

SMART MUSEUM OF ART
THE UNIVERSITY OF CHICAGO
BULLETIN 2014-2015



WELCOME



2014–2015 was a whirlwind time for the Smart Museum of Art. The year marked the institution's 40th anniversary—and, in typical Smart fashion, we celebrated this milestone a bit differently than expected. We wanted to honor the Museum's history of innovation and ambition by considering our future over a sustained period and by inviting a vibrant range of voices to join with us in this energizing work.

So out came all the art from the galleries—twice. And in went two **museum-wide exhibitions** that featured the very best of what the Smart has to offer: our collection, our collaborations, and our willingness to tackle big questions. We also built **GalleryX**, a specially designed space in the middle of the galleries where audiences could join with us to imagine the Museum's next forty years and to dream their own schemes. And, of course, we offered an incredible range of programs, tours, and events that encouraged friends both old and new to take a closer look at the work that this Museum does on behalf of the University of Chicago campus, the city of Chicago, and art lovers the world over.

In 2015–2016, we'll share what we learned from the 40th with colleagues and the public through a series of **blog posts**. And, starting this fall, you can also look forward to a number of new experiences: the complete re-installation (now an annual event!) of our permanent collection galleries; an **experimental installation** on the theme of memory; an immersive new Threshold project by artist and University faculty member **Jessica Stockholder**; and two fascinating **exhibitions**: *Expressionist Impulses* in the fall and *Monster Roster* in the spring. You'll likely notice another change: that this Bulletin has become more streamlined. We've kept the most important parts—such as our Support pages, where we acknowledge all of you—and moved much of the other information to our newly improved website, which offers a more user-friendly and accessible portal to the Museum.

As always, we wish to extend our thanks and appreciation to the individuals and organizations who have helped make the Smart Museum what it is today. We could do very little without you; it is your support that allows us to open the world through art and ideas, every day.

Pamela Hoehn-Saric

Chair, Smart Museum Board of Governors

Anthony Hirschel

Dana Feitler Director

EXPLORE

Our interactive online Bulletin format allows you to easily view original content on our Vimeo channel, slide shows on Flickr, and other great resources. Hyperlinks throughout this document are indicated by **bold blue** text. You can also skip from section to section using the buttons at the bottom of the page. Enjoy exploring!

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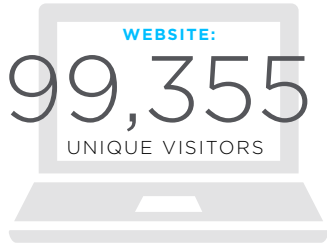


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58,672

VISITORS DURING **357** DAYS OPEN



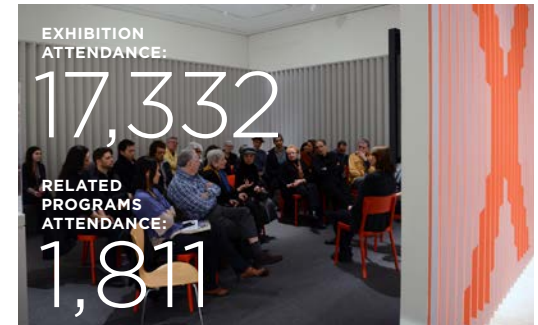
CARVED, CAST, CRUMPLED



OBJECTS AND VOICES



GALLERYX





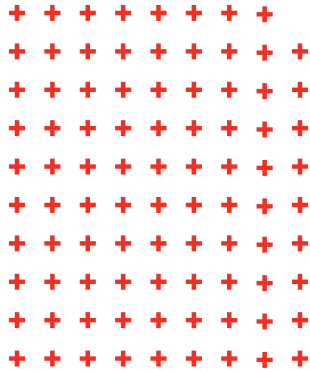
“When museums mark anniversaries, they often book a flashy traveling exhibition or assemble a blockbuster offering with high-profile loans from other collections. But to celebrate the Smart Museum of Art’s 40th anniversary, its leaders decided to do something a little different.”

—Kyle Macmillan | *Chicago Sun-Times* | September 30, 2014



COLLECTION

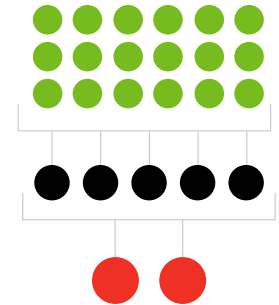




89 NEW ACQUISITIONS
TO THE COLLECTION

13,000+

OBJECTS IN THE COLLECTION



18 OBJECTS LOANED TO
5 EXHIBITIONS IN
2 COUNTRIES

482

WORKS ON VIEW IN TWO MUSEUM-WIDE EXHIBITIONS



54 PARTICIPANTS IN
3 OBJECT ROUNDTABLES

1,822 UCHICAGO
STUDENTS

AND

128 VISITING
SCHOLARS

USED THE EDUCATION STUDY ROOM



3 SMART EXHIBITION WORKSHOPS

2

FUND FOR FACULTY
INITIATIVE GRANTS



ACQUISITIONS

The objects listed below entered the collection between July 1, 2014, and June 30, 2015. Dimensions are in inches followed by centimeters in parentheses; unless otherwise indicated, height precedes width precedes depth. Known catalogue raisonné references follow dimensions.



ASIAN

PAINTING

Chinese

Late Ming dynasty (1368–1644)

Three Birds and Flowering Plants, n.d.

Brush, ink, and opaque color

on silk, painting panel:

26 1/8 × 13 3/8 (66.4 × 34)

Gift of Mr. and Mrs. Michael R.

Cunningham in honor of Fr. Harrie

A. Vanderstappen S.V.D., 2014.69

1 Attributed to Tosa Mitsunari

Japanese, 1646–1710

Pair of Folding Screens: Mount Fuji

(right) and *Scenes from the Eight Views of the Xiao Xiang Rivers*

(left), n.d.

Brush and ink on gilt sumi paper,

each screen fully open: 70 1/2 × 150 (179.1 × 381)

Anonymous Gift, 2014.64–65

SCULPTURE

Chinese

Late Ming dynasty (1368–1644)

Seated Bodhisattva (Guanyin), ca.

late 16th/1st half of 17th century

Cast gilt and painted bronze,

20 1/4 × 9 1/2 × 7 (51.4 × 24.1 × 17.8)

Gift of Walter W. Blinstrub, 2015.4a–b

WORKS ON PAPER

Origin Unknown [Chinese?]

Coolie Straw Dress, ca. 1880s

Hand-colored albumen print,

image/sheet: 10 1/4 × 8 (26 × 20.3)

Gift of Jennifer and Isaac Goldman,

2015.21

Origin Unknown [Chinese?]

Musicians, Hong Kong, ca. 1880s

Vintage albumen print, image/

sheet: 3 7/16 × 2 1/8 (8.7 × 5.4)

Gift of Jennifer and Isaac Goldman,

2015.17

Origin Unknown [Japanese?]

Pilgrim Going Up Fujiyama,

ca. 1880s

Hand-colored albumen print,

image/sheet: 10 1/4 × 7 15/16

(26 × 20.2)

Gift of Jennifer and Isaac Goldman,

2015.20

Origin Unknown [Japanese?]

Deer in Lake by Pagodas, Japan,

1890s

Hand-colored albumen print

mounted on board, image/sheet:

8 9/16 × 11 1/4 (21.7 × 28.6)

Gift of Jennifer and Isaac Goldman,

2015.28

Origin Unknown [Japanese?]

Japanese Musician, 1890s

Hand-colored albumen print

mounted on board, image/sheet:

9 9/16 × 7 5/8 (24.3 × 19.4)

Gift of Jennifer and Isaac Goldman,

2015.19

Origin Unknown [Japanese?]

Jinriki, 1890s

Hand-colored albumen print

mounted on board, image/sheet:

7 1/2 × 9 5/8 (19.1 × 24.4)

Gift of Jennifer and Isaac Goldman,

2015.24 recto

Origin Unknown [Japanese?]

Mat Makers, Japan, 1890s

Hand-colored albumen print

mounted on board, image/sheet:

7 3/8 × 10 (18.7 × 25.4)

Gift of Jennifer and Isaac Goldman,

2015.29

Origin Unknown [Japanese?]

The Sacred & Temporary Bridges,

Japan, 1890s

Hand-colored albumen print

mounted on board, image/sheet:

7 9/16 × 9 1/2 (19.2 × 24.1)

Gift of Jennifer and Isaac Goldman,

2015.23 recto

Origin Unknown [Japanese?]

Traditional Ship, 1890s

Hand-colored albumen print

mounted on board, image/sheet:

7 1/2 × 9 3/8 (19.1 × 23.8)

Gift of Jennifer and Isaac Goldman,

2015.23 verso

Origin Unknown [Japanese?]

Yu Cascade, Japan, 1890s

Hand-colored albumen print

mounted on board, image/sheet:

9 5/8 × 7 5/8 (24.4 × 19.4)

Gift of Jennifer and Isaac Goldman,

2015.24 verso

Origin Unknown [Japanese?]

Chiusenji, Nikko, Japan, 1900

Hand-colored albumen print

mounted on board, image/sheet:

7 15/16 × 10 1/4 (20.2 × 26)

Gift of Jennifer and Isaac Goldman,

2015.22



**Origin Unknown [Korean?]**

In Front of the Theatre, Korea,
ca. 1900s
Albumen print, image/sheet:
8 × 10 3/8 (20.3 × 26.4)
Gift of Jennifer and Isaac Goldman,
2015.27

Kusakabe Kimbei

Japanese, active ca. 1880–1900
*Dancing, Geisha Performers/
Musicians*, 1890s
Hand-colored albumen print
mounted on board, image/sheet:
10 3/8 × 8 1/16 (26.4 × 20.5)
Gift of Jennifer and Isaac Goldman,
2015.25

**Lai Fong**

Chinese, active 19th century
Court Officials and Plaintiffs, 1860s
Albumen print, image/sheet:
8 1/8 × 10 11/16 (20.6 × 27.1)
Gift of Jennifer and Isaac Goldman,
2015.26

Yoshida Hodaka

Japanese, 1926–1995
Offering Black, 1962
Color woodblock print, ed. 24/50,
block: 29 1/2 × 14 3/4 (74.9 × 37.5)
Anonymous Gift, 2014.78

Untitled, 1963
Woodblock print, composition
(max. dim.): 13 1/4 × 17 1/2
(33.7 × 44.5)
Anonymous Gift, 2014.79

DECORATIVE ARTS**Japanese**

Kofun period (ca. 3rd century–538)
Pilgrim Flask, n.d.
Stoneware with partial natural ash
glaze decoration (sue ware),
6 3/4 × 4 1/2 × 3 (17.1 × 11.4 × 7.6)
Gift of Mr. and Mrs. Michael R.
Cunningham in honor of Fr. Harrie
A. Vanderstappen S.V.D., 2014.83

Japanese

Kofun period (ca. 3rd century–538)
Haniwa: Warrior Head, 3rd–5th
century
Unglazed modelled earthenware,
9 × 6 1/2 × 7 1/2 (22.9 × 16.5 × 19.1)
Gift of the Estates of Walter Netsch
and Dawn Clark Netsch, 2014.75

Korean

Three Kingdoms period, Silla
Kingdom (57 B.C.E.–935 C.E.)
Pedestalled Jar, 5th–6th century
Unglazed stoneware with impressed
decoration and natural ash glaze
deposits, 10 1/4 × 8 × 8 1/2
(26 × 20.3 × 21.6)
Gift of Mr. and Mrs. Michael R.
Cunningham in honor of Fr. Harrie
A. Vanderstappen S.V.D., 2014.82

EUROPEAN**WORKS ON PAPER**

Attributed to **Adolfo Farsari**
Italian, 1841–1898
Ferry Boat, U78, 1890s
Hand-colored albumen print
mounted on board, image/sheet:
8 1/8 × 10 5/16 (20.6 × 26.2)
Gift of Jennifer and Isaac Goldman,
2015.18

Elisabeth Pfenninger

Swiss, 1772–1837
After Ferdinand Jagemann
German, 1780–1820
*Portrait of Johann Wolfgang von
Goethe in Profile (Bildnis Johann
Wolfgang von Goethe im Profil)*, 1818
Lithograph on wove paper, sheet:
18 5/16 × 13 1/8 (46.5 × 33.3)
Gift of Stephen and Elizabeth
Crawford, 2014.62

Charles Edmé Saint-Marcel-Cabin

French, 1819–1890
Studies of Vultures, n.d.
Charcoal heightened with red chalk
and white wash on laid paper, sheet:
10 3/8 × 18 1/8 (26.3 × 46)
Gift of Peter and Linda Parshall,
2014.58

Giovanni Battista Scultori

Italian, 1503–1575
After Giulio Romano
Italian, probably 1499–1546
*David Cutting Off the Head of
Goliath*, 1540
Engraving on wove paper, plate:
13 7/8 × 17 3/4 (35.2 × 45.1)
Bartsch XV 379 6
Purchase, The Paul and Miriam
Kirkley Fund for Acquisitions,
2015.30

Pietro Testa

Italian, 1612–1650
The Symposium, 1648
Etching with drypoint, second state,
image/sheet: 10 3/8 × 15 1/8
(26.4 × 38.4)
Purchase, The Paul and Miriam
Kirkley Fund for Acquisitions,
2014.77





MODERN

PAINTING

4 Paul Delvaux

Belgian, 1897–1994

Water Nymphs (Les Nymphes des eaux), September 1938

Oil on canvas, 51 3/16 × 59 1/16 (130 × 150)

Gift of Helen and Sam Zell, 2015.2

Emil Filla

Austro-Hungarian/Czech, 1882–1953

A Portrait of a Young Man,

ca. 1912–15

Oil on canvas, 21 1/2 × 17 7/8

(54.6 × 45.4)

Gift of Roy and Mary Cullen in honor of Richard A. Born, 2014.80

Robert Motherwell

American, 1915–1991

Ile de France, 1952

Oil on Masonite, 48 × 60

(121.9 × 152.4)

Gift of the Estates of Walter Netsch and Dawn Clark Netsch, 2014.73

WORKS ON PAPER

5 André Breton

French, 1896–1966

Paul Éluard

French, 1895–1952

Valentine Hugo

French, 1890–1968

With other unidentified contributors
Exquisite Corpse (Cadavre exquis), n.d.

Pastel on black wove paper, sheet:
15 7/8 × 9 13/16 (40.4 × 25)

Gift of Amy Gold and Brett Gorvy,
2014.26

Marcel Duchamp

French, lived in U.S., 1887–1968

Box in a Valise (Boîte-en-valise),
1966

Mixed media assemblage: red
leather box containing miniature
replicas, photographs, and color
reproductions of works by Marcel
Duchamp, Series F, ed. of 75, box,
overall: 16 5/16 × 15 3/16 × 3 7/8
(41.4 × 38.6 × 9.8)

Gift of Helen and Sam Zell,

2015.31.18

Alfred Kubin

Austro-Hungarian/Austrian,

1877–1959

Wild Night (Rauhnacht), 1925

Loose-leaf portfolio consisting of
13 lithographs, title sheet, foreword

sheets by Otto Stoessl, and original
illustrated paperboard bi-fold folio

cover, folio cover: 15 × 19

(38.1 × 48.3), each sheet:

14 1/4 × 18 (36.2 × 45.7)

Gift of Roy and Mary Cullen in honor
of Richard A. Born, 2014.70.1–15

László Moholy-Nagy

American, born in Hungary, active
in Austria, Germany, England, and
U.S., 1895–1946

*Composition (Intersecting
Diagonals) (Komposition [sich
schneidender Diagonalen])*,

ca. 1920–23 (this impression signed
and dated 1924)

Engraving on wove paper, plate:

5 7/8 × 7 3/4 (14.9 × 19.7)

Gift of Richard and Mary L. Gray,
2014.67

Emil Nolde

German, 1867–1956

*Head with Pipe (Self-Portrait) (Kopf
mit Pfeiffer [Selbstbildnis])*, 1907

Transfer lithograph on wove paper,
ed. of 200, sheet: 15 3/4 × 11 1/4
(40 × 28.6)

Schiefler-Mosel 5

Gift of Joseph P. Shure, 2014.68

Karl Schmidt-Rottluff

German, 1884–1976

*Towers in Stralsund (Stralsunder
Türme)*, 1912

Woodcut, block: 14 × 11 5/8

(35.6 × 29.5)

Schapire H 80

Gift of Alan and Lois Fern

in honor of the 40th Anniversary
of the Smart Museum, 2015.1

DECORATIVE ARTS

Josef Hoffmann, designer

Austrian, 1870–1956

Austrian, Vienna, Jacob and

Josef Kohn, manufacturer

Cabaret Fledermaus Furniture

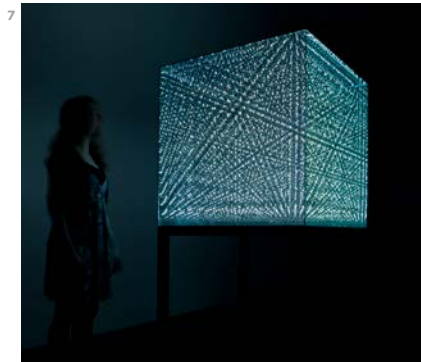
Suite, 1905 (design), 1906–16 (in
production)

Bent beech wood and (replacement)
fabric seats, suite consists of: settee,

armchair, pair of "Bat" chairs, and
table, dimensions various

Gift of Doris and Laurence Ashkin,
2014.81.1–5





- 6 **Gertrud Natzler**
American, born in Austria, 1908–1971
Otto Natzler
American, born in Austria, 1908–2007
Free-Form Bowl, n.d.
Glazed earthenware (iridescent black), 5 1/4 × 6 1/4 × 6 1/4 (13.3 × 15.9 × 15.9)
Gift of Laura Campbell Rhind in memory of her mother, Ruth Haney Campbell, 2015.3

Louis H. Sullivan, designer
American, 1856–1924
Decorative Architectural Block, late 19th or early 20th century
Glazed terracotta, 5 × 14 × 5 7/8 (12.7 × 35.6 × 14.9)
Gift of the Estates of Walter Netsch and Dawn Clark Netsch, 2014.76

CONTEMPORARY

PAINTING

Linda Kramer
American, b. 1937
Portrait of Dennis Adrian, 2004
Oil on canvas, 20 × 20 (50.8 × 50.8)
Gift of Linda Lewis Kramer, 2014.57

Kenneth Noland
American, 1924–2010
Away, 1964
Acrylic resin on canvas, 69 × 69 (175.3 × 175.3)
Purchase, The Paul and Miriam Kirkley Fund for Acquisitions from the Estates of Walter Netsch and Dawn Clark Netsch, 2014.74

SCULPTURE

Anthony Caro
British, 1924–2013
Standing Figure with Turban, 1984
Cast bronze and cloth with toweling, 16 1/2 × 6 3/4 × 5 (41.9 × 17.1 × 12.7)
Gift of Richard and Mary L. Gray, 2014.66a–b

- 7 **Antony Gormley**
British, b. 1950
After an idea by Gabriel Mitchell
Infinite Cube, 2014
Mirrored glass with internal copper wire matrix of 1,000 hand-soldered omnidirectional LED lights, 36 × 36 × 36 (91.4 × 91.4 × 91.4)
Gift of Antony Gormley and W. J. T. Mitchell, 2014.63

WORKS ON PAPER

Barbara Aubin
American, 1928–2014
Chicago Legend and Legacy, n.d.
Mixed media on wove paper, sheet: 18 × 22 1/2 (45.7 × 57.2)
Gift in honor of Barbara Aubin: artist, feminist, and teacher, 2015.5

Jack Beal
American, 1931–2013
Study for "Gluttony," 1977
Pastel on gray wove paper, sheet: 45 × 45 (114.3 × 114.3)
Gift of David H. Whitney and Juliana Y. Chyu, 2014.72

Robert Lucy
American, b. 1965
10 Sea Fashions, 2003
Portfolio of 10 loose-leaf polychrome Giclee (fine arts digital ink jet) prints, based on the suite of 11 colored pencil drawings entitled *Sea Fashions*, with original illustrated paperboard outer box and original illustrated bi-fold folio cover, ed. 1/37, each print sheet: 16 × 22 (7 vertical), 22 × 16 (3 horizontal)
Gift of Roy and Mary Cullen in honor of Richard A. Born, 2014.71.1–12

Collection of materials related to **Joanna Beall Westermann**, containing: Three color transparencies of original works of art and eight personal photographs, dimensions various
The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter, 2015.6–16

INSTALLATION MEDIA

Michael Rakowitz
8 American, b. 1973
paraSITE (Bill S.), 1998
Vinyl, nylon, and attachment hardware with color video, installation dimensions variable
Acquired, as requested by the artist, through donations to the Coalition for the Homeless and Heartland Alliance by the Chauncey and Marion Deering McCormick Family Foundation, the Mary Hasten Foundation, Robert Feitler, and Brien O'Brien, 2015.32



SHORT-TERM OUTGOING LOANS TO EXHIBITIONS

These objects were lent from the collection between July 1, 2014, and June 30, 2015. Dimensions are in inches followed by centimeters in parentheses; unless otherwise indicated, height precedes width precedes depth.

MUSEE DU QUAI BRANLY, THE NELSON-ATKINS MUSEUM OF ART, AND THE METROPOLITAN MUSEUM OF ART

Exhibition: *The Plains Indians*

Dates: April 7, 2014–May 17, 2015

Locations: Paris, France; Kansas City, MO; New York, NY



Arthur Amiotte

Native American, b. 1942

Wounded Knee III, 2001

Acrylic and collage on canvas,

36 × 48 (91.4 × 121.9)

Gift of Miranda and Robert Donnelley, 2013.30

THE RHODE ISLAND SCHOOL OF DESIGN MUSEUM OF ART AND MATTHEW MARKS GALLERY

Exhibition: *What Nerve! Alternative Figures in American Art from 1960 to the Present*

Dates: September 19, 2014–January 4, 2015

Locations: Providence, RI; New York, NY



Robert H. Hudson

American, b. 1938

Diamond Back, ca. 1960s

Painted welded steel, 72 × 52 × 40

(182.9 × 132.1 × 101.6)

Gift of Allan Frumkin, 1998.110



Suellen Rocca

American, b. 1943

Suellen's Corness Painting, 1967

Oil on canvas with artist's painted padded border and frame, framed: 73 5/8 × 50 7/8 (187 × 129.2)

Gift of Dennis Adrian in honor of Don Baum, 2001.383

(The Rhode Island School of Design Museum venue only)



LONG-TERM OUTGOING LOANS TO PERMANENT COLLECTIONS

THE METROPOLITAN MUSEUM OF ART

On loan since: September 28, 1982

Location: New York, NY

Frank Lloyd Wright, designer
American, 1867–1959
Sofa, ca. 1909
Designed for the living room of the
Frederick C. Robie House, Chicago
Oak and oak veneer with
replacement upholstery, 23 3/4 x
94 3/8 x 38 1/4 (60.3 x 239.7 x 97.2)
University Transfer, 1967.72

THE FRANK LLOYD WRIGHT PRESERVATION TRUST

On loan since: March 31, 1997

Location: Oak Park, IL

George M. Niedecken, designer, in
association with Frank Lloyd Wright
American, 1878–1945
Arm Chair Rocker, ca. 1909
Designed for the Frederick C.
Robie House, Chicago
Oak with replacement upholstered
slip seat and metal feet, 38 3/4 x
31 3/8 x 34 (98.4 x 79.7 x 86.4)
University Transfer, 1967.56

Frank Lloyd Wright, designer
American, 1867–1959
Dining Table Side Chair, 1907–10
Designed for the Frederick C. Robie
House, Chicago
Oak with replacement leather slip
seat, 52 1/2 x 18 x 19 1/4
(133.3 x 45.7 x 48.9)
University Transfer, 1967.82

THE ART INSTITUTE OF CHICAGO

On loan since: November 11, 2012

Location: Chicago, IL

Greek, Attic

*Red-Figure Alabastron: Two
Running Warriors Carrying Peltas*,
ca. 510–500 B.C.E.
Earthenware with slip-painted
decoration, height: 6 3/8 (16.2)
The F.B. Tarbell Collection, Gift of
E.P. Warren, 1967.115.346

Kantharos, 4th century B.C.E.
Earthenware with uniform slip-
painted decoration, height:
7 8/16 (19.2)
The F.B. Tarbell Collection, Gift of
E.P. Warren, 1902, 1967.115.354

Roman, possibly Syrian

Beaker, 1st–2nd century
Mold-blown purple glass with lotus
bud/almond knob design, height:
3 7/8 (9.8)
The F.B. Tarbell Collection, Gift
of Mrs. Chauncey J. Blair, 1916,
1967.115.776

Early Christian, North African, probably Carthage

Head of an Emperor,
ca. 4th–5th century
Carved limestone high relief,
height: 9 (22.9)
Gift in memory of John W. McKay,
Trail, B.C. Canada, 1979.37

Early Christian, Eastern Mediterranean, Tiberias

Oil Lamp, 4th–5th century
Cast bronze, 1 1/2 x 4 7/8 (3.8 x 12.4)
University Transfer, Early Christian
Archaeological Seminar Collection
of the Divinity School, 1988.42

Early Christian (Coptic)/Early Byzantine, Egypt

St. Menas Ampulla, ca. 610–40
Unglazed molded earthenware,
height: 3 1/2 (8.9)
University Transfer, Early Christian
Archaeological Seminar Collection
of the Divinity School, 1988.41

Early Christian/Early Byzantine, Northern Syrian, Homs

Floor Fragment: Deer and Duck,
late 5th–mid-6th century
Mosaic of marble and stone
tesserae, 55 x 46 7/8 (139.7 x 119.1)
Anonymous Gift in honor of Mr.
and Mrs. Raymond L. Smart at the
opening of the David and Alfred
Smart Gallery in 1974, 1974.60

Floor Fragment: Rampant Tiger,
late 5th–mid-6th century
Mosaic of marble and stone
tesserae, 35 1/16 x 58 11/16
(89.1 x 149.1)
Anonymous Gift in honor of
Mr. and Mrs. Raymond L. Smart
at the opening of the David and
Alfred Smart Gallery in 1974,
1974.61

Early Christian/Early Byzantine, Syria or Palestine

Mirror Plaque [so-called *Tushingham
Plaque*], 5th–8th century
Unglazed molded earthenware with
cold-painted decoration,
5 15/16 x 3 15/16 (15.1 x 10)
University Transfer, Early Christian
Archaeological Seminar Collection
of the Divinity School, 1988.39

Middle Byzantine, Eastern Mediterranean

Pectoral Reliquary Cross:
The Crucifixion and The Virgin,
9th–12th century
Cast bronze or brass, 3 1/2 x
1 5/8 x 1/2 (8.9 x 4.1 x 1.3)
University Transfer, Early Christian
Archaeological Seminar Collection
of the Divinity School, 1988.44a-b

Half of a Pectoral Reliquary Cross:
The Virgin, 9th–12th century
Cast bronze with incised
decoration, 3 1/4 x 2 3/8 (8.3 x 6)
University Transfer, Early Christian
Archaeological Seminar Collection
of the Divinity School, 1988.45

Middle Byzantine, reportedly from Constantinople

*Pitcher with Trefoil Lip and Strap
Handle: Bull*, 12th century
Glazed slip-painted earthenware
with sgraffito (incised) decoration,
height: 6 3/8 (16.2)
Gift of Isaac S. Goldman, 1985.30



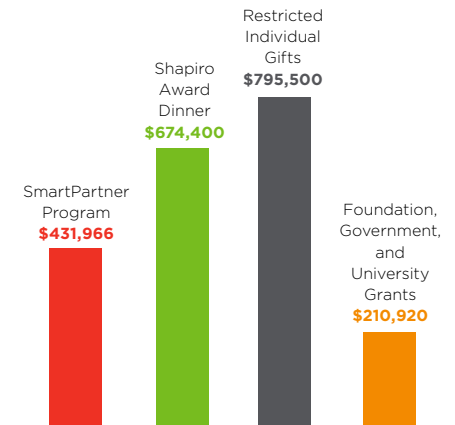
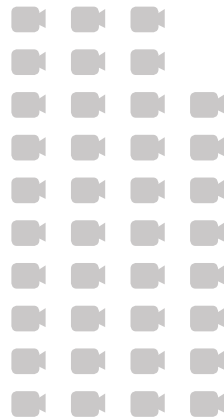
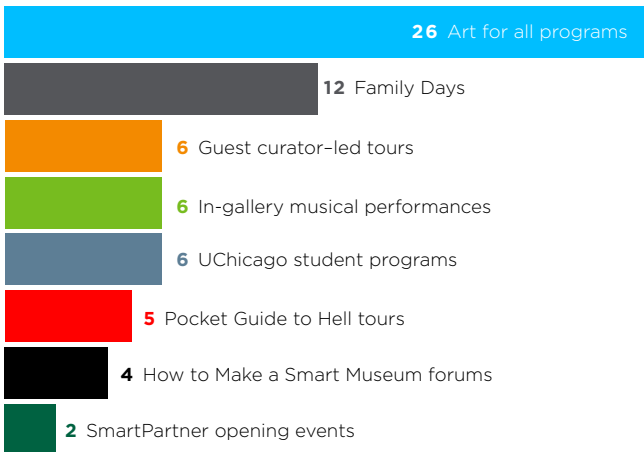
SUPPORT



\$674,400

AMOUNT RAISED BY THE 2015 JOSEPH R. SHAPIRO AWARD DINNER IN SUPPORT OF THE SMART MUSEUM'S EDUCATIONAL AND CULTURAL MISSION AND TO HELP ENSURE THAT THE MUSEUM REMAINS FREE AND OPEN TO ALL.

WE OFFERED OUR AUDIENCES **73** FREE PROGRAMS:



FUNDRAISING PICTURE 2014-2015

TOTAL: \$2,112,786



GRANTS & PROJECT SUPPORT

\$150,000-\$500,000

Estate of Gerald Ratner
Smart Family Foundation,
Pam and Chris Hoehn-Saric

\$50,000-\$149,999

Janis Kanter and
Thomas McCormick and
the Kanter Family
Smart Family Foundation,
Mary Smart
Terra Foundation for American Art

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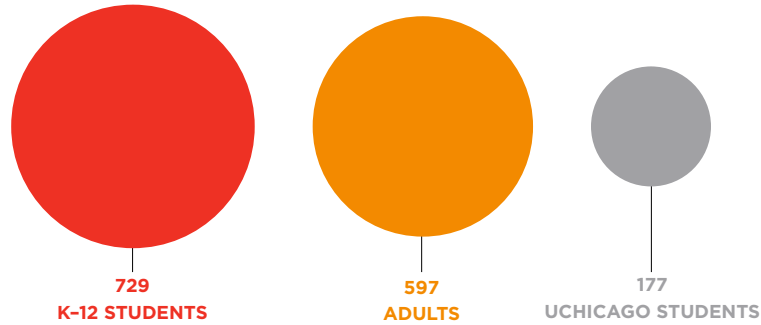
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OPERATING REVENUE

Endowment	\$877,474
Annual Gifts	\$855,426
University Support*	\$626,193
Earned Income	\$322,864
Foundation & Corporate Grants	\$190,809
Government Grants	\$28,470

Total Revenue **\$2,901,236**

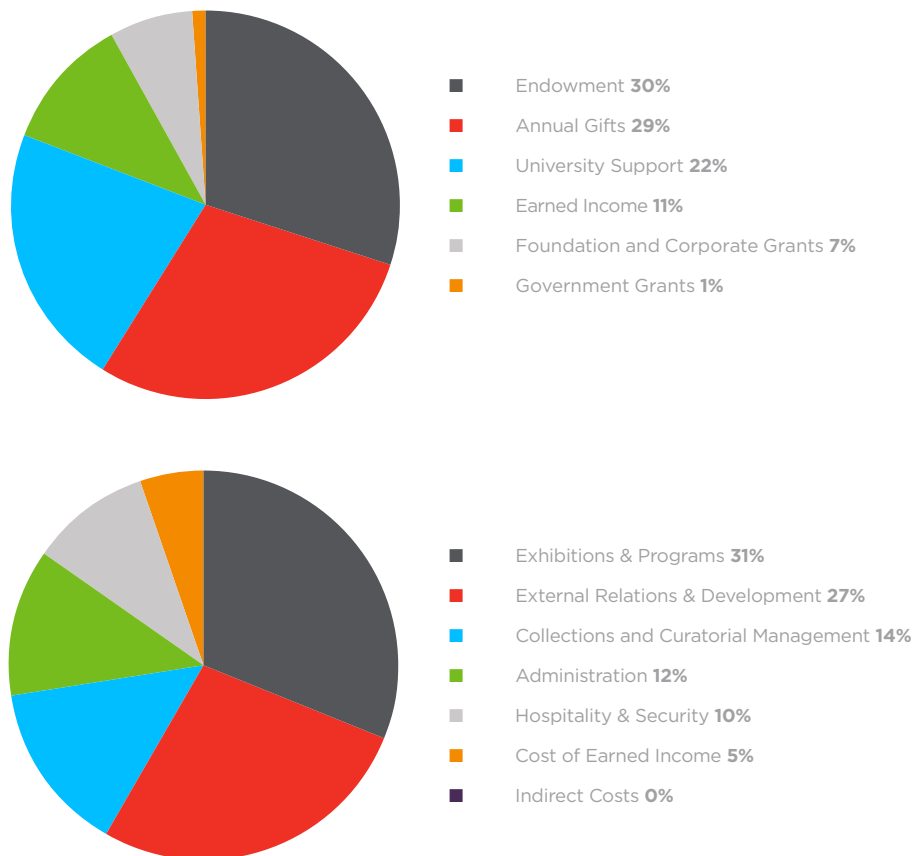
*The University's annual support of the Museum outside its operating budget is estimated at \$710,000, including facilities maintenance, administrative services, and other support.

OPERATING EXPENSE

Exhibitions & Programs	\$913,013
External Relations & Development**	\$789,352
Collections & Curatorial	\$417,811
Administration	\$342,096
Hospitality & Security	\$285,517
Cost of Earned Income	\$149,302
Indirect Costs	\$4,415

Total Expenses **\$2,901,236**

**Includes one-time 40th anniversary expenses totaling \$202,432



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