

# CHICAGO

**AUTO 1**  
CHICAGOLAND'S LARGEST SELECTION OF QUALITY CARS

**NORODY WALKS HOME**  
889-5600

**UNCLAIMED CARS**  
WALKS HOME

**LARGEST STOCK OF ELECTRA 225's ON SALE**

**BANK REPOSSESSIONS**

**WILSON BROS.**  
122 S. ASHLAND  
Mustang '65 \$399

**AL Johnson Olds**  
Olds '65 \$895

**GT's**  
SILVER PONTIAC

**HURD** '62 \$195

**PONT '65 HDTF**

**PONT '65 \$285**

**\$ BIRO '61 \$295**

The Museum of Contemporary Art in Chicago located a used Cadillac at a bargain price.



Wolf Vostell, the German artist, inspected it and had it towed to the Museum's garage and constructed a wood and steel cocoon for the car.



Local sculptor James O'Hara devised the carpentry system for enclosing the car. The car and the enclosing form were moved to a nearby parking lot.



Later that morning Vulcan Materials delivered 16 tons of concrete. Which was poured and shoveled into the form.



After five days the car was unveiled.



The total weight of the car is now 37,500 pounds. The Museum rented the parking lot space indefinitely.



On Saturday morning, June 13, two crews of construction workers came with a fifty ton crane and a flatbed truck, hoisted the car and swung it onto the waiting truck.



The entire moving operation was a donated service of the Arcole Midwest Corporation and the Heavy Construction Workers Union. The leaders of these organizations were eager to offer this assistance as a way of demonstrating that hard-hat workers can be open-minded and sympathetic to culture and youth.



The concrete Cadillac was hauled along the same route it had originally driven in arriving at the Museum last January.



By 12:30 p.m. it had arrived at the Midway Studios of the University of Chicago. The University had accepted the car as a gift from Wolf Vostell and the Museum of Contemporary Art.



The car was lowered into place on a special sixteen-inch podium which had been prepared for it. ■