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Photo credit: Tracye A. Matthews

Audience members listen to a panel discussion on "Activism On and Off Campus" at our Teach-in on Racism and Activism, February 12, 2016.

We are heading into an eventful spring after a productive and sobering Winter Quarter. The central event of the Winter Quarter has ramifications for the Center and the University not only for this spring, but also into the foreseeable future. On February 12th CSRPC sponsored a teach-in on "Racism and Activism in the Academy." We organized the teach-in in response to continued racist incidents on campus as well as the national climate of rising racial tensions due in no small part to one of the most vulgarly racist political seasons that we have seen in a generation. In this toxic climate black students and their allies have organized to protest hostile and racist environments at a number of universities including the University of Missouri and Yale.

On February 12th a standing room only crowd in a large lecture hall engaged with panels composed of students, alumni, staff, community members and faculty. There was discussion of ways in which the University could be a hostile environment and steps needed to make the University not only fully inclusive, but a place where each is treated equally. Students and community residents expressed a number of

pedagogical and curricular concerns ranging from the need to recruit faculty to teach courses not offered at the University to the current configuration of study abroad programs. The discussion of police/community relations stimulated robust conversations, as did sessions that focused on the University's historical and current role in shaping the racial terrain on the Southside. A theme that was often returned to throughout the day was the intersectional nature of some of these problems. Race often intersects with gender and sexuality in complicated ways that can provide additional challenges to students, staff and community residents of color. There were also workshops on how to address these problems, such as the one led by the Race and Pedagogy Working Group, an initiative of graduates students affiliated with the Center.

There was a strong consensus that there must be follow up work over the next several quarters if we are to make progress on these issues. Students, staff and faculty will continue to meet throughout the spring and into the next academic year to plan further events, workshops and other activities to address the wide range of topics that were discussed at the teach-in. We believe that part of our 20th Anniversary year

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has to include not only a serious assessment of the state of race in our city and country, but also continued efforts to address institutional racism and racial conflict in our scholarship and on our campus.

This spring there are a number of events that will also serve to commemorate the 20th anniversary CSRPC's founding conference. First, we are extraordinarily excited to have Kathleen Cleaver give our Annual Public Lecture. Professor Cleaver lectures in legal history, civil rights history and slavery and the anti-slavery movement at Emory University School of Law. Her talk serves to commemorate the 50th anniversary of the founding of the Black Panther Party, of which she was a prominent leader. Cleaver will focus on the role of women in the Black Liberation Movement then and now. At the end of the month, April 29-30, we are co-sponsoring a conference, "Marking Race, Making History," celebrating the monumental career of our friend and colleague Thomas Holt, the James Westfall Thompson Professor of American and African American History and the College. One of the true giants in the fields of history and black studies, this event will also serve as a chance for us to take stock of how black studies has developed this past generation. Finally, May 12-13, CSRPC is hosting "Studying Race Relationally," a conference assessing the comparative study of race and ethnicity in the 21st century. This program is organized by faculty affiliate and former Director of CSRPC, Ramón Gutiérrez, Preston & Sterling Morton Distinguished Service Professor of American History and the College. All three events will allow us to take stock of where we have been while we plan how to move forward.



Michael C. Dawson
John D. MacArthur Professor of Political
Science and the College
Director, CSRPC

2016 CSRPC ANNUAL PUBLIC LECTURE FEATURING KATHLEEN NEAL CLEAVER



Thursday, April 21, 2016
6:30 - 8:30 pm
International House,
Assembly Hall
1414 East 59th Street

On the occasion of the 20th anniversary of the Center for the Study of Race, Politics, and Culture's founding conference, and the 50th anniversary of the founding of the Black Panther Party, we are pleased to present Kathleen Neal Cleaver for our 2016 Annual Public Lecture. From 1967 until 1971, Cleaver was the Communications Secretary of the Black Panther Party, and the first woman member of their Central Committee. Professor Cleaver currently lectures in legal history, civil rights history, and slavery and the anti-slavery movement at Emory University School of Law. She will use this lecture to focus on the role of women in the Black Liberation Movement, then and now.

Kathleen Neal Cleaver has spent most of her life participating in the human rights struggle. In 1966 she dropped out of Barnard College to work full time with the Student Nonviolent Coordinating Committee (SNCC) where she served in the Campus Program. From 1967 to 1971 she was the Communications Secretary of the Black Panther Party, the first woman member of their Central Committee. After sharing years of exile with her former husband Eldridge Cleaver, she returned to the United States in late 1975. Devoting many years to challenging racist injustice, Cleaver has worked to free imprisoned freedom fighters, including Geronimo (Pratt) ji Jaga and Mumia Abu-Jamal.

This event is free and open to the public.

Presented by the CSRPC with support from the International House Global Voices Performing Arts and Lecture Series, the Office of Multicultural Student Affairs, the Center for Identity + Inclusion, the Office of Civic Engagement's UChicago Engages series, and the Black Panther Party - Illinois Chapter History Project.

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ARTISTS-IN-RESIDENCE & CROSSING BOUNDARIES AWARDEES SPRING 2016 EVENTS

The Crossing Boundaries Prize provides Chicago-based artists with the means and opportunity to stretch their practice across boundaries of their previous work. This award places an emphasis on supporting the formation and development of experimental collaborations between selected artists, with a preference given to artistic practices that examine themes relevant to South Side communities, engage issues of race and ethnicity, and deepen understandings of race, class, gender, and sexualities.

BRAID/WORK catalogue release with Fatimata Traore and Sarah Beth Woods

2015/16 Crossing Boundaries Awardees

Sunday, May 15, 1:00 - 4:00 pm

Arts Incubator, Flex Space

301 East Garfield Boulevard

BRAID/WORK is a collaboration that crosses over and through the disciplines of performance, sculpture and social engagement. It speaks to the history and aesthetics of handwork and braiding culture as well as identity politics, adornment and disparities between the different types of labor, specifically leisure versus paid labor. **BRAID/WORK** is supported by a website, blog, traveling workshops and lectures focusing on the history and practice of african hair braiding through the manipulation of synthetic hair weave. Remnants from the braiding workshops will be collected and assembled into collaborative, free-standing sculptures.

Fatimata Traore is a Chicago-based Malian-American professional hair braider, teacher and entrepreneur. Traore is president of the Illinois Association of Hair Braiders, a member of the African Political Action Committee and board member of Mali Relief Fund.

Sarah Beth Woods is a Chicago-based artist who uses the languages of craft, sculpture, and public engagement to explore femininity through material culture, artifice and adornment.

The Arts and Public Life Initiative and Center for the Study of Race, Politics, and Culture ten-month Artist-In-Residence program is open to Chicago-based artists and groups whose work explores issues of race, politics and culture. The residency programs aims to advance the opportunities available to outstanding artists who are underrepresented in the Chicago and national arts scenes.

Temporary Public Art Walks with Nazafarin Lotfi,

2015/16 Artist-in-Residence

Sunday, April 10, 10:00 - 11:00 am; Friday, April 29, 12 noon - 1:00 pm; Monday, May 9, 2:00 - 3:00 pm; Sunday, May 22, 10:00 - 11:00 am; and Friday, June 10, 12 noon - 1:00 pm

Walks depart from the Arts Incubator,

301 East Garfield Boulevard

From April to June, APL/CSRPC Artist-in-Residence Nazafarin Lotfi will host a series of walks called "**Temporary Public Art**." The public is invited to participate in these walks and related collective activities that will culminate in a collaborative art project. At the intersection of public art, happening, performance art, and improvisation, participants will humanize the urban landscape, and consider ways that we relate to place, each other, and ourselves.

Nazafarin Lotfi is a visual artist and educator who lives in Chicago. She received her MFA from the School of the Art Institute of Chicago in 2011 and her BA from the University of Tehran in 2007. Lotfi works with quotidian and discarded objects and her work is rooted in the ambiguities and uncertainties of looking. Recent solo exhibitions include: Poiesis at Fernwey Gallery, Chicago; White Light at Andrew Rafacz Gallery, Chicago (two-person show); Love at Last Sight at Brand New Gallery, Milan; Circles at Tony Wight Gallery, Chicago. She teaches at Harold Washington College and College of Dupage.

Final Presentation from Jamal "Litebulb" Oliver, The Era, and Wills Glasspiegel

2015/16 Crossing Boundaries Awardees

Friday, May 27, 7:00 pm

Black Cinema House

7200 South Kimbark Avenue

Footwork dancer Jamal "Litebulb" Oliver and filmmaker Wills Glasspiegel will use the Crossing Boundaries prize to develop a multi-part archival initiative that includes creating spaces online and in person where anyone can engage with and learn the history of footwork culture. This documentation will then be incorporated into their performances and inform the creation of a musical family tree of footwork that tracks how it has spread globally and also the publication of a comprehensive map and genealogy of all the footwork dance crews that have performed in Chicago since the late 80s.

Jamal "Litebulb" Oliver is an artist and footwork dancer from the South Side of Chicago. He co-founded The Era Footwork Dance Company in 2014, and has performed at The Barbican in London, Hive in Tokyo, and MoMA PS-1 in New York, among other venues.

Wills Glasspiegel is a documentarian and visual artist from Chicago and New York. He directed the short film, Icy Lake, and co-founded the Shangaan Electro project in Soweto, South Africa. He is currently a PhD student in African American Studies at Yale, where his academic work includes exploring & documenting Chicago footwork dance and music.

Study the Light of a Black Star II with Aquil Charlton,

2015/16 Artist-in-Residence

Sunday, April 17, 2:00 - 5:00 pm

Silver Room

1506 East 53rd Street

In an interactive teach-in, Chicago M.C. and APL/CSRPC Artist-in-Residence Aquil Charlton will disclose his research on the music of rebel singer-songwriter Eugene "Gene" McDaniels and its subsequent impact on generations of listeners, artists, and activists. Audience members will enjoy a multimedia cultural experience spanning video, vinyl, and photos. Concluding the session is a performance by Aquil, aka NOGAF, and guest musicians, of works inspired by music from McDaniels' discography.

Aquil Charlton is a teaching artist and consultant who applies his youth development experience & artistic practice as a visual artist, musician, writer & DJ, toward his vision for a more just society. He is passionate about providing creative, imaginative spaces combined with educational tools that empower and validate children from systemically marginalized communities. Charlton started off as a teaching artist and muralist with Umoja Student Development Corporation, then went on to co-found The Crib Collective, launch the ALT-City arts ensemble of the Chicago Public Schools All City Arts program, teach at Urban Gateways, and serve as a cultural ambassador for the US State Department. He received his degree in non-profit administration from North Park University in 2011.

NEW CSRPC FACULTY AFFILIATES

CSRPC is pleased to announce the faculty members who affiliated with the Center during the Spring of 2016. Affiliates are faculty whose work engages some aspect of race, politics, and culture. They serve on standing and awards committees, as well as initiate research projects and programming.



Allyson Nadia Field

Associate Professor, Department of Cinema and Media Studies and the College

Allyson Nadia Field's scholarship contributes to evolving areas of study that investigate the functioning of race and representation in interdisciplinary contexts surrounding cinema. Her primary research interest is in African American film, both silent era cinema and more contemporary filmmaking practices, and is unified by two broad theoretical inquiries: how film and visual media shape perceptions of race and ethnicity, and how these media have been and can be mobilized to perpetuate or challenge social inequities. Her work is grounded in sustained archival research, integrating that material with concerns of film form, media theory, and broader cultural questions of representation.



Daniel Abebe

Harold J. and Marion F. Green Professor of Law

Daniel Abebe's scholarship focuses primarily on the relationship between the constitutional law of U.S. foreign relations, public international law, and international politics. Abebe currently teaches foreign relations law, conflict of laws, and public international law. He has previously taught international trade law, legal issues in international transactions, and refugee and asylum law. Abebe earned a BA from Maryville University of St. Louis, a PhD in political science from the University of Chicago, and a JD from Harvard Law School. He clerked for Judge Damon J. Keith of the U.S. Court of Appeals for the Sixth Circuit and later worked at Cravath, Swaine & Moore LLP in New York City.



Marco Garrido

Assistant Professor, Department of Sociology and the College

Marco Garrido studies the effects of spatial inequality on social division and political subjectivity. He focuses on Metro Manila, Philippines, where segregation is characterized by the interspersing of slums and residential enclaves, with the urban poor and middle class living side by side in distinct spaces divided by physical and symbolic boundaries. His work describes the social mechanisms connecting the segregation to a heightened class consciousness among Manila's residents, everyday practices of class division, and the divergent political views of the urban poor and middle class.

WHERE ARE THEY NOW? CSRPC FELLOWS UPDATE

Several current and recent CSRPC fellows have started jobs or received and accepted job offers in the past year. Frequent teacher and support staff member **Claudia Sandoval** began a tenure-track position in Political Science at Loyola Marymount University, where she will be joined in September by Provost's Postdoctoral Scholar **Sylvia Zamora**, who will be an Assistant Professor in Sociology. 2014-15 CSRPC Residential Fellow **Sam Perry** is finishing his first year as Assistant Professor in Sociology at the University of Oklahoma. 2014-15 CSRPC Dissertation Fellow **Christopher Dingwall** is a postdoctoral fellow at the Jackman Institute at the University of Toronto. Former CSRPC-CSGS Dissertation Fellows **Korey Garibaldi** (2014-15) and **Ainsley LeSure** (2012-13) will start tenure-track jobs in the fall, Garibaldi in the History Department at Notre Dame University and LeSure in the Department of Politics at Occidental College. 2014-15 CSRPC Dissertation Fellow **Marcelle Medford-Lee**, who also taught and served as preceptor for CRES, will begin a two-year C3 postdoctoral fellowship

at Connecticut College in the fall; current CSRPC Residential Fellow and frequent CRES teacher **Diana Schwartz** will begin a two-year Mellon Fellowship at Wesleyan University's Center for the Americas at the same time. And **Allison Harris**, currently a Pre-Doctoral Fellow for Excellence through Diversity in the Political Science Department at the University of Pennsylvania, will begin a postdoctoral research associateship in the Department of Politics at Princeton this fall and will start as an Assistant Professor in the Political Science Department at Penn State in 2017.

Please join CSRPC in extending our heartfelt congratulations to all of our current and recent CSRPC fellows, teachers, and coordinators on their accomplishments!