

"Let us say yes to who or what turns up"
— Jacques Derrida

SYMPOSIUM: OF HOSPITALITY

Saturday, May 5, 10 am–7 pm

WELCOME



Of Hospitality

What does it mean to practice “hospitality” within the realm of art and culture? How might cultural institutions enact hospitality as a creative, ethical, and meaningful activity—one that gets beyond the rote pragmatism of the paid greeter who asks “how can I help you,” but really means “what can I sell you”?

What’s at stake when cultural practitioners and institutions embrace hospitality as a theoretical framework for day-to-day activity? What stands to be gained, and what might be lost?

Let’s dig in.

Morning schedule

10–11:30 am | Gidwitz Lobby

The Greeting Committee

As part of Ana Prvacki’s ongoing participatory artwork, enjoy a spoonful of *slatko*, a sweet strawberry preserve that is served to guests in Serbia as a traditional gesture of welcome.

10 am | Performance Hall

Feeling Welcome

Stephanie Smith

Smart Museum of Art

10:10–11:15 am | Performance Hall

Radical Domestic

Reflections on hospitality, criticality, and the meal as they intersect with the idea of the domestic.

Hannah B. Higgins

University of Illinois at Chicago

Erika Dudley

The University of Chicago

Amy M. Mooney

Columbia College, Chicago

Responses by Lisa Yun Lee, Hull-House Museum, and University of Chicago MFA candidate Anais Daly.

11:15–11:30 am | Courtyard

World premiere of The Identical Lunch Symphony

Building on her classic 1960s Fluxus scores, Alison Knowles will conduct performers who will use blenders to mix the components of her habitual lunch—a tuna fish sandwich with butter and lettuce, no mayo, and a cup of soup or glass of buttermilk—which then will be served to the audience.

Lunch break

11:30 am–1 pm | Courtyard

Food Truck-o-Rama (aka Lunch)

Purchase lunch from one (or all) of the food trucks parked outside. Blurring the line between culinary experience and participatory art project are: *Enemy Kitchen (Food Truck)* and *E-Dogz Mobile Culinary Community Center*.

11:30 am–1 pm | North Entrance

Shuttles to the Smart

Take a short trip to the Smart Museum to view *Feast*. Shuttles will loop continuously, making a final trip from the Smart at 1 pm.

Afternoon schedule

1:15–2:20 pm | Performance Hall

Being Bad

Questioning the line between hospitality and hostility. When is it useful to be a “bad” host or guest?

Matthew Jesse Jackson
The University of Chicago

Ana Prvacki in collaboration with Shane Valentino (via video)
Feast artist

Michael Rakowitz (via video)
Feast artist

Laura Letinsky
Feast artist

Responses by Dieter Roelstraete, Museum of Contemporary Art, Chicago, and University of Chicago MFA student David Giordano

2:20–3:15 pm | Performance Hall

Practicing Hospitality

Manifestos and discussion about if, why, and how hospitality matters within our work.

Ed Marszewski
Maria's Packaged Goods & Community Bar, Chicago

Charles Esche
Van Abbemuseum, Eindhoven

Abigail Satinsky
InCUBATE and threewalls, Chicago

Discussion facilitated by Michael Christiano, Smart Museum of Art

3:30–5 pm | Performance Hall

Keynote Lecture: “To All Those Who Set the Stage”

Jan Verwoert

Critic and theorist

With responses by Zachary Cahill of the Open Practice Committee, and University of Chicago MFA candidate Cassandra Troyan

Reception

5 pm | Performance Hall

Toast

Stephanie Smith will give a toast prepared by Anthony Huberman of The Artist’s Institute in New York.

5:15–5:30 pm | Performance Hall

Fallen Fruit, Neighborhood Infusions

Artists from the collective Fallen Fruit reflect on the essence of place and share vodka infused with fruit gathered in Los Angeles neighborhoods.

Must be over 21. Guests can obtain a wristband from the registration table to sample the vodka.

5:30–7 pm | DelGiorno Terrace

Soup & Bread: Radical Hospitality One Pot at a Time

Dinner is modeled after the regular Soup & Bread community meals and fundraisers held at the Hideout on the North Side, and organized by Martha Bayne. A crockpot will be passed to raise funds for a local hunger relief organization. An open bar will be available.

About the symposium

This symposium is presented as part of *Feast: Radical Hospitality in Contemporary Art* by the Smart Museum of Art in collaboration with the University of Chicago’s Open Practice Committee, Department of Visual Arts, Gray Center for Arts and Inquiry, Chicago Studies Program of the University Community Service Center, and the Jane Addams Hull-House Museum at the University of Illinois at Chicago.



SMART MUSEUM
OF ART
THE UNIVERSITY OF CHICAGO



Of Hospitality participants (A-Z)

Zachary Cahill is an interdisciplinary artist whose work has been exhibited at the Center for Art and Media Technology in Karlsruhe, Germany (ZKM); Aarhus Kunstbygning in Aarhus, Denmark; DeVos Museum of Art, Marquette, MI; and threewalls, Chicago, IL, amongst others. His writings have appeared in the *Journal of Visual Culture*, the journal *Rethinking Marxism*, *Proximity*, and Artforum.com. He is a Lecturer in the University of Chicago's Department of Visual Arts and since 2007 has served as the Open Practice Committee coordinator.

Michael Christiano recently joined the Smart Museum of Art as the Director of Education and Interpretation. He was previously the Curator of Education at the Southeastern Center for Contemporary Art in Winston-Salem, NC. Michael is responsible for overseeing the Smart's education programs for families, adults, university students, and K-12 students and teachers. Working in collaboration with University departments and community partners, Michael is exploring new models for how an urban research university can enhance K-12 arts education. He is also responsible for the development of a Museum-wide interpretive plan—grounded in hospitality—to help audiences connect deeply with art, ideas, and one another.

Anais Daly is an MFA candidate at the University of Chicago.

Erika Dudley is the coordinator for Parent Education, the Odyssey Project, and Community Education for the Civic Knowledge Project at the University of Chicago. She has taught as an instructor for English as a second language and GED courses in Chicago. Her ESL instruction has included teaching international students health and literacy. She previously worked for STRIVE/Chicago Employment Services as a public policy advocate on issues such as welfare reform and workforce development, as the director of Career Advancement Technology Centers, and as director of the Career Path Project. Also an expert on soul food, Dudley has been working with Theaster Gates and chef Michael Kornick to host a series of ritual soul food dinners at Dorchester Projects, in conjunction with *Feast*.

Charles Esche is a curator, writer, director of Van Abbemuseum, Eindhoven and an editorial director of *Afterall* Journal and Books based at Central St.Martins College of Art and Design, London. Since 2000, Esche has (co)-curated numerous international exhibitions including *It doesn't always have to be beautiful unless it's beautiful*, National Gallery of Kosovo, Prishtina, 2012; *An Idea for Living - Realism and Reality in Contemporary Slovenian Art*, U3 - 6th Triennial of Contemporary Slovenian Art, Moderna galerija, Ljubljana, 2010; 2nd and 3rd Riwaq Biennales, Ramallah, Palestine (2007 and 09) *Heartland*, Smart Museum of Art, Chicago and Van Abbemuseum, Eindhoven, 2008-2009; *Becoming Dutch*, Van Abbemuseum,

Eindhoven, 2007–2008; *Forms of Resistance*, Van Abbemuseum, Eindhoven, 2007, Istanbul Biennale, 2005. Esche is a contributor to the *Feast* catalogue. A book of selected writings, *Modest Proposals*, was published by Baglam Press, Istanbul (2005).

“E-Dogz” Mobile Culinary Community Center is a collaborative mobile kitchen project that is a platform for the cross-pollinating of foodways. Through collaborative cooking practices, Eric “E-Dog” May develops recipes with guest chefs that reflect the contemporary food landscape while promoting evolving cultural expressions. The guest chefs that work with E-Dogz range from professionals to home cooks, from artists to scientists, with whom Eric has struck up a dialog within his continual, food-obsessed travels and research.

Enemy Kitchen (Food Truck) is the latest iteration of artist Michael Rakowitz’s ongoing *Enemy Kitchen* project. Launched in collaboration with chefs from Chicago’s Iraqi community, the food truck travels around the city serving a rotating menu of regional Iraqi dishes, with American veterans of the Iraq War acting as servers and sous-chefs. The food is served on paper reproductions of china found in Saddam Hussein’s palaces. The truck was commissioned for *Feast*.

Fallen Fruit is a long-term art collaboration that began by mapping fruit trees growing on or over public property in Los Angeles. Its focus has expanded to include serialized public projects and site-specific installations and happenings in cities around the world. By always working with fruit, the catalogue of projects and works re-imagine public interactions with the margins of urban space, systems of community and narrative real-time experience through projects such as *Public Fruit Jams*, and *Nocturnal Fruit Forages*. Fallen Fruit’s visual work includes an ongoing series of narrative photographs, wallpapers, everyday objects and video works that explore social and political implications of our relationship to fruit and the world around us. Recent curatorial projects re-index the social and historical complexities of museums by re-installing permanent collections through syntactical relationships of fruit as subject. Theoretically, David Burns, Matias Viegner, and Austin Young are the three artists of Fallen Fruit who imagine fruit as a lens through which to see the world.

David Giordano is an MFA candidate at the University of Chicago.

Hannah B. Higgins is a Professor at the University of Illinois at Chicago, Higgins is the author of *Fluxus Experience* (University of California Press, 2002) and *The Grid Book* (2009) and an edited anthology with Douglas Kahn, *Mainframe Experimentalism: Early Computing and the Foundations of Digital Art*, about the mainframe phase of experimental computer art from 1960–1970 (2012). Higgins has lectured internationally on topics ranging from Fluxus to the art of Marcel

FEAST

RADICAL HOSPITALITY IN CONTEMPORARY ART

February 16 –
June 10, 2012

From the 1930 “Manifesto of Futurist Cooking” to a new series of ritual soul food dinners on the South Side, the University of Chicago’s Smart Museum of Art surveys the history of the artist-orchestrated meal in the exhibition *Feast: Radical Hospitality in Contemporary Art*.

Through a presentation within the Smart and new commissions in public spaces, the exhibition serves up the work of more than thirty artists and artists’ groups who have transformed the simple act of sharing food and drink with others into a radical form of hospitality that punctures everyday experience.

Curator: Stephanie Smith, Smart Museum Deputy Director and Chief Curator.

Support: *Feast* is made possible by an Emily Hall Tremaine Exhibition Award. Generous major support has also been provided by the Andy Warhol Foundation for the Visual Arts, The Chicago Community Trust, Helen Zell, the Chauncey and Marion Deering McCormick Foundation, and the National Endowment for the Arts. Additional support is provided by the Elizabeth F. Cheney Foundation, the Richard and Mary L. Gray Foundation, the University of Chicago’s Arts Council, and Janis Kanter and Tom McCormick.



Tremaine Foundation

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Duchamp, a variety of grid structures across the arts and sciences, and artists' games. She received her PhD from the University of Chicago in 1994 and has been the recipient of DAAD, Getty and Philips Collection research support. Higgins is a contributor to the *Feast* catalogue.

Anthony Huberman is a curator and writer based in New York, where he is currently the director of The Artist's Institute and a Distinguished Lecturer at Hunter College. Previously, he worked as Chief Curator of the Contemporary Art Museum St. Louis, curator of the Palais de Tokyo, Paris, and curator of SculptureCenter, New York, and has organized a wide variety of independent projects around the world. He also directed the education and public programming at MoMA PS1, New York, where he initiated WPS1, the museum's radio station. He has written for magazines such as *Artforum*, *Afterall*, *Dot Dot Dot*, *Flash Art*, and *Mousse*, among others, and is a contributing editor to *Bomb*.

The house band **Ice Verld** feels welcome.

Matthew Jesse Jackson teaches in the Departments of Art History and Visual Arts at the University of Chicago.

Alison Knowles is an artist known for her soundworks, installations, performances, publications and association with Fluxus, the experimental avant-garde group formally founded in 1962. Knowles studied with Joseph Albers and Richard Lindner and graduated from Pratt Institute in 1954. *The Identical Lunch* (1969) is a score based on her habit of eating the same food at the same time each day: "a tunafish sandwich on wheat toast, with lettuce and butter, no mayo and a cup of soup or a glass of buttermilk." This meditation on the everyday was also explored in a book by her friend, composer Philip Corner, who originally suggested that this habit might be scored as an event. Knowles has performed and shown work internationally, recently performing her score *Make a Salad* at the Highline, New York.

Knowles is joined by *The Identical Lunch Symphony* performers:

Jeff Abell, Bruce Adams, Sally Alatalo, Simon Anderson, Liliana Angulo, Juan Carlos Arias, Emily Capper, Annie Feldmeier Adams, Scarlet Ji Yeon Kim, Lilly Lerer, Janice Misurell-Mitchell, Alex Rauch, Ana Maria Reyes, Katja D. Rivera, Fred Schmidt-Arenales, Temple Shipley, Lauren Silvers, Alex Stein, Tina Tahir, and May Yeung.

Lisa Yun Lee is the Director of the Jane Addams Hull-House Museum, and a member of the Art History, Museum and Exhibition Studies, and Gender and Women's Studies faculty at the University of Illinois at Chicago. Lee is also the co-founder of The Public Square at the Illinois Humanities Council, an organization dedicated to creating spaces for dialogue and dissent and for reinvigorating civil society. She has published a book on Theodor Adorno, and writes variously about

museums and diversity, cultural and environmental sustainability, and as spaces for fostering radically democratic practices. She is currently working on a book about Harriet Monroe, Hull-House resident, editor and founder of *Poetry* Magazine. Lee also serves on the boards of the National Public Housing Museum, WBEZ Chicago Public Radio, the International Contemporary Ensemble, and the Third Coast International Audio Festival.

Laura Letinsky is an artist based in Chicago, and a Professor at the University of Chicago, Department of Visual Arts. Her recent exhibitions include the Museum of Contemporary Art, Chicago, Joseph Carrol Gallery, Boston, and *Feast* at the Smart Museum. Previous shows include the Canadian Museum of Contemporary Photography; Galerie m Bochum, Germany; Museum of Modern Art, New York; Nederlands Foto Institute; and The Renaissance Society, Chicago. Grants include the Richard Driehaus Foundation, Illinois Arts Council, and John Simon Guggenheim Memorial Fellowship. Publications include *After All*, Damiani Publishers (2010), *Now, Again*, Galerie Kusseneers (2005), and *Hardly More Than Ever*, The Renaissance Society (2004).

Ed Marszewski is the editor, publisher and (most times) creative director of a quarterly culture magazine, *Lumpen*, and a tri-annual arts journal, *Proximity*, as well as several other titles. Since 2002 he has curated, organized and produced the annual Version festival, an international arts convergence. He currently is the Co-Director and Founder of the MDW Fair, Chicago's alternative art fair. Marszewski promotes hybrid arts and performance events, as well as other programs in Chicago at The Co-Prosperity Sphere and other venues. Recently, his focus is on co-directing the Public Media Institute, a non-profit arts organization that facilitates and produces current projects. He also co-owns Maria's Packaged Goods & Community Bar, and is working on opening a brewery called Marsz Community Brewing.

Amy M. Mooney is an Associate Professor of Art History at Columbia College, Chicago. She is also the recipient of the 2011-2012 Critical Encounters Fellowship, which supports the development of civic engagement projects such as *Potluck: Chicago*, connecting students with local and global partners who share a vision for social change. Her publications include a monograph on Chicago painter Archibald J. Motley, Jr., as well as contributions to anthologies including *Romare Bearden in the Modernist Tradition* (2009) and the forthcoming *Black is, Black Ain't* (2013). She has received fellowships from the American Council of Learned Societies, the National Portrait Gallery, the Smithsonian American Art Museum, and the Terra Foundation for American Art. Mooney is currently working on her second book, *Portraits of Noteworthy Character*.

Ana Prvacki is an artist based in Los Angeles and Singapore. Prvacki's work takes the form of diverse projects and enterprises that draw on performance, daily practices, consumer aesthetics and popular concerns. Her installations are often participatory, promoting and/or providing products and services to the audience. Prvacki has participated in numerous exhibitions including at the Sculpture Center at Bloomberg, New York (2011), Centre Pompidou (2010), Isabella Stewart Gardner Museum, Boston, (2010), Lombard Freid Projects, New York, (2009), Castello di Rivoli Museo d'Arte Contemporanea, (2009). The most recent iteration of her project *Greeting Committee* is featured in *Feast*.

Michael Rakowitz is an artist based in Chicago. His work has appeared in venues worldwide including P.S. 1, MoMA, the 10th Istanbul Biennial, and Creative Time, New York. He is the recipient of a 2008 Creative Capital Grant for a collaboration with Emna Zghal, the Sharjah Biennial Jury Award, and a 2006 New York Foundation for the Arts Fellowship Grant in Architecture and Environmental Structures. His work is in many private and public collections including the Museum of Modern Art, New York, UNESCO, Paris, and the Smart Museum of Art. Rakowitz is also Contributing Editor for *Surface Tension: A Journal on Spatial Arts*, and is an Associate Professor in Northwestern University's department of Art Theory and Practice. The most recent iteration of his project *Enemy Kitchen* included a food truck in conjunction with *Feast*.

Dieter Roelstraete was recently appointed Manilow Senior Curator at the Museum of Contemporary Art Chicago. From 2003 until 2011, he was a curator at the Antwerp museum of contemporary art MuHKA, where his most recent curatorial projects included a survey show of Chantal Akerman, a thematic group show presenting an overview of recent art from Rio de Janeiro, and a collaborative project between Liam Gillick and Lawrence Weiner. He is currently preparing a survey show of the work of London-based Polish artist Goshka Macuga, scheduled to open at the MCA in December 2012. An editor of *Afterall* and frequent contributor to *Mousse Magazine*, *Frieze*, and *Artforum*, Roelstraete's writing has appeared in numerous catalogues.

Abigail Satinsky is the Program Director at threewalls in Chicago and a member of InCUBATE, a research collaborative dedicated to art economies. She's a regular contributor to *Bad at Sports* and has written for *Proximity*, *AREA Chicago*, *Journal of Aesthetics and Protest*, and *The Artist-Run Chicago Digest*. She also edited the most recent threewalls' *PHONEBOOK*, a directory of artist-run spaces and projects across the United States. She is a contributor to the *Feast* catalogue.

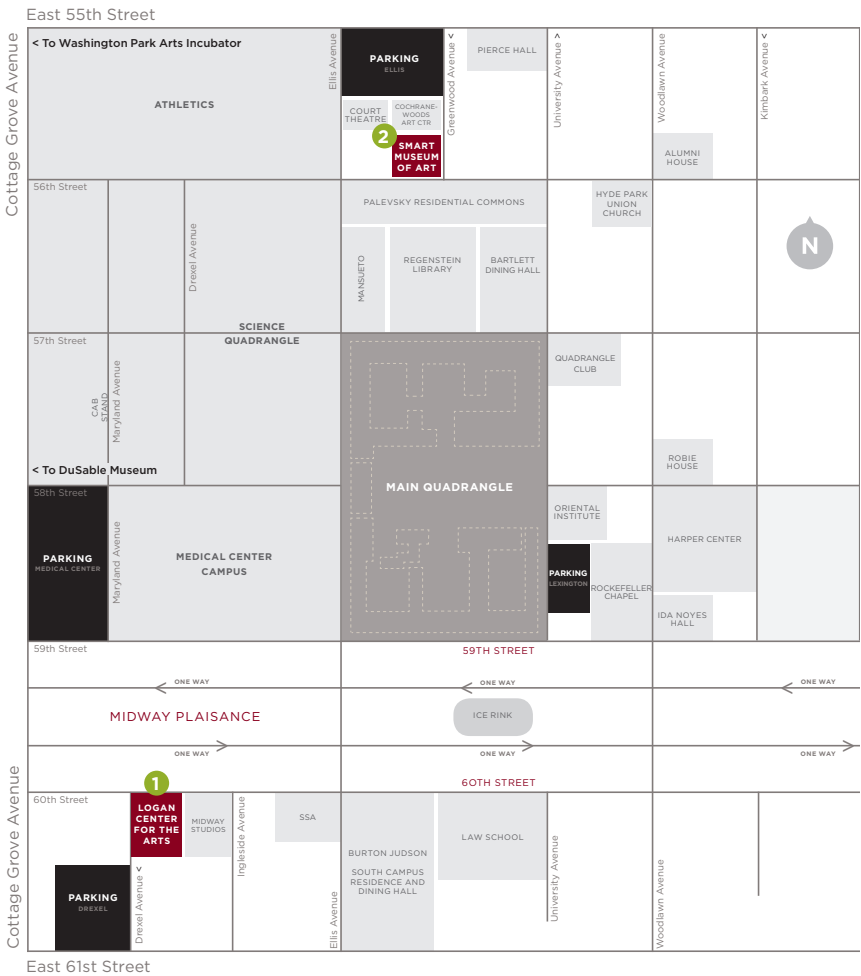
Stephanie Smith joined the Smart Museum in 1999, and is now Deputy Director and Chief Curator. She also serves as an affiliate member of the University of Chicago's Department of Visual Arts, a founding member of its Open Practice Committee, and as a contributing editor at the international art journal *Afterall*. Smith held previous curatorial positions at Rice University, and at the Contemporary Arts Museum, Houston. Smith's work focuses on socially engaged public practice and on issues of art and sustainability, most notably in the exhibitions and publications *Beyond Green: Toward a Sustainable Art* (2005), *Heartland* (2009), and her current project *Feast: Radical Hospitality in Contemporary Art* (2012). She has written for the international contemporary art journal *Parkett* and is a regular contributor to *Afterall*.

Cassandra Troyan is an MFA candidate at the University of Chicago.

Shane Valentino has served as an art director for the OxygenNetwork, creating the look and feel for such programs as *The Isaac Mizrahi Show*, *Candice [Bergen] Checks It Out*, and *Pure Oxygen*. He also worked as an art director on Christopher Nolan's *Batman Begins* and Alejandro Agresti's *The Lake House*. Valentino has collaborated with some of New York City's premier independent production companies, including InDigEnt, Moxie Pictures, and Coco de Flan Films. He is actively involved with museum exhibit design. For the Metropolitan Museum of Art, he acted as Supervising Art Director for the Costume Institute exhibit *Superheroes* (2008) and prepared a subsequent exhibit, *American Woman* (2010).

Jan Verwoert is a Berlin-based, internationally renowned art critic and sometime curator. He is a member of the advisory board of the Munich Kunstverein and has been a guest professor of Contemporary Art and Theory at the Academy of Umeå, Sweden, and the Royal College of Art, London. Since 2005 he has been a tutor and leader of the Imagined Communities seminar at the Piet Zwart Institute, Rotterdam. Verwoert is a contributing editor to *Frieze* magazine and also writes regularly for *Afterall*, *Metropolis M*, *Springerlin*, and artists' catalogues. He is author of *Bas Jan Ader: In Search of the Miraculous (One Work)* (2006) published by MIT Press/Afterall Books, and *Tell me What You Want, What you Really, Really Want* published by Sternberg Press (2010). He also co-curated *Yes, No & Other Options* for the contemporary art festival Art Sheffield 08. Verwoert is a contributor to the *Feast* catalogue.

UNIVERSITY OF CHICAGO CAMPUS MAP



Location

- 1 Talks and performances will take place at the Reva and David Logan Center of the Arts, 915 E. 60th Street.

Exhibition viewing

- 2 To visit *Feast*, catch a shuttle from the Logan Center to the Smart Museum of Art, 5550 S. Greenwood Avenue. Shuttles will run from 11:30 am to 1 pm.