other side of our moated castle⇒
Storm tossed and betrayed \Rightarrow
Back in the mind of Lear we trace our steps \Rightarrow
But why start with sex? \Rightarrow
Or sexy? \Rightarrow
Why not? \Rightarrow
The brain and it's attractiveness? \Rightarrow
No one ever falls for someone's brain, do they? ⇒
One only falls for that which is outside the castle⇒
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That which is neither brain nor bedraggled soul ⇒

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What is the us that ties us to us \Rightarrow
This us that calls us to wander in another's soul \Rightarrow
How do we refuse the call to, as Robert Frost put it, "Come In" ⇒
With his rough-hewn country wisdom Frost instructs us to stay "out for stars" ⇒
So is the notion of an incandescent and ponderable soul just a more homey, comfy sofa
on which to recline? \Rightarrow
Are we more contented to wander down the carpeted forking path of the psyche in the
brain's hiding places than to tarry in the cold star-light? ⇒
Is psychology, with it's dimly lit linoleum and fearsome passageways, more agreeable to
us than the raw fortune-telling sky? \Rightarrow
Even with psychoanalysis's voracious minotaur at our heals? ⇒
But remember \Rightarrow
We built this fortress \Rightarrow
Stone by stone \Rightarrow
year in and year out \Rightarrow
Or did we? \Rightarrow
Who built our brains, if not us? \Rightarrow
Our hapless Elsinore ⇒
Not the bard beyond reproach \Rightarrow
But love? \Rightarrow
Was it love that built the moated brain? ⇒
The castle without a gate \Rightarrow
With no exit or entrance \Rightarrow
Only continual wandering with no outside or in \Rightarrow
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What then is this us that wanders beyond the soul's castle: the brain ⇒

A door knob that can't be grasped \Rightarrow

but whose hands-hold-tremble ⇒

Love locks <u>us</u> out of our own brains \Rightarrow

Love is $\underline{us} \Rightarrow$

This <u>us</u> and that <u>us</u> \Rightarrow

Love without soul, or recourse to any souls ⇒

That is $\underline{us} \Rightarrow$

That is the \underline{us} that is \underline{us} and the \underline{us} that is \Rightarrow