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Professor Judith Zeitlin of the University of Chicago will share her expertise and moderate a panel of scholars to discuss how Cantonese Opera influenced the development and aesthetics of Hong Kong cinema.

The panel will explore the unique environment in Hong Kong and aesthetics of Cantonese Opera which contributed to the evolution of Cantonese Opera on film and formed the basis of the world-renowned Hong Kong film industry. They will also explore the extent to which Kunqu and Beijing Opera, popular among new immigrants, played a role in shaping Cantonese Opera in Hong Kong as the stories and music were being produced as entertainment for the masses.

The program will be conducted in English with simultaneous interpretation provided in Cantonese and Mandarin via Zoom.

芝加哥大學蔡九迪教授將與學者討論粵劇如何影響香港電影的發展和美學。座談會將探討粵劇如何在香港這獨特的環境下促進其電影業的發展，特別是崑曲和京劇在塑造香港粵劇成為大眾娛樂的角色。

本節目將以英語進行，並在Zoom平台提供廣東話和普通話的即時傳譯。

December 17, 2020 (Thursday)

6:30am | Chicago

12:30pm | London

6:00pm | Delhi

8:30pm | Hong Kong . Beijing

Watch LIVE on the Yuen Campus' [Facebook](#), [Youtube](#) and [website](#) pages.

[Register](#) on Zoom to join the Q&A and access the recording.

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