



NEUBAUER
COLLEGIUM
FOR CULTURE AND SOCIETY



DANCE OF THE MAIZE GOD **FILM SCREENING**

AUTUMN WORKSHOP
THURS, NOV 13, 2014
7:00 p.m.

Doors open at 6:45 p.m.

Film Studies Center
Cobb Hall, Room 306
5811 S. Ellis Avenue

Free and open to the public

Persons with disabilities who need an accommodation in order to participate in this event should contact the Neubauer Collegium for Culture and Society at collegium@uchicago.edu or 773.702.6030.

Painted vases, looted from tombs, have opened an extraordinary window on the ancient Maya. But the race to unearth these treasures has resulted in vast destruction. *Dance of the Maize God* explores the royal life and rich mythology of the Maya, as well as the tangled issues surrounding looted art.

Please join us for a special screening of *Dance of the Maize God*, part of the Fall 2014 series for *The Past for Sale*, an interdisciplinary study of the global circulation of archaeological artifacts.

The film's director, **David Lebrun**, will be on hand to provide commentary and answer questions.

Professor Claudia Brittenham (Art History) will offer introductory remarks.

A workshop associated with **The Past for Sale**, a project of the **Neubauer Collegium for Culture and Society**. Co-sponsored by the **Center for International Studies** and **UChicago Careers in Journalism, Arts, and Media (UCIJAM)**.