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## Wucius Wong's Innovations in Ink - Capturing Quintessential Hong Kong (Nov 19)



Hong Kong Impressions:  
**Wucius Wong's Innovations in Ink - Capturing Quintessential Hong Kong**  
November 19, 2020 | 8:30pm HKT

**Wucius Wong**  
Artist

**Mark Barnekow**  
University of Chicago

THE UNIVERSITY OF CHICAGO | The Hong Kong Jockey Club University of Chicago Academic Complex | The University of Chicago Francis and Rose Yuen Campus in Hong Kong | 香港中文大學文物館 | THE CHINESE UNIVERSITY OF HONG KONG

In this Yuen Campus Lecture Series program, renowned international artist [Wucius Wong](#) is reunited with paintings he created over six decades earlier as he was experimenting with ink in Hong Kong.

Mark Barnekow, Executive Director of Yuen Campus will interview the artist as the two reflect upon Hong Kong as subject of Wong's paintings in the 1950s-1970s, the cultural ethos of place, and the emerging artistic influencers and movements in Hong Kong long since past. Mr. Wong will share his reflections of Hong Kong from a time when the city was transitioning from quaint port town to mega-city. The two will discuss contrasts between Hong Kong's explosive growth and the United States as well as the influences of the post-war American art scene on Wong's career.

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## Public Lecture - The Hong Kong Resettlement Programme: 1950-1972 (Nov 12)



THE UNIVERSITY OF CHICAGO | HKREDUx | The Hong Kong Resettlement Programme: 1950-1972

日升日落：  
香港徙置計劃  
1950-1972

11月12日  
星期四晚上 8:30

November 12  
Thurs 8:30pm

Similar to squatting, resettlement was among the most prominent features of post-war Hong Kong housing development. By 1967, a million Hong Kong people (a quarter of the population then), lived in overcrowded resettlement estates. The resettlement program had become well-known internationally. Life in resettlement estates was an important shared memory among many Hong Kong people.

Illustrated with rare historical photos, [Tim Ko](#), Historian-in-Residence of UChicago Yuen Campus Hong Kong, will share with the audience the stories and primary objective of the resettlement program, which was often mistakenly believed to be housing for refugees. This is, in fact, was far from the truth.

***This program will be broadcast in Cantonese with Chinese and English subtitles and illustrations of rare historical photos.***

Also check out the online exhibition - [Memories of a Bygone Era: Resettlement in Hong Kong 1950-1972](#) which provides a window for a bygone era when resettlement estates constituted a unique urban Hong Kong landscape.

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The University of Chicago Francis and Rose Yuen Campus in Hong Kong

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