

Agitation! a Symposium

Friday, October 14, 9 am–6:30 pm



****Registration is closed. The symposium is full.****

This daylong public symposium examines art and political agitation.

The symposium is presented in connection with the exhibitions [Vision and Communism](#) at the Smart Museum of Art and [Adventures in the Soviet Imaginary](#) at the Special Collections Research Center at the University of Chicago Library. It is part of a series of academic programs in Chicago devoted to discussing Soviet graphic arts, including a session on October 13 at [Northwestern University](#) and one on October 15 at the [Art Institute of Chicago](#).

Presented by the University of Chicago's Smart Museum of Art, Center for East European and Russian/Eurasian Studies, Center for International Studies, Department of Art History, Department of Slavic Languages & Literatures, Franke Institute for the Humanities, Special Collections Research Center, and University of Chicago Presents.

Schedule

All talks take place in the Special Collections Research Center, Joseph Regenstein Library, The University of Chicago, [1100 E. 57th Street, Chicago, IL 60637](#)

9:00 am

Introductory remarks

[Robert Bird](#)

Associate Professor, Department of Slavic Languages and Literatures, The University of Chicago

9:15 am

Morning panel: Imagination and Industry

[Eric Naiman](#), discussant

Professor, Department of Slavic Languages and Literatures and Department of Comparative Literature, University of California, Berkeley

"Happy Model Childhood!"

[Juliet Koss](#)

Associate Professor and Chair, Department of Art History, Scripps College

"Love, Revolution, and Photomontage in Vladimir Mayakovsky's Poem *Pro Eto (About This)*"

[Kimberly Mims](#)

PhD candidate, Department of Art History, The University of Chicago

“*Chto eto takoe? What is this?: Locating the Photo-Narrative in Soviet Print Culture*”

[Katherine Hill Reischl](#)

PhD candidate, Department of Slavic Languages and Literatures, The University of Chicago

“*Estrangement, Translation: Moscow-Berlin Cultural Interactions in the Early 1930s*”

[Katerina Clark](#)

Professor of Comparative Literature and of Slavic Languages and Literatures, Director of Graduate Studies, Yale University

11:45 am

Break

12:00 pm

Keynote Address

“*From Activists to Followers: Children in the Soviet Imaginary*”

[Catriona Kelly](#)

Professor of Russian, Co-Director, European Humanities Research Centre, Fellow of New College, University of Oxford

1:00 pm

Lunch and visit to [Vision and Communism](#)

Smart Museum of Art, The University of Chicago, 5550 S. Greenwood Avenue

2:45 pm

Afternoon panel: Vision and Communism

[Matthew Jesse Jackson](#)

Associate Professor of Art History and the Department of Visual Arts, The University of Chicago

[Tumelo Mosaka](#)

Curator of Contemporary Art, Krannert Art Museum, University of Illinois at Urbana-Champaign

[Christopher Heuer](#)

Assistant Professor, Department of Art and Archaeology, Princeton University

[Christina Kiaer](#)

Associate Professor, Department of Art History, Northwestern University

4:30 pm

Break

5:00 pm

Keynote Address

“*Neither God nor Master*”

[William Ayers](#)

Retired Distinguished Professor of Education and Senior University Scholar at the University of Illinois at Chicago and founder of both the Small Schools Workshop and the Center for Youth and Society

[Bernardine Dohrn](#)

Clinical Associate Professor, Northwestern School of Law, and founding director of the Children and Family

Justice Center

6:00 pm

Closing remarks

[Matthew Jesse Jackson](#)

Associate Professor of Art History and the Department of Visual Arts, The University of Chicago

Above: N. Sakonskaia, *Mamin Most (Mom's Bridge)*, Ill. T. Zvonareva, Moscow: *Molodaia gvardiia*, 1933 (left) and Viktor Koretsky, *Africa fights, Africa will win!*, 1971, Poster, Ne boltai! Collection (right).