

NEUBAUER COLLEGIUM

FOR CULTURE AND SOCIETY



Vitaly Komar, 'Project for "The Monument of Bulldozer Exhibition

PAINTING AND ITS HUMORS

SYMPOSIUM FRIDAY, OCT 30 9:30 A.M. - 6:00 P.M.

Free and open to the public

9:30 - 12:00 **Midway Studios** 929 East 60th Street

1:00 - 3:00 **Logan Center** 915 East 60th Street

3:30 - 6:00 The Revival 1160 East 55th Street Shuttles provided

Painting and Its Humors, a symposium, is a daylong fling intended to let fresh air back into art after the much ballyhooed "Death of Painting." The symposium examines painting as a site of theoretical improvisation and artistic slapstick in an effort to create alternate itineraries for thinking about what a work is, what artists do, and aesthetic experience.

Starring: Lauren Berlant, Zachary Cahill, Jessica Campbell, Vitaly Komar, David Leggett, Laura Owens, William Pope. L, Michael Portnoy, Jacob Proctor, David Robbins, Suellen Rocca, Jan Verwoert, Scott Wolniak, and Molly Zuckerman-Hartung.

Sponsored by **Infrastructures for the Comedic**, a Neubauer Collegium for Culture and Society project.

Persons with disabilities who need an accommodation in order to participate in this event should contact the Neubauer Collegium at collegium@uchicago.edu or 773.795.2329.

Additional details and locations at neubauercollegium.uchicago.edu/events

