



## Daisy Yiyou Wang

Deputy Director

Curatorial and Programming

Hong Kong Palace Museum

Dr. Daisy Yiyou Wang is the Deputy Director of the Hong Kong Palace Museum. Wang is responsible for the museum's exhibition, research, collection, publication, learning and public engagement programmes. She has served as the Robert N. Shapiro Curator of Chinese and East Asian Art at the Peabody Essex Museum and the Chinese Art Specialist at the Smithsonian's Freer|Sackler. She has led a number of Chinese, Japanese, and Korean art exhibitions, collection-based installations, research, acquisition, and fundraising projects. With Jan Stuart, Wang co-curated the groundbreaking exhibition "Empresses of China's Forbidden City" and co-edited the publication, which was merited with the Smithsonian Secretary's Research Prize in 2019. This exhibition was named the "Best Thematic/Historical Show" in 2018 by the Boston Globe, and one of the "Top 20 United States Art Exhibitions" in 2019 by the Hyperallergic. A specialist of the history of collecting, lacquer, Qing court portraiture, and the history of photography in China, Wang has published internationally. Her most recent book is the first monograph on the founder of the Freer Gallery of Art Charles Lang Freer and the formation of his Chinese art collection. Wang is a recipient of a Getty Museum Leadership Fellowship at the Asia Society and a Smithsonian Post-Doctoral Fellowship. Her work has been merited with a National Endowment for the Humanities Grant, a Smithsonian Scholarly Studies Award, and a Smithsonian Valuing World Cultures Award. Wang founded the American Alliance of Museums' China Program, the largest annual US-China museum professional exchange initiative.

王伊悠博士現任香港故宮文化博物館副館長，負責該館的研究、館藏、展覽、出版、學習及公眾參與。曾任美國國立亞洲藝術博物館（佛利爾—賽克勒艺术博物馆）中國藝術專家，波士頓迪美博物館中國部主任策展人，參與了十多項中國、韓國和日本藝術展覽的策劃。她與故宮博物院以及美國國立亞洲藝術博物館合作，與司美茵聯合策劃“鳳舞紫禁：清代皇后的藝術與生活”大展，被《波士頓環球報》評為2018年度“最佳歷史及主題展”，被藝術雜誌Hyperallergic評為2019年“美國最佳20場藝術展”。王伊悠博士主要研究方向為藝術收藏史、漆器、宮廷肖像畫以及攝影史，與司美茵合編的《鳳舞紫禁：清代皇后的藝術與生活》一書獲2019年度史密森博物學院秘書長研究獎，她的新作《美美與共：佛利爾與中國藝術的故事》是關於美國國立亞洲藝術博物館創始人佛利爾中國收藏的第一本學術專著。她曾獲美國國家人文基金會獎金、蓋蒂基金會博物館領袖獎、史密森博物學院的博士後、弘揚世界文化獎以及學術研究獎。她也是美國博物館聯盟中國項目的主席和創始人，致力於推動兩國文博界的合作與交流。