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	MUSIC	MUSIC	RADIO	MUSIC	MUSIC	LECTURE / CLASS	THEATER	MUSIC	MUSIC	DANCE	
	<p>Civic Orchestra of Chicago</p> <p>CIVIC ORCHESTRA OF CHICAGO</p> <p>Jaap van Zweden, conductor SUNDAY, OCTOBER 31, 2010, 6:30 PM</p> <p>Symphony Center, 220 South Michigan Avenue CSO.org, 312.294.3000</p> <p>Shostakovich: Chamber Symphony, Op. 110a Tchaikovsky: Symphony No. 5</p> <p>The young musicians of the Civic Orchestra of Chicago present a program by two of the greatest Russian composers. Guest conductor Jaap van Zweden leads the these talented musicians in the one of the quintessential Romantic masterpieces – Tchaikovsky’s Fifth Symphony – and Shostakovich’s Chamber Symphony for strings.</p>	<p>University of Chicago Presents</p> <p>ANI AZNAVOORIAN, CELLO, AND LERA AUERBACH, PIANO / COMPOSER</p> <p>FRIDAY, NOVEMBER 5, 2010</p> <p>Mandel Hall, 1131 East 57th Street Chicagopresents.uchicago.edu, 773.702.8068</p> <p>Shostakovich: Cello Sonata in D minor, op. 40 Prokofiev: Piano Sonata No. 2 in D minor, op. 14 Lera Auerbach: 24 Preludes for Violincello and Piano, op. 47</p> <p>Brilliant virtuosos Ani Aznavoorian and Lera Auerbach will make their Chicago recital debut together paying homage to Shostakovich in an evening including his Cello Sonata and Auerbach’s own 24 Preludes for Violoncello and Piano.</p>	<p>Harris Theater for Music and Dance</p> <p>KREMERATA BALTICA; GIDON KREMER, ARTISTIC LEADER AND SOLOIST</p> <p>SATURDAY, NOVEMBER 6, 2010</p> <p>Harris Theater, 205 East Randolph Drive HarrisTheaterChicago.org, 312.334.7777</p> <p>Bartók: Divertimento Schumann: Cello Concerto (Violin Version) Selections from Kremerata Baltica’s new album <i>De Profundis</i> (to be released Fall 2010), featuring recent works by Michael Nyman, Arvo Pärt, Lera Auerbach, Raminta Šerkšnytė, and Georgs Pelēcis</p> <p>Gidon Kremer, born and raised in Soviet-occupied Latvia, and his namesake Kremerata Baltica chamber orchestra, comprised of the top young professional musicians from the Baltic States of Estonia, Latvia and Lithuania, make their Harris Theater debut with this provocative program.</p>	<p>WFMt 98.7fm</p> <p>COLLECTORS’ CORNER WITH HENRY FOGEL (RADIO BROADCAST)</p> <p>SUNDAY, NOVEMBER 14, 9-11 PM</p> <p>SUNDAY, NOVEMBER 21, 9-11 PM</p> <p>www.wfmt.com</p> <p>WFMt will feature two radio programs about the life and music of Mieczyslaw Weinberg (also known as Moises Vainberg), a very close friend of Shostakovich who wrote music in the Shostakovich vein but sometimes with a stronger Jewish influence. The November 14 program will feature Cello Concerto (played by Rostropovich), Symphony No. 4, Sinfonietta No. 2, and Cello Sonata No. 2. The November 21 program will feature Symphony No. 12 “In Memory of Shostakovich,” String Quartet No. 6, and Rhapsody on Moldavian Themes.</p>	<p>University of Chicago Presents</p> <p>GIORGJI DIMCHEVSKI, VIOLIN; KENNETH OLSEN, CELLO; SIMON TRPČESKI, PIANO</p> <p>FRIDAY, NOVEMBER 19, 2010</p> <p>Mandel Hall, 1131 East 57th Street Chicagopresents.uchicago.edu, 773.702.8068</p> <p>Rachmaninov: Trio élégiaque in G Minor, No. 1 Shostakovich: Piano Trio in E Minor, Op. 67 Tchaikovsky: Piano Trio in A Minor, Op. 50</p> <p>Macedonian pianist Simon Trpčeski makes his Chicago chamber music debut with long-time friend Giorgji Dimchevski and Kenneth Olsen of the Chicago Symphony Orchestra. The trio will bring a fresh voice to the fierce all-Russian program, including the Shostakovich Piano Trio, originally premiered with the composer at the piano.</p>	<p>Chicago Symphony Orchestra</p> <p>BEYOND THE SCORE</p> <p>CHICAGO SYMPHONY ORCHESTRA</p> <p>Sir Mark Elder, conductor Gerard McBurney, narrator and host FRIDAY, JANUARY 7, 2011, 1:30 PM SUNDAY, JANUARY 9, 2011, 3 PM</p> <p>Symphony Center, 220 South Michigan Avenue CSO.org, 312.294.3000</p> <p>Prokofiev: Symphony No. 5 in B-flat Major, Op. 100</p> <p>Sir Mark Elder leads this <i>Beyond the Score</i> presentation of Prokofiev’s Fifth Symphony, examining the opposing forces of artistry and politics that led Prokofiev to write this paradoxical work. The CSO’s acclaimed <i>Beyond the Score</i> series reveals the story behind great musical works with a live audiovisual presentation and dramatized commentary provided by creative director Gerard McBurney.</p>	<p>The University of Chicago Graham School of General Studies</p> <p>MONDAYS, JANUARY 10 – MARCH 7, 2011, 6:00-9:30 PM</p> <p>Grahamschool.uchicago.edu, 773.702.1722</p> <p>“THE NOVEL AS A MANUAL FOR LIFE: TOLSTOY’S <i>WAR AND PEACE</i>”</p> <p>This course pays special attention to the contradictions between Tolstoy-the-philosopher, trying to solve the problem of human freedom and necessity, and Tolstoy-the-artist, drawing life with unparalleled mastery</p>	<p>University Theater / Theater and Performance Studies</p> <p>WAR REFLECTIONS: A NIGHT OF NEW RUSSIAN READINGS</p> <p>FRIDAY, JANUARY 14, 2011, 7:30 PM</p> <p>FXK Theater, Reynolds Club, 3rd Floor, 5706 South University Avenue taps.uchicago.edu</p> <p>UT / TAPS will present an evening of back-to-back staged readings by contemporary Russian playwrights. This one night only event will see the U.S. premiere of <i>Fighter Class “Medea,”</i> as well as a reading of the one man piece <i>I Am The Machine Gunner</i>, both new Russian plays that reflect the influence of war time Soviet Union and its effect on contemporary Russian perspective.</p>	<p>The University of Chicago Symphony Orchestra</p> <p>UNIVERSITY OF CHICAGO SYMPHONY ORCHESTRA</p> <p>Barbara Schubert, Music Director and Conductor SATURDAY, JANUARY 29, 2011, 8 PM</p> <p>Mandel Hall, 1131 East 57th Street Music.uchicago.edu, 773.702.8069</p> <p>Shostakovich’s Film Scores. <i>The Gadfly</i>, <i>Hamlet</i>, <i>King Lear</i>, and more</p> <p>No other major composer of the twentieth century devoted more of his career to film music than Dmitri Shostakovich. Altogether he composed scores to 36 films, from <i>New Babylon</i> (1929) to <i>King Lear</i> (1971). Shostakovich’s film scores boast meticulous craftsmanship and reveal the composer’s complex and often paradoxical musical personality.</p> <p><i>Related film screenings on Thursday, January 20 and Thursday, January 27, 7 pm at the Film Studies Center, University of Chicago.</i></p>	<p>Chicago Symphony Orchestra</p> <p>CHICAGO SYMPHONY ORCHESTRA</p> <p>Riccardo Muti, conductor Mitsuko Uchida, piano THURSDAY, FEBRUARY 3, 2011, 8 PM FRIDAY, FEBRUARY 4, 2011, 1:30 PM SATURDAY, FEBRUARY 5, 2011, 8 PM TUESDAY, FEBRUARY 8, 2011, 7:30 PM</p> <p>Symphony Center, 220 South Michigan Avenue CSO.org, 312.294.3000</p> <p>Schumann: Piano Concerto in A Minor, Op. 54 Shostakovich: Symphony No. 5 in D Minor, Op. 47</p> <p>Mitsuko Uchida spends two weeks with the CSO during 2010 / 11, both as a conductor and as a soloist. Her second week as soloist is under CSO music director Riccardo Muti, who conducts Schumann’s Piano Concerto and Shostakovich’s Symphony No. 5.</p>	<p>Auditorium Theatre</p> <p>THE STATE BALLET THEATRE OF RUSSIA SWAN LAKE</p> <p>Music by Tchaikovsky, choreography by M. Petipa and L. Ivanov FRIDAY, FEBRUARY 4, 2011, 7:30 PM SATURDAY, FEBRUARY 5, 2011, 2 PM AND 8 PM</p> <p>Auditoriumtheatre.org, 800.982.ARTS (2787)</p> <p>The State Ballet Theatre of Russia brings the world’s most beloved ballet to glorious life! This company of distinguished dancers (known in Russia as the Voronezh State Theatre of Opera and Ballet) has showcased the unparalleled art of Russian ballet to countries throughout the world.</p>
LECTURE / CLASS MUSIC	MUSIC	MUSIC	LECTURE / DANCE	MUSIC	MUSIC	MUSIC	MUSIC	MUSIC	MUSIC	DANCE	
<p>University of Chicago Presents</p> <p>LECTURE / DEMONSTRATION BY PACIFICA QUARTET WITH SHEILA FITZPATRICK</p> <p>SATURDAY, FEBRUARY 12, 4 PM</p> <p>Fulton Recital Hall, 1010 East 59th Street Chicagopresents.uchicago.edu, 773.702.8068</p> <p>Shostakovich: String Quartets Nos. 7, 10, 11, and 12</p>	<p>DuPage Symphony Orchestra</p> <p>THE GENIUS OF PROKOFIEV DUPAGE SYMPHONY ORCHESTRA</p> <p>Barbara Schubert, conductor SATURDAY, FEBRUARY 12, 2011, 8 PM SUNDAY, FEBRUARY 13, 2011, 3 PM</p> <p>Wentz Concert Hall, 171 East Chicago Avenue, Naperville Dupagesymphony.org, 630.778.1003</p> <p>Sergei Prokofiev’s rich creative life coincided with the artistic, cultural, and political tumult of the early decades of the Soviet Union, reflecting the contradictory influences of the time. The program opens with excerpts from <i>Romeo and Juliet</i>. The Naperville Chorus and the North Central College Concert Choir join the DuPage Symphony for Prokofiev’s monumental <i>Alexander Nevsky</i> cantata, drawn from his score to Sergei Eisenstein’s 1938 film masterpiece.</p>	<p>Symphony Center Presents</p> <p>CHAMBER MUSIC SERIES</p> <p>Dmitri Hvorostovsky, baritone Ivri Ilja, piano WEDNESDAY, FEBRUARY 16, 2011, 8 PM</p> <p>Symphony Center, 220 South Michigan Avenue CSO.org, 312.294.3000</p> <p>Program to include works by Fauré, Taneyev, Liszt and Tchaikovsky</p> <p>The great Russian baritone Dmitri Hvorostovsky returns for a recital with Estonian pianist Ivri Ilja. Widely known for his commanding presence and burnished, passionate singing, Hvorostovsky brings a recital program to Chicago that includes songs by two Russian composers: Tchaikovsky and Taneyev.</p>	<p>University of Chicago Artspeaks Series</p> <p>MARK MORRIS</p> <p>TUESDAY, FEBRUARY 22, 2011, 7:30 PM</p> <p>Mandel Hall, 1131 East 57th Street, University of Chicago Artspeaks.uchicago.edu, 773.702.8080</p> <p>Choreographer Mark Morris engages in conversation with Princeton musicologist Simon Morrison about “Modernism in Music and Dance,” as well as their collaboration on Prokofiev’s original 1935 version of <i>Romeo & Juliet</i>, <i>On Motifs of Shakespeare</i>.</p>	<p>The University of Chicago Symphony Orchestra</p> <p>UNIVERSITY OF CHICAGO SYMPHONY ORCHESTRA</p> <p>Barbara Schubert, Music Director and Conductor Hahn-Bin, violin SATURDAY, MARCH 5, 2011, 8 PM</p> <p>Mandel Hall, 1131 East 57th Street Music.uchicago.edu, 773.702.8069</p> <p>Myaskovsky: Symphony No. 22 in B Minor, “Symphonic Ballad” Shostakovich: Violin Concerto in A Minor, Op. 77 / 99</p> <p>Nicolai Myaskovsky, often considered the “Father of the Soviet Symphony,” composed the 22nd of his 27 symphonies in 1941 in response to The Great Patriotic War (World War II), predating Shostakovich’s “Leningrad Symphony” by several months. Korean violinist Hahn-Bin will make his Mandel Hall debut performing performing Shostakovich’s hauntingly complex Violin Concerto No. 1.</p>	<p>Rockefeller Chapel</p> <p>MISSA FESTIVA – ALEXANDRE GRETCHANINOV</p> <p>SUNDAY, MARCH 6, 2011, 11 AM</p> <p>Rockefeller Chapel, 5850 South Woodlawn Avenue Rockefeller.uchicago.edu 773.702.7059</p> <p>Rockefeller Chapel Choir presents the music of Alexandre Gretchaninov.</p>	<p>Symphony Center Presents Orchestra Series</p> <p>ST. PETERSBURG PHILHARMONIC</p> <p>Yuri Temirkanov, conductor Alisa Weilerstein, cello WEDNESDAY, MARCH 30, 2011, 8 PM</p> <p>Symphony Center, 220 South Michigan Avenue CSO.org, 312.294.3000</p> <p>Rimsky-Korsakov: <i>Russian Easter Overture</i>, Op. 36 Shostakovich: Cello Concerto No. 1 in E-flat Major, Op. 107 Dvořák: <i>Symphony No. 9 in E Minor, Op. 95 (From the New World)</i></p> <p>Russian conductor Yuri Temirkanov brings his St. Petersburg Philharmonic to the Symphony Center stage with a concert that features Shostakovich’s Cello Concerto No. 1 with American cellist Alisa Weilerstein. The St. Petersburg Philharmonic is Russia’s oldest orchestra, and Temirkanov has been at its helm as artistic director and chief conductor since 1988.</p>	<p>Rockefeller Chapel</p> <p>GOŁOŚ RUSSIAN CHOIR</p> <p>SUNDAY, APRIL 3, 2011, 11 AM</p> <p>Rockefeller Chapel, 5850 South Woodlawn Avenue Rockefeller.uchicago.edu 773.702.7059</p> <p>Rockefeller Memorial Chapel welcomes the Gołosá Russian Choir for a performance of traditional Russian vocal music.</p>	<p>Symphony Center Presents</p> <p>CHAMBER MUSIC SERIES</p> <p>Yuri Bashmet, viola Evgeny Kissin, piano SUNDAY, APRIL 17, 2011, 3 PM</p> <p>Symphony Center, 220 South Michigan Avenue CSO.org, 312.294.3000</p> <p>Program to include: Shostakovich: Viola Sonata, Op. 147 Schubert: Sonata in A Minor, D. 821 (<i>Arpeggione</i>)</p> <p>Two of the greatest musicians of our time, violinist Yuri Bashmet and piano virtuoso Evgeny Kissin, join forces and perform together at Symphony Center for the first time. Kissin concludes his three-peat Chicago residency with this duo-recital, performing a stirring program that includes Shostakovich’s Viola Sonata and Schubert’s <i>Arpeggione</i> Sonata.</p>	<p>Chicago Symphony Orchestra</p> <p>CHICAGO SYMPHONY ORCHESTRA</p> <p>James Conlon, conductor Leonidas Kavakos, violin THURSDAY, APRIL 21, 2011, 8 PM FRIDAY, APRIL 22, 2011, 1:30 PM SATURDAY, APRIL 23, 2011, 8 PM</p> <p>Symphony Center, 220 South Michigan Ave CSO.org, 312.294.3000</p> <p>Golijov: New Work (CSO co-commission) Sibelius: Violin Concerto in D Minor, Op. 47 Shostakovich: Suite from <i>Lady Macbeth of the Mtsensk District</i></p> <p>James Conlon returns to lead the CSO in a program featuring Leonidas Kavakos as the soloist in Sibelius’ Violin Concerto and Shostakovich’s Suite from <i>Lady Macbeth of the Mtsensk District</i>. The program opens with the first CSO performances of a new work by Osvaldo Golijov, who completed his term as a CSO Mead Composer-in-Residence in 2010.</p>	<p>Auditorium Theatre</p> <p>THE EIFMAN BALLET OF ST. PETERSBURG DON QUIXOTE, OR FANTASIES OF A MADMAN</p> <p>Choreography by Boris Eifman. Music by Ludwig Minkus THURSDAY, APRIL 21, 2011 AT 7:30 PM SATURDAY, APRIL 23, 2011 AT 2:00 PM AND 8:00 PM</p> <p>Auditoriumtheatre.org, 800.982.ARTS (2787)</p> <p>In an asylum, a crazy dreamer who thinks he is Don Quixote inspires his fellow inmates with his daydreams of the beauties of Spain.</p> <p><i>“An ill man imagines himself to be Don Quixote and tries to be kind, caring, and loving towards other people – but is such an attempt a symptom of a mental disability? If it is, then long live the madman’s fantasy...”</i></p> <p>– Boris Eifman</p>	
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<p>Gołosá Russian Choir</p> <p>FOLKSONG IN THE SOVIET ERA: IDENTITY, ART, AND UNION</p> <p>Concert and multimedia presentation SATURDAY, APRIL 30, 2011, 7:30 PM</p> <p>St. Josaphat Parish, 2311 North Southport Avenue Gołosá.org, 773.834.8428</p> <p>Founded in 1997 at The University of Chicago, Gołosá is a Russian choir using folksongs, dance, stories, images, and traditional instruments to tell the story of the Old Believers. The performance will describe cultural exchange between the Americas, Europe, and Siberia in three eras, focusing on the use of sound in heralding regional identity within the context of larger unions.</p>	<p>University of Chicago Presents</p> <p>THE SAINT PAUL CHAMBER ORCHESTRA</p> <p>Roberto Abbado, conductor Leila Josefowicz, violin SUNDAY, MAY 1, 2011</p> <p>Mandel Hall, 1131 East 57th Street Chicagopresents.uchicago.edu, 773.702.8068</p> <p>Kabalevsky: The Comedians Prokofiev: Violin Concerto No. 1 in D Major, Op. 19 Schnittke: Moz-Art à la Haydn Tchaikovsky: Serenade for Strings in C Major, Op. 48</p> <p>The Saint Paul Chamber Orchestra will bring their University of Chicago residency to a tremendous close with artistic partner Roberto Abbado at the helm. Violinist Leila Josefowicz will make her Mandel Hall debut performing the Prokofiev Violin Concerto No. 1.</p>	<p>Chicago Symphony Orchestra</p> <p>CHICAGO SYMPHONY ORCHESTRA</p> <p>Riccardo Muti, conductor THURSDAY, MAY 5, 2011, 8 PM FRIDAY, MAY 6, 2011, 8 PM SATURDAY, MAY 7, 2011, 8 PM TUESDAY, MAY 10, 2011, 7:30 PM</p> <p>Symphony Center, 220 South Michigan Avenue CSO.org, 312.294.3000</p> <p>Mussorgsky: <i>A Night on Bald Mountain</i> Strauss: <i>Death and Transfiguration</i>, Op. 24 Prokofiev: Suite from <i>Romeo and Juliet</i></p> <p>Muti brings the concerts of his inaugural season to a close with two distinctive programs. Mussorgsky’s <i>A Night on Bald Mountain</i>, Strauss’ <i>Death and Transfiguration</i> and a suite from Prokofiev’s <i>Romeo and Juliet</i> are featured on the May 5-10 concerts.</p>	<p>The Chicago Cultural Center</p> <p>CLASSICAL MONDAYS: THE SOVIET-AMERICAN CONNECTION</p> <p>Carl Ratner, baritone MONDAY, JUNE 13, 2011, 12:15 PM</p> <p>Preston Bradley Hall, Chicago Cultural Center, 78 East Washington Street ChicagoCulturalCenter.org, 312.744.6630</p> <p>Baritone Carl Ratner presents a program of music by Shostakovich and his Soviet and Russian-American contemporaries, including art songs, popular songs, and songs from films and music theater.</p>	<p>Grant Park Music Festival</p> <p>Millennium Park, 205 East Randolph Drive www.grantparkmusicfestival.com, 312.742.7638</p> <p>The Grant Park Music Festival will present one major work by an influential, Soviet era composer during the 2011 season. Details will be announced in early 2011.</p>	<p>The Art Institute of Chicago</p> <p>WINDOWS ON THE WAR: SOVIET TASS POSTERS AT HOME AND ABROAD 1941-45</p> <p>JULY 30 – OCTOBER 23, 2011</p> <p>Regenstein Hall, The Art Institute of Chicago, 111 South Michigan Avenue www.artsinstituteofchicago.org, 312.443.3600</p> <p><i>Windows on the War</i> is a monumental exhibition of the posters designed by the Soviet Union’s news agency to bolster the morale of citizens, rouse the fighting forces at the front, and intimidate opponents behind enemy lines. Not seen in the United States since World War II, the TASS posters are boldly designed collaborations between leading Soviet writers and artists marking the progress of the war. Often six feet tall and always striking, they are presented both as unique historical objects and as works of art that reveal how the pre-eminent artists and writers of the day contributed to the war effort, marking a major chapter in the history of design and propaganda.</p>	<p>Ravinia Festival</p> <p>CHICAGO SYMPHONY ORCHESTRA</p> <p>James Conlon, conductor Yo-Yo Ma, cello FRIDAY, AUGUST 5, 2011</p> <p>www.ravinia.org</p> <p>James Conlon conducts the Chicago Symphony Orchestra with special guest cellist Yo-Yo Ma in an all-Russian evening featuring Prokofiev’s <i>Romeo and Juliet</i> Suite and Tchaikovsky’s <i>Andante Cantabile</i> from String Quartet No. 1 and Variations on a Rocco Theme. Download a complete recording of the <i>Romeo and Juliet</i> Suite at www.ravinia.org.</p>	<p>Ravinia Festival</p> <p>CHICAGO SYMPHONY ORCHESTRA</p> <p>James Conlon, conductor The 5 Browns TUESDAY, AUGUST 9, 2011</p> <p>www.ravinia.org</p> <p>James Conlon conducts the Chicago Symphony Orchestra in a performance of Shostakovich’s Symphony No. 5, the work that restored the composer to official favor after a period of censure from Soviet officials. Shostakovich called the work “the making of a man.” The program features the 5 Browns, a group of 20-something siblings, each an accomplished pianist, working together with five grand pianos on one stage in a performance of a world-premiere composed by Nico Muhly, commissioned by Ravinia.</p>	<p>Smart Museum of Art</p> <p>PROCESS AND ARTISTRY IN THE SOVIET VANGUARD</p> <p>AUGUST 30 – DECEMBER 11, 2011</p> <p>Smart Museum of Art, The University of Chicago, 5550 South Greenwood Avenue smartmuseum.uchicago.edu, 773.702.0200</p> <p>This intimate exhibition offers a rare glimpse at the experimental creative processes that generated iconic Soviet graphic arts with 160 posters, cartoons, postcards and photomontages from a private collection. Featuring bold and stunning imagery spanning more than six decades, the exhibition suggests that artistic merit and stylistic diversity can be found in work created as state propaganda and that not all of the criticisms of the West by Soviet political artists were completely spurious or inauthentic.</p>	<p>Block Museum of Art</p> <p>VIEWS AND RE-VIEWS: SOVIET POLITICAL POSTERS AND CARTOONS</p> <p>SEPTEMBER 20 – DECEMBER 4, 2011</p> <p>Mary and Leigh Block Museum of Art, Northwestern University, 40 Arts Circle Drive, Evanston www.blockmuseum.northwestern.edu, 847.491.4000</p> <p>Coming 20 years after the fall of the USSR, <i>Views and Re-Views</i> invites a post-Cold War assessment of Soviet graphic arts with 160 posters, cartoons, postcards and photomontages from a private collection. Featuring bold and stunning imagery spanning more than six decades, the exhibition suggests that artistic merit and stylistic diversity can be found in work created as state propaganda and that not all of the criticisms of the West by Soviet political artists were completely spurious or inauthentic.</p>	<p>Block Museum of Art</p> <p>TANGO WITH COWS: BOOK ART OF THE RUSSIAN AVANT-GARDE, 1910–1917</p> <p>SEPTEMBER 23 – DECEMBER 11, 2011</p> <p>Mary and Leigh Block Museum of Art, Northwestern University, 40 Arts Circle Drive, Evanston www.blockmuseum.northwestern.edu, 847.491.4000</p> <p><i>Tango with Cows</i> examines book art created in response to the social, cultural and political crises of early 20th-century Russia. Often working collaboratively, poets and artists designed pages in which poetry characterized by nonsensical word combinations shared space with archaic and modern scripts and with primitive and abstract imagery.</p>	
ART	ART	MUSIC	MUSIC	MUSIC	MUSIC	MUSIC	MUSIC	ART	ART	MUSIC THEATER	
<p>Special Collections Research Center, The University of Chicago Library</p> <p>ADVENTURES IN THE SOVIET IMAGINARY</p> <p>AUGUST – DECEMBER 2011</p> <p>Special Collections Research Center, The University of Chicago Library, 1100 East 57th Street www.lib.uchicago.edu/espcsl/, 773.702.8705</p> <p><i>Adventures in the Soviet Imaginary</i> showcases collections of Soviet children’s books, posters and other print materials from the Special Collections Research Center, The University of Chicago Library. The exhibition is being organized by a team of faculty and graduate students of The University of Chicago based in the departments of Art History, History, and Slavic Languages and Literatures. Drawing on these diverse backgrounds and approaches, each participant is designing one or more display cases to be devoted to a specific topic, including prominent historical and ideological themes, stylistic features, and the contributions of individual authors or artists.</p>	<p>Smart Museum of Art</p> <p>VISION AND COMMUNISM</p> <p>SEPTEMBER 29, 2011 – JANUARY 22, 2012</p> <p>Smart Museum of Art, The University of Chicago, 5550 South Greenwood Avenue smartmuseum.uchicago.edu, 773.702.0200</p> <p>In captivating images of survival and suffering, the postwar artist and designer Victor Koretsky articulated a Communist vision of the world</p>										