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Digital artists are flooding into the NFT (Non-fungible Tokens) art space with new creations. Are they trying to solve the problem of provenance of their work via the blockchain, receive continued royalties on their works post-sale or are there other motivations?

Tune in to the third episode of <a href="https://ppp/Asia">/ppp/Asia</a> with award-winning contemporary Chinese musician and the first to release a music NFT, Hanjin Tan (陳奐仁), the co-creator of DADA and a pioneer in NFT art, Judy Mam, and renowned digital artist and UChicago Professor Jason Salavon.

These creators will share their works and discuss the realities of NFT and art; why some established artists may be hesitant about jumping into the crypto world while others are taking initial first steps to participate in the phenomenon, and how much of a difference NFT is making to the art world by upending established norms.

Understand this revolution in the art world from the perspective of three renowned creators and hear their lively discussion.

## May 13, 2021

8:30pm Hong Kong | Beijing | Singapore

6:00pm Delhi 2:30pm **Paris** 1:30pm London 7:30am Chicago

Watch LIVE on Yuen Campus Facebook, Youtube and website.

Register on Zoom to join Q&A and access the recording.

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