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2016-17 CSRPC/
ARTS + PUBLIC LIFE
ARTISTS-IN-RESIDENCE

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INTERNATIONAL SERIES

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Director's Statement

We live during a perilous time.

Intellectuals who work on questions of race, gender, class and sexuality can no longer pretend that their disagreements have at most mild consequences for the real world. It is our responsibility to provide not only the best analyses of the multiple systems of domination that threaten multiple marginalized and oppressed communities, but to also link those analyses to programs of action to the degree possible. We are in the beginning stages of a dangerous new period of economic and racial crisis engendered by the rapaciousness of neoliberalism. Donald Trump's victory is a symptom of the increasing racial, economic, and social tension that is engulfing the West. Many who lived in relatively privileged positions now find themselves precariously subject to the same rampant forces of economic inequality to which the rest of the world has always been subject. Many are all too willing to believe that their problems are due to brown, yellow and increasingly black immigrants; that it's the fault of those greedy blacks in their dangerous ghettos still looking for a handout; and that danger and insecurity are caused by those who pray differently than they do.

Trump's message is in some ways more insidious than even that displayed on the op-ed pages of key newspapers. His message was not only that the election would have been illegitimate if he had lost because it was rigged, or because the denizens of inner cities' favorite hobby is vote fraud. No, according to Trump and his followers, it would have been illegitimate because the residents of the barrios and ghettos, those who pray at mosques or synagogues or the wrong type of Christian church, have no business making decisions about who should run this country, or more fundamentally, having a voice in shaping this society, its public policies and its institutions.

Our universities are not immune from the type of racist diatribes and hate that has become all too typical in public discourse and encounters. Centers for research on race, inclusion and diversity, as well as students of color, immigrants and LGBTQ

communities all were recently targeted by neo-Nazis for hate speech and harassment, as was this Center's program commemorating the 50th anniversary of the founding of the Black Panther Party and the assassination of Illinois Black Panther leader, Fred Hampton. These attacks just strengthened our resolve to stand up to racial and all forms of injustice and to continue our work.

As scholars focused on teaching and research, the Center's affiliates have worked to develop ambitious public programs that bring important scholarly debates to a wider community. Adom Getachew's "Racing the International" series is one example that focuses on multiple global aspects of race with respect to legal regimes, human rights campaigns, and the global political economy. The Winter Reproduction of Race and Racial Ideologies Workshop continues the fall theme of race and capitalism by focusing on the topic of "Race, Capitalism and Ecology"—curated by Professors Larissa Garcia-Brewer and Christopher Taylor.

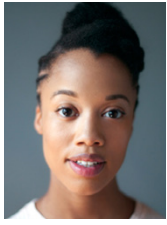
On Thursday, January 19th, CSRPC is partnering with the Center for the Study of Gender and Sexuality to host "re:action// a day of resistance and rebuilding," an event designed to reconnect and reinvigorate our communities by sharing resources and opportunities for action and by celebrating our strengths, our power and our voices. The program includes an activism fair with local organizations working on issues impacted by the national political climate and Trump presidency, a free library/book exchange, workshops on meditation and mindfulness, a screening of "American Revolutionary: The Evolution of Grace Lee Boggs," and an evening party. Join us as we work together to deepen our understanding of the effects that race continues to have in shaping our society at all levels and in all domains, so that we can fight racial and all other forms of injustice.


Michael C. Dawson

John D. MacArthur Professor of Political Science and the College; Director, CSRPC

2016-2017 CSRPC/APL Artists-in-Residence

Arts + Public Life and the Center for the Study of Race, Politics & Culture, with support from the Joyce Foundation, annually award a 10-month, project-based residency. for artists and groups whose work explores issues of race, politics and culture. The residency program aims to advance the opportunities available to outstanding artists who are underrepresented in the Chicago and national arts scenes.



Lauren Ash is the Founder and Creative Director of Black Girl In Om, a lifestyle brand focused on cultivating holistic wellness, inner beauty, and self empowerment for women of color. She is also a certified yoga instructor, wellness curator, and creative writer. She is passionate about building authentic and meaningful community amongst women of color, people of color more broadly, and creatives and inspiring all people to live by their intentions and chase after their curiosities with enthusiasm, faith, and vision. Lauren's work has been published in Design*Sponge, Blavity, and she has recently been featured in Nylon, The Cut, Teen Vogue, New York Magazine, and Elle.com. She is currently loving all things sports luxe, red wine, travel, and the monthly black joy centered day party she co-founded: Party Noire.

Stephen Flemister is an interdisciplinary artist working in sculpture, printmedia and new media, with practices invested in modes of portraiture, influences of digital culture and their common forms of application. Through objects, installations, and experimental studies, Flemister explores methods of visibility and fabricated realities, among social systems. Flemister received his BA in Interactive Arts and Media from Columbia College Chicago and his MFA in the Low Residency Program of the School of the Art Institute of Chicago. His works have been shown at Hyde Park Art Center, Columbia College, South Side Community Art Center, and Arts Incubator with public installations and performance throughout Chicago.



YAW (Yaw Agyeman) has performed on both the theatrical and musical stage. He has toured in the play Red, Black and Green: a blues (MAPP) and performed in the world premiere of the musical, "Mister Chickee's Funny Money" (Chicago Children's Theater). The play features music from the Motown Great, Lamont Dozier. He has been featured on VH1's "Soul Cities", a show produced by Nelson George that showcases singers in cities all over the country, as well as on the Africa Channel's, "Soundtracks at Red Kiva", a program that focuses on artists of African descent. Currently, he is a member of the artistic collaboration, "Black Monks of Mississippi", headed by the dynamic and prolific, Theaster Gates.

Racing the International Series



Image Credit: Yinka Shonibare MBE, "Scramble for Africa," detail, 2003 (14 life-size fiberglass mannequins, 14 chairs, table, and Dutch wax printed cotton, overall 52 x 192 1/10 x 110 1/5 inches). As part of the "Who Knows Tomorrow" exhibition; 4 June - 26 Sept. 2010, Berlin. A project of the National Gallery - National Museums in Berlin.

years, drawing inspiration from Du Bois and others, international lawyers, historians and political scientists have explored the multiple dimensions—legal, political, economic and cultural—of the global color line and attended to the transnational political movements that have demanded racial equality.

Over the course of five conversations, two of which will occur this quarter, this series will (1) examine how ideologies of race and racial difference were conceived and contested in different historical and political contexts; (2) investigate the ways in which global formations such as international law and global capitalism intersected and interacted with these ideologies and (3) highlight how the international stage has provided opportunities and alternative tools in local and global fights for racial justice. The series began in November with a conversation on race and international law featuring **James Gathii**, Loyola University-Chicago; **Renisa Mawani**, University of British Columbia; and **Teemu Ruskola**, Emory University.

At the first Pan-African Congress in 1900 and then again in his seminal 1903 Souls of Black Folk, W.E.B Du Bois proclaimed, "The problem of the 20th century is the problem of the color line—the relation of the darker to the lighter races of men in Asia and Africa, in America and the islands of the sea." In recent

Below are the events scheduled for Winter 2017:

Jan 18, 2017 | From Bandung to Durban: Social Movements at the Threshold of the Global Color Line

From the 1955 Afro-Asia meeting in Bandung to the 2001 World Conference against Racism, Racial Discrimination, Xenophobia and Related Intolerance in Durban, transnational political actors has outlined a critique of the global color line and established racial equality as an international demand. This panel examines movements for racial justice and equality in the Americas, exploring how political actors makes use of international and transnational tools.

Prudence Browne, University of Illinois-Chicago
Justin Hansford, St. Louis University Law School
Tianna Paschel, University of California-Berkeley

Apr 12, 2017 | Globalizing Racial Capitalism

Recent economic histories have returned to question of transatlantic slavery's constitutive role in the origins of capitalism and contributed to a renewed interest in the political economy of race. Focusing on the turn of the twentieth century and contemporary developments, this panel examines the intersections of racialization and financialization.

Peter Hudson, University of California-Los Angeles
Kimberly Kay Hoang, University of Chicago
John Robinson, Washington University in St. Louis

*This series is organized by Professor **Adom Getachew** (Political Science) in partnership with the Center for the Study of Race, Politics, and Culture, with support from the Social Sciences Division, the Department of Political Science, the Harris School for Public Policy, the Pozen Family Center for Human Rights, the Theory & Models Group, and the Chicago Center for Contemporary Theory (3CT) at the University of Chicago.*

EVENTS CALENDAR

Winter 2017

center for the study of race, politics, and culture



at the university of chicago

The Reproduction of Race and Racial Ideologies Workshop Winter 2017 Schedule "Race, Capitalism, and Ecology"

Curated by Larissa Brewer-García
(Assistant Professor of Spanish Literature, Department of Romance Languages and Literatures) and Christopher Taylor
(Assistant Professor, Department of English)

Alfredo Gonzalez
Workshop Coordinator

Wednesday, January 25
"Impoverished Frameworks and the Illegibility of Black Feminist 'Eco-Ethics'"
Chelsea M. Frazier
Doctoral Candidate
Department of Sociology,
Northwestern University

Wednesday, February 8
"Crossing the Pacific: Indigenous Mobility, Transpacific Migration, and the Color of Un/Free Labor"
Minyong Lee
Doctoral Candidate
Department of History,
University of Chicago

Thursday, February 23
"Black and Indian Ethno-Racial Formation in the British West Indies"
Anjanette M. Chan Tack
Doctoral Candidate
Department of Sociology,
University of Chicago

Monday, March 13
"Encumbered Citizenship, Imminent Criminality: The Racial Constitution of Stand Your Ground"
Marcus Lee
Doctoral Student
Department of Political Science
University of Chicago

All Workshop events begin at 4:30 pm and are held at 5733 S University Ave unless otherwise noted.

Mon, Jan 9 - 2:30 pm

Community Engaged Scholars: Balancing Scholarship and Activism

Organized by UChicagoGRAD, with support from the Center for the Study of Race, Politics, and Culture, and The Center for the Study of Gender and Sexuality.

CSRPC, Community Room
5733 S University Ave

Mon, Jan 9 - 6 pm

UChicago MLK Commemoration Celebration featuring Bryan Stevenson, Executive Director of the Equal Justice Initiative

Rockefeller Memorial Chapel
5850 S Woodlawn Ave

Thu, Jan 12 - 4:30 pm

E. Patrick Johnson, "Sweet Tea and The Beekeeper: Performing Southern Black Women Who Love Women"

Organized by Professor Lauren Berlant (English), and presented in partnership with the LGBTQ Studies Project and Artists' Salon of the Center for the Study of Gender and Sexuality

CSRPC, Community Room
5733 S University Ave

Jan 12 - Feb 12

Harlem Renaissance Celebration: "Blues for an Alabama Sky" at Court Theatre

Organized by Court Theatre, with support from the DuSable Museum of African American History, the Beverly Arts Center, the Promontory, South Side Projections, and the University of Chicago's Reva and David Logan Center for the Arts, and the CSRPC

Court Theatre
5535 S Ellis Ave

\$38 General Admission; \$28.50 Student (city); \$20 UChicago Faculty or Staff; \$15 UChicago Student
For tickets, visit tickets.courttheatre.org

Wed, Jan 18 - 4:30 pm

Racing the International: From Bandung to Durban

Organized by Professor Adom Getachew (Political Science) in partnership with the Center for the Study of Race, Politics, and Culture, with support from the Social Sciences Division, the Harris

(Continued in next column)

School for Public Policy, the Franke Institute for the Humanities, the Pozen Family Center for Human Rights, the Department of Political Science, the Theory & Models Group, and the Chicago Center for Contemporary Theory (3CT) at the University of Chicago

CSRPC, Community Room
5733 S University Ave

Thu, Jan 19 - 2 pm

re:action // a day of resistance and rebuilding

Organized by the Center for the Study of Race, Politics & Culture and The Center for the Study of Gender and Sexuality

Ida Noyes Hall, Cloister Club
1212 E 59th St

For more information, visit bity.com/uchicagoreaction

Fri, Feb 3 - 11 am

Care@Chicago // Come-As-You-Are Yoga with Anna Schabold

Part of the Care@Chicago series organized by the Center for the Study of Gender and Sexuality, with support from the Center for the Study of Race, Politics, and Culture

CSGS/CSRPC, Community Room
5733 S University Ave

Sat, Feb 4 - 10 am

CRES Talks presents: "Theatre and Protest," A Boal Workshop with Teresa Veramendi

Organized by Danielle Roper (2016-17 Provosts Postdoctoral Scholar), in partnership with the CRES Talks series of the Center for the Study of Race, Politics, and Culture, and the Department of Romance Languages and Literatures

CSRPC, Community Room
5733 S University Ave

Mon, Feb 6 - 4:30 pm

Exhibition Opening: Romi Crawford, "Radical Relations! Memory, Objects and the Generation of the Political"

Part of the Care@Chicago series organized by the Center for the Study of Gender and Sexuality, with support from the Center for the Study of Race, Politics, and Culture

CSGS/CSRPC, Community Room
5733 S University Ave



CSRPC Winter 2017 Events Calendar

Wed, Feb 8 - 6 pm

Su'ad Abdul Khabeer (Purdue) on "Muslim Cool: Race, Religion, and Hip Hop in the United States" with Alireza Doostdar (Divinity School)

Presented in partnership with the Seminary Co-op Bookstores

*Seminary Co-op Bookstore
5751 S Woodlawn Avenue*

Thu, Feb 9 - 4:30 pm

Joshua Chambers-Letson, "Nina Simone and the work of Minoritarian Performance"

Organized by Professor Lauren Berlant (English), and presented in partnership with the LGBTQ Studies Project and Artists' Salon of the Center for the Study of Gender and Sexuality

*CSRPC, Community Room
5733 S University Ave*

Fri, Feb 10 - all day

Care@Chicago Day – a full day of self- and community-care activities

Part of the Care@Chicago series organized by the Center for the Study of Gender and Sexuality, with support from the Center for the Study of Race, Politics, and Culture

*CSGS/CSRPC, Community Room
5733 S University Ave*

Tue, Feb 14 - 5 pm

The Slavery and Visual Culture Working Group presents a Carmen Fracchia (Birkbeck, University of London)

Presented by the Working Group on Slavery and Visual Culture and organized by Professors Larissa Brewer-García (RLL), Cécile Fromont (Art History), and Agnes Lugo-Ortiz (RLL), with support from the UChicago Center for the Study of Race, Politics and Culture, Franke Institute for the Humanities, France Chicago Center, Center for Latin American Studies, and the Departments of Art History, History, and Romance Languages and Literatures

*Cochrane-Woods Art Center
5540 S Greenwood Ave*

Wed, Feb 15 - 10 am

Slavery and Visual Culture Working Group Workshop with Carmen Fracchia (Birkbeck, University of London)

*CSRPC, Community Room
5733 S University Ave*

Thu, Feb 16 - 12 pm

Race and Pedagogy Working Group Syllabus Design Workshop

*CSRPC, First Floor Seminar Room
5733 S University Ave*

Thu, Feb 16 - 4:30 pm

Kristel Clayville, "Avoiding Burnout: Self-Knowledge and Care for Dark Times"

Part of the Care@Chicago series organized by the Center for the Study of Gender and Sexuality, with support from the Center for the Study of Race, Politics, and Culture

*CSGS/CSRPC, Community Room
5733 S University Ave*

Thu, Feb 16 - 7:30 pm

Arts Pass Exclusive: A Wonder in My Soul at Victory Gardens Theater

Presented in partnership with the UChicago Arts Pass Program

*Victory Gardens Theater
2433 N Lincoln Ave*

*\$10 for UChicago students only (includes transportation)
For tickets, visit artspass.uchicago.edu*

Fri, Feb 17 - 11 am

Care@Chicago // Come-As-You-Are Yoga with Anna Schabold

Part of the Care@Chicago series organized by the Center for the Study of Gender and Sexuality, with support from the Center for the Study of Race, Politics, and Culture

*CSGS/CSRPC, Community Room
5733 S University Ave*

Thu, Feb 23 - 12 pm

Race and Pedagogy Working Group Teaching Strategies Workshop

*CSRPC, First Floor Seminar Room
5733 S University Ave*

Thu, Feb 23 - 4:30 pm

"Art & Care as Resistance & Love," a panel with Lauren Ash (2016-17 APL/CSRPC Artist-in-Residence), Lauren Berlant (English), Laura Letinsky (Visual Arts), and Karen Reimer (MFA '89; School of the Art Institute of Chicago)

Part of the Care@Chicago series organized by the Center for the Study of Gender and Sexuality, with support from the Center for the Study of Race, Politics, and Culture

*CSGS/CSRPC, Community Room
5733 S University Ave*

Fri, Feb 24 - 11 am

Care@Chicago // Come-As-You-Are Yoga with Anna Schabold

Part of the Care@Chicago series organized by the Center for the Study of Gender and Sexuality, with support from the Center for the Study of Race, Politics, and Culture

*CSGS/CSRPC, Community Room
5733 S University Ave*

Wed, Mar 1 - 4:30 pm

Racing the International: A Black Feminist International

Organized by Professor Adom Getachew (Political Science) in partnership with the Center for the Study of Race, Politics, and Culture, with support from the Social Sciences Division, the Harris School for Public Policy, the Franke Institute for the Humanities, the Pozen Family Center for Human Rights, the Department of Political Science, and the Theory & Models Group at the University of Chicago

*CSRPC, Community Room
5733 S University Ave*

Thu, Mar 2 - 12 noon

Race and Pedagogy Working Group Teaching Strategies Workshop

*CSRPC, First Floor Seminar Room
5733 S University Ave*

Tue, Mar 7 - 4:30 pm

CRES Talks presents: "BronzevilleOut: Gwendolyn Brooks and the Reshaping of African American Poetry"

Organized by Andrew Peart (PhD candidate, Department of English Language and Literature), in partnership with the CRES Talks series of the Center for the Study of Race, Politics, and Culture

*CSRPC, Community Room
5733 S University Ave*

Wed, Mar 8 - 6 pm

Caroline Light (Harvard) on "Stand Your Ground: A History of America's Love Affair with Lethal Self-Defense"

Presented in partnership with Beacon Press

CSRPC, Community Room

5733 S University Ave

For up-to-date information on all of our events, please visit csrpc.uchicago.edu/programs

All events are free and open to the public unless otherwise noted. Persons with disabilities who need an accommodation in order to participate any event should contact CSRPC for assistance at 773.702.8063 or csrpc@uchicago.edu.