ART : DANCE : MUSIC : THEATER

Explore our many artistic and cultural offerings! More than 100 events are coming to Chicago from October 2010 through January 2011, and more will be added. For full details, tickets, special articles and more, visit **SOVIETARTSEXPERIENCE.ORG**

MUSIC

University of Chicago Presents

TOKYO STRING QUARTET FRIDAY, OCTOBER 1, 2010 Mandel Hall, 1131 East 57th Street

chicagopresents.uchicago.edu, 773.702.8068 Mozart: Quartet in C Major, K. 575

Lera Auerbach: Quartet No. 2. "Primera Luz"

Schumann: Quartet in A Major, Op. 41, No. 3

The Tokyo String Quartet will open the Chicago Presents season with a program featuring Russian composer Lera Auerbach, 2011 composer-in-residence of the Dresden Staatskapelle Orchestra.

University Theater/Theater and Performance Studies THEATER 24 PLAY SERIES:

A CLOUD WITH TROUSERS SATURDAY, OCTOBER 2, 2010, 8 PM

First Floor Theater, Reynolds Club, 5706 South University Avenue ut.uchicago.edu

THEATER

Theater 24 is proud to present Vladymir Mayakovski's A Cloud with Trousers in a 24-hour production involving six teams of writers, directors, and stagehands. The students will write and rehearse a collection of one-act plays in response to Mayakovski's poem that are fully staged and performed 24 hours after the festival begins.

The University of Chicago Library **GULAG ART**

ART

Lib.uchicago.edu

THROUGH DECEMBER 2010 The Joseph Regenstein Library, 1100 East 57th Street, 2nd Floor Reading Room

Professional artists and amateurs imprisoned in the GULAG faced many Communist Party-imposed limits on content and stylistic expression, yet their creativity took many forms, from written memoirs to arts and crafts, paintings and body art. This exhibit features examples of GULAG art

as well as information and sources for further research.

Symphony Center Presents Orchestra Series

MUSIC

MARIINSKY ORCHESTRA (FORMERLY KIROV ORCHESTRA)

170 North Dearborn Street Valery Gergiev, conductor Goodmantheatre.org, 312.443.3800

Denis Matsuev, piano TUESDAY, OCTOBER 12, 2010, 8 PM Symphony Center, 220 South Michigan Avenue CSO.org, 312.294.3000

Rachmaninov: Piano Concerto No. 3 in D Minor, Op. 30 Shostakovich: Symphony No. 15 in A Major, Op. 141

The Mariinsky Orchestra (formerly the Kirov Orchestra) returns to Chicago with conductor Valery Gergiev and Russian pianist Denis Matsuev, winner of the 1998 International Tchaikovsky Competition.

THEATER LECTURE / CLASS MUSIC Goodman Theatre University of Chicago Presents

CHEKHOV'S THE SEAGULL **LECTURE / DEMONSTRATION** BY PACIFICA QUARTET OCTOBER 16 - NOVEMBER 14, 2010

> SATURDAY, OCTOBER 16, 2 PM Fulton Recital Hall, 1010 East 59th Street Chicagopresents.uchicago.edu, 773.702.8068

As imperialist Russia was falling apart, playwright Anton Chekhov was writing THE SEAGULL. In Robert Falls' bold Shostakovich: String Quartets Nos. 1, 2, and 3 new production of Chekhov's masterwork, an ensemble cast gives voice to the final years of a society and class system

that the Soviet Revolution hoped to erase.

LECTURE / CLASS

SHOSTAKOVICH CYCLE SUNDAY OCTOBER 17, 2010, 2 AND 7 PM SUNDAY OCTOBER 31, 2010, 2 AND 7 PM **SUNDAY JANUARY 30, 2011, 2 AND 7 PM**

MUSIC

MUSIC

Roosevelt University

PACIFICA QUARTET:

SUNDAY FEBRUARY 27, 2011, 2 AND 7 PM Ganz Hall, 430 South Michigan Avenue, 7th floor www.pacificaquartet.com, 847.242.0775

SUNDAY FEBRUARY 13, 2011, 2 AND 7 PM

The Grammy Award-winning Pacifica Quartet will perform the groundbreaking string quartets and piano quintet of Russian composer Dmitri Shostakovich in a series of five programs.

Rockefeller Chapel

MUSIC / FILM

Jay Warren, organ

MUSIC

Riccardo Muti, conductor

Mitsuko Uchida, piano

CSO.org, 312.294.3000

19[™] ANNUAL SILENT FILM

AELITA: QUEEN OF MARS

FRIDAY, OCTOBER 29, 2010, 8 PM

Rockefeller.uchicago.edu 773.702.7059

WITH ORGAN ACCOMPANIMENT:

Rockefeller Chapel, 5850 South Woodlawn Avenue

film to use interplanetary travel as its main plot line. A

find it inhabited by meek humanoids and ruled with an

brilliant engineer and a soldier travel to the Red Planet to

iron fist by the beautiful Aelita, who has fallen in love with

the engineer after watching him across space through a

at its most unhinged, although the Soviet government

banned the film during the Cold War period.

CHICAGO SYMPHONY ORCHESTRA

THURSDAY, FEBRUARY 3, 2011, 8 PM

Schumann: Piano Concerto in A Minor, Op. 54

Shostakovich: Symphony No. 5 in D Minor, Op. 47

Mitsuko Uchida spends two weeks with the CSO during

2010 / 11, both as a conductor and as a soloist. Her second

who conducts Schumann's Piano Concerto and Shostakovich's

week as soloist is under CSO music director Riccardo Muti.

telescope. A unique set design captures Soviet Constructivism

University of Chicago Presents **LECTURE / DEMONSTRATION BY** MASUMI ROSTAD, VIOLA, AND AMY BRIGGS, PIANO

LECTURE / CLASS MUSIC

SATURDAY, OCTOBER 30, 2 PM

Fulton Recital Hall, 1010 East 59th Street Chicagopresents.uchicago.edu, 773.702.8068

Glinka: Viola Sonata Based on Tolstoy's novel, Aelita was the world's first feature Shostakovich: Viola Sonata, Op. 147

Civic Orchestra of Chicago

CIVIC ORCHESTRA OF CHICAGO Jaap van Zweden, conductor

SUNDAY, OCTOBER 31, 2010, 6:30 PM Symphony Center, 220 South Michigan Avenue CSO.org, 312.294.3000

Shostakovich: Chamber Symphony, Op. 110a Tchaikovsky: Symphony No. 5

The young musicians of the Civic Orchestra of Chicago present a program by two of the greatest Russian composers. Guest conductor Jaap van Zweden leads the these talented musicians in the one of the quintessential Romantic masterpieces – Tchaikovsky's Fifth Symphony – and Shostakovich's Chamber Symphony for strings.

MUSIC

University of Chicago Presents ANI AZNAVOORIAN, CELLO, AND

LERA AUERBACH, PIANO / COMPOSER FRIDAY, NOVEMBER 5, 2010

Mandel Hall, 1131 East 57th Street Chicagopresents.uchicago.edu, 773.702.8068

Shostakovich: Cello Sonata in D minor, op. 40 Prokofiev: Piano Sonata No. 2 in D minor, op. 14 Lera Auerbach: 24 Preludes for Violincello and Piano, op. 47

Brilliant virtuosos Ani Aznavoorian and Lera Auerbach will make their Chicago recital debut together paying homage to Shostakovich in an evening including his Cello Sonata and Auerbach's own 24 Preludes for Violoncello and Piano.

MUSIC

Harris Theater for Music and Dance

KREMERATA BALTICA; GIDON KREMER. ARTISTIC LEADER AND SOLOIST

SATURDAY, NOVEMBER 6, 2010 Harris Theater, 205 East Randolph Drive HarrisTheaterChicago.org, 312.334.7777

Bartók: Divertimento Schumann: Cello Concerto (Violin Version) Selections from Kremerata Baltica's new album *De Profundis* (to be released Fall 2010), featuring recent works by Michael Nyman, Arvo Pärt, Lera Auerbach, Raminta Šerkšnyte,

Gidon Kremer, born and raised in Soviet-occupied Latvia, and his namesake Kremerata Baltica chamber orchestra, comprised of the top young professional musicians from the Baltic States of Estonia, Latvia and Lithuania, make their Harris Theater debut with this provocative program.

RADIO

WFMT 98.7fm

SUNDAY, NOVEMBER 14, 9-11 PM

WFMT will feature two radio programs about the life and

Rhapsody on Moldavian Themes.

MUSIC

COLLECTORS' CORNER WITH HENRY FOGEL (RADIO BROADCAST)

SUNDAY, NOVEMBER 21, 9-11 PM www.wfmt.com

music of Mieczyslaw Weinberg (also known as Moises Vainberg), a very close friend of Shostakovich who wrote music in the Shostakovich vein but sometimes with a stronger Jewish influence. The November 14 program will feature Cello Concerto (played by Rostropovich), Symphony No. 4, Sinfonietta No. 2, and Cello Sonata No. 2. The November 21 program will feature Symphony No. 12 "In Memory of Shostakovich," String Quartet No. 6, and

MUSIC

University of Chicago Presents **GJORGJI DIMCHEVSKI, VIOLIN: BEYOND THE SCORE**

KENNETH OLSEN, CELLO; SIMON TRPČESKI, PIANO FRIDAY, NOVEMBER 19, 2010

Chicagopresents.uchicago.edu, 773.702.8068 Rachmaninov: Trio élégiaque in G Minor, No. 1 Shostakovich: Piano Trio in E Minor, Op. 67

Mandel Hall, 1131 East 57th Street

Tchaikovsky: Piano Trio in A Minor, Op. 50 Macedonian pianist Simon Trpčeski makes his Chicago chamber music debut with long-time friend Gjorgji Dimchevski and Kenneth Olsen of the Chicago Symphony Orchestra. The trio will bring a fresh voice to the fierce

all-Russian program, including the Shostakovich Piano

Trio, originally premiered with the composer at the piano.

Chicago Symphony Orchestra

CHICAGO SYMPHONY ORCHESTRA Sir Mark Elder, conductor Gerard McBurney, narrator and host

Sir Mark Elder leads this Beyond the Score presentation

of Prokofiev's Fifth Symphony, examining the opposing

forces of artistry and politics that led Prokofiev to write this

paradoxical work. The CSO's acclaimed Beyond the Score

series reveals the story behind great musical works with a

live audiovisual presentation and dramatized commentary

provided by creative director Gerard McBurney.

FRIDAY, JANUARY 7, 2011, 1:30 PM This course pays special attention to the contradictions **SUNDAY, JANUARY 9, 2011, 3 PM** between Tolstoy-the-philosopher, trying to solve the Symphony Center, 220 South Michigan Avenue problem of human freedom and necessity, and Tolstoy-the-CSO.org, 312.294.3000

Prokofiev: Symphony No. 5 in B-flat Major, Op. 100

"SHOSTAKOVICH" More and more, critics consider the highly controversial Soviet composer Shostakovich to be the most important existentialist composer of the 20th century. A remarkable prodigy who astonished the musical world with his First Symphony, he lived during the dangerous political climate of the Stalinist era. This class will place the musical content in context. Music literacy is not required.

The University of Chicago Graham School of General Studies

MONDAYS, JANUARY 10 - MARCH 7, 2011, 6:00-8:30 PM

Grahamschool.uchicago.edu, 773.702.1722

TOLSTOY'S WAR AND PEACE"

artist, drawing life with unparalleled mastery

"THE NOVEL AS A MANUAL FOR LIFE:

University Theater / Theater and Performance Studies

A NIGHT OF NEW RUSSIAN READINGS FRIDAY, JANUARY 14, 2011, 7:30 PM

FXK Theater, Reynolds Club, 3rd Floor, 5706 South University Avenue

WAR REFLECTIONS:

THEATER

taps.uchicago.edu UT / TAPS will present an evening of back-to-back staged readings by contemporary Russian playwrights. This one night only event will see the U.S. premiere of Fighter Class

"Medea," as well as a reading of the one man piece I Am

The Machine Gunner, both new Russian plays that reflect

Altogether he composed scores to 36 films, from New Babylon the influence of war time Soviet Union and its effect on (1929) to King Lear (1971). Shostakovich's film scores contemporary Russian perspective. boast meticulous craftsmanship and reveal the composer' complex and often paradoxical musical personality.

The University of Chicago Symphony Orchestra UNIVERSITY OF CHICAGO

SYMPHONY ORCHESTRA Barbara Schubert, Music Director and Conductor

SATURDAY, JANUARY 29, 2011, 8 PM

Mandel Hall, 1131 East 57th Street Music.uchicago.edu, 773.702.8069

King Lear, and more No other major composer of the twentieth century devoted more of his career to film music than Dmitri Shostakovich.

Shostakovich's Film Scores: The Gadfly, Hamlet,

Related film screenings on Thursday, January 20 and Thursday, January 27; 7 pm at the Film Studies Center, University of Chicago.

MUSIC

Symphony Center Presents

Yuri Bashmet, viola

Evgeny Kissin, piano

CSO.org, 312.294.3000

Program to include:

CHAMBER MUSIC SERIES

SUNDAY, APRIL 17, 2011, 3 PM

Symphony Center, 220 South Michigan Avenue

Chicago Symphony Orchestra Auditorium Theatre

> SWAN LAKE Music by Tchaikovsky, choreography by M. Petipa and L. Ivanov FRIDAY, FEBRUARY 4, 2011, 7:30 PM

FRIDAY, FEBRUARY 4, 2011, 1:30 PM SATURDAY, FEBRUARY 5, 2011, 8 PM SATURDAY, FEBRUARY 5, 2011, 2 PM AND 8 PM Auditoriumtheatre.org, 800.982.ARTS (2787) TUESDAY, FEBRUARY 8, 2011, 7:30 PM Symphony Center, 220 South Michigan Avenue

DANCE

The State Ballet Theatre of Russia brings the world's most beloved ballet to glorious life! This company of distinguished dancers (known in Russia as the Voronezh State Theatre of Opera and Ballet) has showcased the unparalleled art of Russian ballet to countries throughout the world.

THE STATE BALLET THEATRE OF RUSSIA

LECTURE / CLASS MUSIC

LECTURE / DEMONSTRATION

University of Chicago Presents

BY PACIFICA QUARTET WITH SHEILA FITZPATRICK

Golosá Russian Choir

Golosa.org, 773.834.8428

the context of larger unions.

FOLKSONG IN THE SOVIET ERA:

St. Josaphat Parish, 2311 North Southport Avenue

the Americas, Europe, and Siberia in three eras, focusing

on the use of sound in heralding regional identity within

SATURDAY, FEBRUARY 12, 4 PM Fulton Recital Hall, 1010 East 59th Street

Chicagopresents.uchicago.edu, 773.702.8068

Shostakovich: String Quartets Nos. 7, 10, 11, and 12

DuPage Symphony Orchestra

MUSIC

DUPAGE SYMPHONY ORCHESTRA Barbara Schubert, conductor

SUNDAY, FEBRUARY 13, 2011, 3 PM

Dupagesymphony.org, 630.778.1003 Sergei Prokofiev's rich creative life coincided with the artistic, cultural, and political tumult of the early decades of the Soviet Union, reflecting the contradictory influences of the time. The program opens with excerpts from *Romeo and* Juliet. The Naperville Chorus and the North Central College Concert Choir join the DuPage Symphony for Prokofiev's

Wentz Concert Hall, 171 East Chicago Avenue, Naperville

THE GENIUS OF PROKOFIEV

monumental *Alexander Nevsky* cantata, drawn from his score to Sergei Eisenstein's 1938 film masterpiece.

MUSIC

CHAMBER MUSIC SERIES

SATURDAY, FEBRUARY 12, 2011, 8 PM

Symphony Center Presents

Dmitri Hvorostovsky, baritone

CSO.org, 312.294.3000

LECTURE / DANCE

Symphony Center, 220 South Michigan Avenue

Program to include works by Fauré, Taneyev, Liszt and Tchaikovsky

Ivari Ilja, piano WEDNESDAY, FEBRUARY 16, 2011, 8 PM

The great Russian baritone Dmitri Hvorostovsky returns for a recital with Estonian pianist Ivari Ilja. Widely known for his commanding presence and burnished, passionate singing. Hyorostovsky brings a recital program to Chicago that includes songs by two Russian composers: Tchaikovsky

University of Chicago Artspeaks Series

MARK MORRIS

TUESDAY, FEBRUARY 22, 2011, 7:30 PM Mandel Hall, 1131 East 57th Street, University of Chicago Artspeaks.uchicago.edu, 773.702.8080

Choreographer Mark Morris engages in conversation with Princeton musicologist Simon Morrison about "Modernism in Music and Dance," as well as their collaboration on Prokofiev's original 1935 version of Romeo & Juliet, On Motifs of Shakespeare.

MUSIC

The University of Chicago Symphony Orchestra UNIVERSITY OF CHICAGO

SYMPHONY ORCHESTRA Barbara Schubert, Music Director and Conductor Hahn-Bin violin

Mandel Hall, 1131 East 57th Street Music.uchicago.edu, 773.702.8069

Myaskovsky: Symphony No. 22 in B Minor,

SATURDAY, MARCH 5, 2011, 8 PM

Shostakovich: Violin Concerto in A Minor, Op. 77 / 99 Nicolai Myaskovsky, often considered the "Father of the Soviet Symphony," composed the 22nd of his 27 symphonies in 1941 in response to The Great Patriotic War (World War II), predating Shostakovich's "Leningrad Symphony" by several months. Korean violinist Hahn-Bin will make his Mandel

Hall debut performing performing Shostakovich's hauntingly

MUSIC Rockefeller Chapel

Alexandre Gretchaninov.

MISSA FESTIVA -**ALEXANDRE GRETCHANINOV**

Rockefelller Chapel Choir presents the music of

Yuri Temirkanov, conductor SUNDAY, MARCH 6, 2011, 11 AM Alisa Weilerstein, cello Rockefeller Chapel, 5850 South Woodlawn Avenue WEDNESDAY, MARCH 30, 2011, 8 PM Rockefeller.uchicago.edu 773.702.7059 Symphony Center, 220 South Michigan Avenue

MUSIC

Symphony Center Presents

Orchestra Series

CSO.org, 312.294.3000 Rimsky-Korsakov: Russian Easter Overture, Op. 36 Shostakovich: Cello Concerto No. 1 in E-flat Major, Op. 107 Dvořák: Symphony No. 9 in E Minor, Op. 95 (From the New World)

ST. PETERSBURG PHILHARMONIC

Russian conductor Yuri Temirkanov brings his St. Petersburg Philharmonic to the Symphony Center stage with a concert that features Shostakovich's Cello Concerto No. 1 with American cellist Alisa Weilerstein The St. Petersburg Philharmonic is Russia's oldest orchestra, and Temirkanov has been at its helm as artistic director and chief conductor

MUSIC Rockefeller Chapel

GOLOSÁ RUSSIAN CHOIR SUNDAY, APRIL 3, 2011, 11 AM Rockefeller Chapel, 5850 South Woodlawn Avenue

Rockefeller.uchicago.edu 773.702.7059 Rockefeller Memorial Chapel welcomes the Golosá Russian Choir for a performance of traditional Russian vocal music

> Shostakovich: Viola Sonata, Op. 147 Schubert: Sonata in A Minor, D. 821 (Arpeggione) Two of the greatest musicians of our time, violist Yuri Bashmet and piano virtuoso Evgeny Kissin, join forces and perform together at Symphony Center for the first time. Kissin concludes his three-part Chicago residency with this duo-recital,

performing a stirring program that includes Shostakovich's

Viola Sonata and Schubert's *Arpeggione* Sonata.

Chicago Symphony Orchestra

James Conlon, conductor Leonidas Kavakos, violin

CSO.org, 312.294.3000

Shostakovich: Suite from *Lady Macbeth of the Mtsensk District* James Conlon returns to lead the CSO in a program featuring Leonidas Kavakos as the soloist in Sibelius' Violin Concerto and Shostakovich's Suite from Lady Macbeth of the Mtsensk District. The program opens with the first CSO performances

Auditorium Theatre

ST. PETERSBURG

THE EIFMAN BALLET OF

DANCE

DON QUIXOTE, OR FANTASIES OF A MADMAN Choreography by Boris Eifman. Music by Ludwig Minkus THURSDAY, APRIL 21, 2011 AT 7:30 PM

SATURDAY, APRIL 23, 2011 AT 2:00 PM AND 8:00 PM Auditoriumtheatre.org, 800.982.ARTS (2787) In an asylum, a crazy dreamer who thinks he is Don Quixote inspires his fellow inmates with his daydreams of the

beauties of Spain. "An ill man imagines himself to be Don Quixote and tries to be kind, caring, and loving towards other people — but is

University of Chicago Presents

IDENTITY, ART, AND UNION Concert and multimedia presentation SUNDAY, MAY 1, 2011 SATURDAY, APRIL 30, 2011, 7:30 PM

Founded in 1997 at The University of Chicago, Golosá is a Russian choir using folksongs, dance, stories, images, and traditional instruments to tell the story of the Old Believers. The performance will describe cultural exchange between

Roberto Abbado, conductor Leila Josefowicz, violin

Mandel Hall, 1131 East 57th Street

Chicagopresents.uchicago.edu, 773.702.8068 Kabalevsky: The Comedians Prokofiev: Violin Concerto No. 1 in D Major, Op. 19

Schnittke: Moz-Art à la Haydn Tchaikovsky: Serenade for Strings in C Major, Op. 48 The Saint Paul Chamber Orchestra will bring their University of Chicago residency to a tremendous close

MUSIC

THE SAINT PAUL CHAMBER ORCHESTRA

Symphony Center, 220 South Michigan Avenue CSO.org, 312.294.3000

Prokofiev: Suite from *Romeo and Juliet* with artistic partner Roberto Abbado at the helm. Violinist Leila Josefowicz will make her Mandel Hall debut performing suite from Prokofiev's Romeo and Juliet are featured on the

Chicago Symphony Orchestra

Muti brings the concerts of his inaugural season to a close with two distinctive programs. Mussorgsky's A Night on Bald Mountain, Strauss' Death and Transfiguration and a

CHICAGO SYMPHONY ORCHESTRA Riccardo Muti, conductor THURSDAY, MAY 5, 2011, 8 PM FRIDAY, MAY 6, 2011, 8 PM

Mussorgsky: A Night on Bald Mountain

SATURDAY, MAY 7, 2011, 8 PM

TUESDAY, MAY 10, 2011, 7:30 PM

Strauss: Death and Transfiguration, Op. 24

The Chicago Cultural Center

CLASSICAL MONDAYS: THE SOVIET-AMERICAN CONNECTION Carl Ratner, baritone

MONDAY, JUNE 13, 2011, 12:15 PM

and songs from films and music theater.

Preston Bradley Hall, Chicago Cultural Center,

78 East Washington Street Chicagoculturalcenter.org, 312.744.6630 Baritone Carl Ratner presents a program of music by Shostakovich and his Soviet and Russian-American contemporaries, including art songs, popular songs,

complex Violin Concerto No. 1.

"Symphonic Ballad"

GRANT PARK MUSIC FESTIVAL Millennium Park, 205 East Randolph Drive

www.grantparkmusicfestival.com, 312.742.7638 The Grant Park Music Festival will present one major work by an influential, Soviet era composer during the 2011 season. Details will be announced in early 2011.

WINDOWS ON THE WAR: SOVIET TASS POSTERS AT HOME AND ABROAD 1941-45 JULY 30 - OCTOBER 23, 2011

The Art Institute of Chicago

Regenstein Hall, The Art Institute of Chicago, 111 South Michigan Avenue www.artinstituteofchicago.org, 312.443.3600 Windows on the War is a monumental exhibition of the

posters designed by the Soviet Union's news agency to bolster the morale of citizens, rouse the fighting forces at the front, and intimidate opponents behind enemy lines. Not seen in the United States since World War II, the TASS posters are boldly designed collaborations between leading Soviet writers and artists marking the progress of the war. Often six feet tall and always striking, they are presented both as unique historical objects and as works of art that reveal how the pre-eminent artists and writers of the day contributed to the war effort, marking a major chapter in the history of design and propaganda.

James Conlon, conductor

FRIDAY, AUGUST 5, 2011

Yo-Yo Ma, cello

since 1988

Ravinia Festival CHICAGO SYMPHONY ORCHESTRA

www.ravinia.org James Conlon conducts the Chicago Symphony Orchestra with special guest cellist Yo-Yo Ma in an all-Russian evening featuring Prokofiev's *Romeo and Juliet* Suite and Tchaikovsky's Andante Cantabile from String Quartet No. 1 and Variations on a Rococo Theme. Download a complete

recording of the *Romeo and Juliet* Suite at www.ravinia.org.

MUSIC Ravinia Festival

James Conlon, conductor

The 5 Browns

TUESDAY, AUGUST 9, 2011 www.ravinia.org James Conlon conducts the Chicago Symphony Orchestra in a performance of Shostakovich's Symphony No. 5, the work that restored the composer to official favor after a period of

censure from Soviet officials. Shostakovich called the work

"the making of a man." The program features the 5 Browns,

a group of 20-something siblings, each an accomplished

pianist, working together with five grand pianos on one

stage in a performance of a world-premiere composed by

Nico Muhly, commissioned by Ravinia.

CHICAGO SYMPHONY ORCHESTRA

Smart Museum of Art

PROCESS AND ARTISTRY IN THE SOVIET VANGUARD **AUGUST 30 - DECEMBER 11, 2011** Smart Museum of Art,

The University of Chicago,

5550 South Greenwood Avenue

This intimate exhibition offers a rare glimpse at the experimental creative processes that generated iconic Soviet propaganda in the 1920s and 1930s. Featuring works by Valentina Kulagina and Gustav Klutsis, it traces classic compositions from preparatory drawings and collage studies to approved designs to posters and other mass-produced print material.

smartmuseum.uchicago.edu, 773.702.0200

THURSDAY, APRIL 21, 2011, 8 PM FRIDAY, APRIL 22, 2011, 1:30 PM SATURDAY, APRIL 23, 2011, 8 PM Symphony Center, 220 South Michigan Ave

Golijov: New Work (CSO co-commission) Sibelius: Violin Concerto in D Minor, Op. 47

such an attempt a symptom of a mental disability? If it is, then long live the madman's fantasy... of a new work by Osvaldo Golijov, who completed his term

Boris Eifman

Block Museum of Art

SEPTEMBER 23 – DECEMBER 11, 2011 Mary and Leigh Block Museum of Art, Northwestern University,

40 Arts Circle Drive, Evanston

Tango with Cows examines book art created in response

The University of Chicago Library

Special Collections Research Center, The University of Chicago Library, 1100 East 57th Street

Adventures in the Soviet Imaginary showcases collections of Soviet children's books, posters and other print materials from the Special Collections Research Center, The University of Chicago Library. The exhibition is being organized by a team of faculty and graduate students of The University of Chicago based in the departments of Art History, History, and Slavic Languages and Literatures. Drawing on these diverse backgrounds and approaches, each participant is designing one or more display cases to be devoted to a specific topic, including prominent historical and ideological themes, stylistic features, and the contributions of individual

SEPTEMBER 29, 2011 – JANUARY 22, 2012 Smart Museum of Art, The University of Chicago,

VISION AND COMMUNISM

In captivating images of survival and suffering, the postwar artist and designer Victor Koretsky articulated a Communist vision of the world utterly unlike that of conventional propaganda. Designed to create an emotional connection between Soviet citizens and others around the globe, Koretsky's posters heralded the multiculturalism of Benetton and MTV, while offering a dynamic alternative to the West's sleek consumerism. Drawn from an extensive private collection of Soviet art and propaganda, Vision and Communism presents a striking new interpretation of visual communication in the U.S.S.R. and beyond.

MUSIC

FRIDAY, OCTOBER 21, 2011

Mandel Hall, 1131 East 57th Street

Chicagopresents.uchicago.edu, 773.702.8068 Commanding a special position in the chamber music

repertoire was stimulated by a close relationship with

Shostakovich, who personally supervised its study of each

MUSIC

IRISH CHAMBER ORCHESTRA Gerard Korsten, conductor Leon Fleisher, piano

University of Chicago Presents

Prokofiev: Piano Concerto No. 4, Op. 53 (For the left hand) Elaine Agnew: Twilight

Master of the left-hand piano repertoire, Leon Fleisher returns

signature performance of the Prokofiev Piano Concerto No. 4.

to Mandel Hall with the Irish Chamber Orchestra for his

MUSIC

The Pacifica Quartet opens their 2011 / 12 residency at the University of Chicago with a stunning all-Russian program.

University of Chicago Presents

PACIFICA QUARTET

Schnittke: String Quartet No. 3

SUNDAY, OCTOBER 30, 2011, 3 PM Mandel Hall, 1131 East 57th Street Chicagopresents.uchicago.edu, 773.702.8068 University of Chicago Presents SERGEY KHACHATRYAN, VIOLIN;

Mandel Hall, 1131 East 57th Street Chicagopresents.uchicago.edu, 773.702.8068

Winner of the Sibelius and Queen Elizabeth competitions, Armenian violinist Sergey Khachatryan will make his Chicago recital debut with sister Lusine at the keyboard. The duo released their recording of the Shostakovich and Franck Violin Sonatas on the Naïve Classique label in 2008. MUSIC

SUNDAY, NOVEMBER 6, 2011, 7:30 PM

MUSIC The University of Chicago Symphony Orchestra

Mandel Hall, 1131 East 57th Street Music.uchicago.edu, 773.702.8069

Shostakovich: Symphony No. 7 in C Major, Op. 60, "Leningrad"

Completed on 27 December 1941, Shostakovich dedicated his seventh symphony to the city of Leningrad in explicit condemnation of the German invasion of the Soviet Union and the ongoing siege of Leningrad. In its time, the work was extremely popular in both Russia and the West as a symbol of citizen resistance and defiance to Nazi totalitarianism and militarism.

CHICAGO SYMPHONY ORCHESTRA

Symphony No. 5.

MUSIC

as a CSO Mead Composer-in-Residence in 2010.

TANGO WITH COWS: BOOK ART OF THE RUSSIAN AVANT-GARDE, 1910-1917

www.blockmuseum.northwestern.edu, 847.491.4000 to the social, cultural and political crises of early 20thcentury Russia. Often working collaboratively, poets and artists designed pages in which poetry characterized by nonsensical word combinations shared space with archaic and modern scripts and with primitive and abstract imagery.

THERE'S EVEN Chicago Opera Theater MORE TO EXPLORE!

> APRIL 2012 Harris Theater, 205 East Randolph Drive ChicagoOperaTheater.org, 312.704.8414

Everyone is in for a hilarious surprise with this musical comedy that has recently been revived in Europe to blockat the Harris Theater in Millennium Park.

Special Collections Research Center,

AUGUST - DECEMBER 2011 www.lib.uchicago.edu/e/spcl/, 773.702.8705

authors or artists.

Smart Museum of Art

smartmuseum.uchicago.edu, 773.702.0200

the Prokofiev Violin Concerto No. 1.

ADVENTURES IN THE SOVIET IMAGINARY 5550 South Greenwood Avenue

May 5-10 concerts.

University of Chicago Presents **BORODIN QUARTET**

world, the Borodin Quartet's particular affinity with Russian

FRIDAY, OCTOBER 28, 2011, 3PM Mandel Hall, 1131 East 57th Street

Chicagopresents.uchicago.edu, 773.702.8068

Beethoven: Symphony No. 7 in A Major, Op. 92

Haydn: Symphony No. 96 in D Major, Hob. I/96, "The Miracle"

Weinberg: String Quartet No. 6 Shostakovich: String Quartet No. 3

MUSIC

LUSINE KHACHATRYAN. PIANO FRIDAY, NOVEMBER 4, 2011

J.S. Bach: Violin Sonata No. 4 in C Minor, BWV1017 Brahms: Violin Sonata No. 2 in A Major, Op. 100 Shostakovich: Sonata for Violin and Piano

Rockefeller Chapel

Rockefeller Chapel, 5850 South Woodlawn Avenue Rockefeller.uchicago.edu, 773.702.7059

ROCKEFELLER CHAPEL CHOIR

The Rockefeller Chapel choir performs a concert of Baltic composers. Program to include the Schnitkke Requiem.

Barbara Schubert, Music Director and Conductor SATURDAY, DECEMBER 3, 2011, 8 PM

UNIVERSITY OF CHICAGO

SYMPHONY ORCHESTRA

Block Museum of Art **VIEWS AND RE-VIEWS: SOVIET POLITICAL** POSTERS AND CARTOONS

SEPTEMBER 20 – DECEMBER 4, 2011

Mary and Leigh Block Museum of Art,

Northwestern University,

40 Arts Circle Drive, Evanston

www.blockmuseum.northwestern.edu, 847.491.4000 Coming 20 years after the fall of the USSR, Views and Re-Views invites a post-Cold War assessment of Soviet graphic arts with 160 posters, cartoons, postcards and photomontages from a private collection. Featuring bold and stunning imagery spanning more than six decades, the exhibition suggests that artistic merit and stylistic diversity can be found in work created as state propaganda and that

were completely spurious or inauthentic.

not all of the criticisms of the West by Soviet political artists

MUSIC | THEATER

MOSCOW, CHERYOMUSHKI

buster success. Cheryomushki means "bird-cherry trees," and was a real apartment complex in southwest Moscow during the 1950's. Shostakovich is taking a political poke at the chronic housing shortages of the day, with libretto help from two of the leading Soviet humorists at the time – Vladimir Mass and Mikhail Chervinsky. Chicago Opera Theater presents only four performances of this great work