Above: Poster for Winckelmann. Moderne Antike at the Neues Museum Weimar, April 7 – July 2, 2017
Bellow: Installation view of Winckelmann. Moderne Antike at the Neues Museum Weimar
Left: J. J. Winckelmann, *Thoughts on the Imitation of the Greek Works* (1755)

Right: J. J. Winckelmann, *History of the Art of Antiquity* (1764)
J. J. Winckelmann *Thoughts on the Imitation of the Greek Works* (1755)

“Without any rage in the face or overall gesture”

*Laocoön*, 1st century BC or AD. Marble copy after a Hellenistic original, from ca. 200 BC. Pio Clementino Museum, Vatican City.
Joseph Marie Vien (1716-1809), La marchande à la toilette (1763). Musée national du château de Fontainebleau
Left: Statue of a Woman from the theater of Herculaneum, so-called Great Herculanean, Marble, Middle of the 1st century AD, Staatliche Kunstsammlungen Dresden

Right: Gian Lorenzo Bernini, The Rape of Proserpina. Marble, 1621-22, Galleria Borghese, Rome
J. J. Winckelmann, (1759)
“...wise measure of alternating motion and quick force...”

Apollonios, Belvedere Torso, 1st century BC copy of a bronze Greek original, probably of the 2nd century BC. Pio Clementino Museum, Vatican City.

J. J. Winckelmann, *Thoughts on the Imitation of Greek Works* (1755)

“The only way for us to become great, and, if indeed it is possible, inimitable, is through the imitation of the Ancients.”