



Pauline J. Yao, AM'98

Lead Curator

Visual Art

M+

Pauline J. Yao is Lead Curator, Visual Art, at M+. She has held curatorial positions at the Asian Art Museum of San Francisco and worked as an independent curator and writer in Beijing for six years, during which time she helped co-found the storefront art space Arrow Factory. Since joining M+ in 2012, Yao has played a leading role in building the visual art collection by overseeing and acquiring works from around Asia and beyond. A co-curator of the 2009 Shenzhen and Hong Kong Bi-City Biennale of Urbanism\Architecture, Yao is a regular contributor to *Artforum* International and is the co-editor of PODIUM, M+'s online publication. Her writings on contemporary Asian art have appeared in numerous catalogues, online publications, and edited volumes. Recently, she curated *Five Artists: Sites Encountered*, an exhibition held last year at the M+ Pavilion.