

CURRICULUM VITAE
Stephan Palmié

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EDUCATION

Habilitation	Social Sciences	University of Munich	1999
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Habilitationsschrift: "Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition"

Dr. phil. ("summa cum laude")	Social Sciences	University of Munich	1989
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Dissertation: "Das Exil der Götter: die Vorstellungswelt einer afrokubanischen Religion in den USA" ("The Gods in Exile: the Belief System of an Afro-Cuban Religion in the USA")

M.A.	American Cultural History	University of Munich	1984
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M.A. Thesis: "Santería im Leben exilkubanischer Gemeinschaften in den USA" ("Santería in the Life of Cuban Exile Communities in the USA")

Abitur		Gymnasium Murnau	1978
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PROFESSIONAL EXPERIENCE

2003 to present	Associate Professor of Anthropology, University of Chicago
2002	Associate Professor, Department of History, University of Maryland
1997 to 2002	Assistant Professor, Department of History, University of Maryland
1996	Assistant Professor, Department of American Cultural History, University of Munich (on research leave);
Summer/Fall 1995	W. E. B. DuBois Fellow at Harvard University
Spring 1995	Copeland Fellow at Amherst College
Summer/Fall 1994	German National Research Foundation (DFG) Research Fellow (in residence at the Department of Anthropology, School of Oriental and

African Studies, University of London, and the Departamento de Historia, Universidad de la Habana, Cuba)

1991 - 1994	Assistant Professor, Department of American Cultural History, University of Munich
1991	German National Research Foundation (DFG) Postdoctoral Fellow
1990	Visiting Lecturer, Carter G. Woodson Institute for African and Afro-American Studies, University of Virginia
1987 - 1989	Acting Assistant Professor, Department of American Cultural History, University of Munich
1986 - 1987	Instructor, Department of American Cultural History, University of Munich
1985	Research Intern, Office of Transcultural Education and Research, Department of Psychiatry, University of Miami School of Medicine
1984 - 1985	Instructor, Department of American Cultural History, University of Munich

AWARDS

2001	Professeur invité, École des Hautes Études en Sciences Sociales, Paris.
2000	University of Maryland General Research Board summer grant.
1996	Netherlands Foundation for the Advancement of Tropical Research (WOTRO) research grant
1995	Amherst College Copeland Fellowship
1995	Harvard University W.E.B. Du Bois Fellowship
1994	German National Research Foundation Habilitations Fellowship
1990	German Research Foundation (DFG) Postdoctoral Fellowship
1985	Center for North-American Studies (ZENAF) Research-Internship at the Office of Transcultural Education and Research, Miami
1980	DAAD Student-Exchange Scholarship at San Francisco State University

PUBLICATIONS

a.) Books and monographs, authored or edited

Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition. Durham: Duke University Press 2002

Beck, Hartmut, Gudrun Meier, Stephan Palmié, Peter Stein and Horst Ulbricht (eds.) *Kommentierte Ausgabe der vollständigen Geschichte der Mission der evangelischen Brüder auf den caribischen Inseln S. Thomas, S. Croix und S. Jan von C.G.A. Oldendorp* (vol. 2). Berlin: VWB-Verlag für Wissenschaft und Bildung 2002 (in three books).
("Critical Edition of the Entire Manuscript Text of the History of the Mission of the Evangelical Brethren on the Caribbean Islands of St. Thomas, St. Croix, and St. John by C.G.A. Oldendorp")

Meier, Gudrun, Stephan Palmié, Peter Stein and Horst Ulbricht (eds.) *Kommentierte Ausgabe der vollständigen Geschichte der Mission der evangelischen Brüder auf den caribischen Inseln S. Thomas, S. Croix und S. Jan von C.G.A. Oldendorp* (vol. 1). Berlin: VWB-Verlag für Wissenschaft und Bildung 2000.
("Critical Edition of the Entire Manuscript Text of the History of the Mission of the Evangelical Brethren on the Caribbean Islands of St. Thomas, St. Croix, and St. John by C.G.A. Oldendorp")

Mercantile Metamorphs: Islands and their Beaches in the Trans-Pacific Circuit. Netherlands Foundation for the Advancement of Tropical Research, Research Programme Globalization and the Construction of Communal Identities (Working paper 8) 1999.

Slave Cultures and the Cultures of Slavery (edited volume). Knoxville: University of Tennessee Press 1995

Das Exil der Götter: Geschichte und Vorstellungswelt einer afrokubanischen Religion. Frankfurt: Peter Lang 1991
("The Gods in Exile: the History and Belief System of an Afro-Cuban Religion")

b.) Books and edited volumes in preparation:

Meier, Gudrun, Stephan Palmié, Peter Stein and Horst Ulbricht (eds.) *Kommentierte Ausgabe der vollständigen Geschichte der Mission der evangelischen Brüder auf den caribischen Inseln S. Thomas, S. Croix und S. Jan von C.G.A. Oldendorp* (vol. 3). Berlin: VWB-Verlag für Wissenschaft und Bildung forthcoming 2005.
("Critical Edition of the Entire Manuscript Text of the History of the Mission of the Evangelical Brethren on the Caribbean Islands of St. Thomas, St. Croix, and St. John by C.G.A. Oldendorp")

An Early Nineteenth Century Afro-Cuban Visionary Artist: José Antonio Aponte and His "libro de pinturas". A critically annotated bilingual edition of the 1812 trial records (in preparation)

New Approaches to Afro-Cuban Religion (edited volume). Commissioned as a special number of *Plantation Society in the Americas* (in preparation)

African Transpositions: Rethinking Culture and History in the Atlantic World (in preparation)

c.) Refereed Articles

"The View From Itía Ororó Kande" under review for publication in *Cahiers d'Etudes Africaines*

"Ackee and Saltfish vs. Amalá con Quimbombó? Sidney Mintz' Contribution to the Historical Anthropology of African American Cultures" under review for publication in *American Ethnologist*

"On the C-Word, Again" forthcoming in: in Stewart, Charles (ed.) *Creolization and Diaspora: Historical, Ethnographic, and Theoretical Perspectives*. London: Routledge.

"Anthropology in Creolization?" forthcoming in: in Stewart, Charles (ed.) *Creolization and Diaspora: Historical, Ethnographic, and Theoretical Perspectives*. London: Routledge.

"Fascinans or Tremendum? Permutations of the State, the Body, and the Divine in Late-Twentieth Century Havana" under review for publication in *Ethnography*

"Ekpe/Abakuá in Middle Passage: Time, Space, and Units of Analysis in African American Historical Anthropology" forthcoming in: Austen, Ralph and Kenneth Warren (eds.) *The Atlantic Slave Trade in African and African American Memory*. Durham: Duke University Press.

"The Color of the Gods: Notes on a Question Better Left Unasked" in: Ostendorf, Berndt (ed.) *Transnational America: The Fading of Borders in the Western Hemisphere*. Heidelberg: Universitätsverlag C. Winter, 2002, pp. 163-175..

"Of Pharisees and Snark Hunters: Afro-Cuban Religions as an Object of Knowledge" *Culture and Religion* 2, 2001, pp. 3-19.

"Fernando Ortiz and the Cooking of History" in: *Iberoamerikanisches Archiv* 24, 1998, pp. 353-373.

"Conventionalization, Distortion and Plagiarism in the Historiography of Afro-Caribbean Religion in New Orleans" in: Binder, Wolfgang (ed.) *Creoles and Cajuns*. Frankfurt: Peter Lang 1998, pp. 315-344.

"Making Sense of Santería: Some Recent Publications on Afro-Cuban Religion", *New West Indian Guides* vol 70, 1996, pp. 291-300.

"Which Center, Whose Margin? Notes Towards an Archaeology of U.S. Supreme Court Case 91-948, 1993" in Harris, Olivia (ed.) *Inside and Outside the Law*. London: Routledge 1996, pp. 184-209.

"Introduction" in: Palmié, Stephan (ed.) *Slave Cultures and the Cultures of Slavery*. Knoxville: University of Tennessee Press 1995, pp. ix-xlvi.

"The Taste for Human Commodities: Experiencing the Atlantic System" in: Palmié, Stephan (ed.) *Slave Cultures and the Cultures of Slavery*. Knoxville: University of Tennessee Press 1995, pp. 40-54.

"Against Syncretism: Africanizing and Cubanizing Discourses in North American *òrìsà*-Worship" in: Fardon, Richard (ed.) *Counterworks: Managing Diverse Knowledge*. London: Routledge 1995, pp. 73-104

"African Frontiers in the Americas?" in: Hoogbergen, Wim (ed.) *Born out of Resistance*. Utrecht: ISOR Publications 1995, pp. 286-300.

"Adjusting Lenses: Discourse, Power and Identity, at Home and Abroad" *New West Indian Guide/Nieuwe Westindische Gids* vol. 68, 1994, pp. 63-80.

"Die sogenannte 'Hispanic Immigration': Diskursive Artefakte und soziale Wirklichkeiten" in Ostendorf, Berndt (ed.) *Multikulturelle Gesellschaft: Modell Amerika?* München: Fink Verlag 1994, pp. 33-53.

("The So-called 'Hispanic Immigration': Discursive Artefacts and Social Realities")

"Conceptualizing Cultural Flow: Perspectives on Globalisation" in Kroes, Rob, Robert W. Rydell and Doeko F.J. Bosscher (eds.) *Cultural Transmissions and Receptions*. Amsterdam: VU University Press, 1993, pp. 271-301.

"The Other Within: American Anthropology and the Study of Ethnic Minorities in the 1920s" in Binder, Wolfgang (ed.) *American Minorities in the 1920s*. Frankfurt: Peter Lang, 1993 pp. 215-238

With Berndt Ostendorf: "Immigration and Ethnicity" in Gidley, Mick (ed.) *Contemporary American Culture*. London: Longman, 1993, pp. 142-165

"African States in the New World? Remarks on the Tradition of Transatlantic Resistance" in Bremer, Thomas and Ulrich Fleischmann (eds) *Alternative Cultures in the Caribbean*. Frankfurt: Vervuert 1993, pp. 55-67

"Slave Culture and the Culture of Slavery in North America: A Few Recent Monographs" in Binder, Wolfgang (ed.) *Slavery in the Americas*. Würzburg: Königshausen und Neumann 1993, pp. 25-56.

"Ethnogenetic Processes and Cultural Transfer in Caribbean Slave Populations" in Binder, Wolfgang (ed.) *Slavery in the Americas*. Würzburg: Königshausen und Neumann 1993, pp. 337-364

"Spics or Spades? Racial Classification and Ethnic Conflict in Miami" *Amerika-Studien/American Studies* vol. 34, 1989, pp. 211-221

"'Los blancos se meten en todo': Bemerkungen zum Problem der Transkulturation in afroamerikanischen Kulturen am Beispiel afrokubanischer Religiosität" in: Kohut, Karl (ed.) *Rasse, Klasse und Kultur in der Karibik*. Frankfurt: Vervuert Verlag 1989, pp. 183-195
("Los blancos se meten en todo': Remarks on the Problem of Transculturation in Afro-American Cultures with Special Reference to Afro-Cuban Religions")

"Zur ethnographischen Annäherung an das Geheime" *Sociologus* vol.38, no.2, 1988, pp. 97-114
("On Ethnographic Approaches Towards Secrecy")

"Neue amerikanische Ansätze zur Gesundheitsversorgung multiethnischer Populationen" *Informationsdienst zur Ausländerarbeit* vol. 3-4, 1987, pp. 124-133
(New American Approaches to the Delivery of Health Care in Multi-Ethnic Populations")

"'La religion del chisme': Klatsch, Informationskontrolle und soziale Organisation in den afrokubanischen Religionen Miamis" *Lateinamerika-Studien* vol. 23, 1987, pp. 197-207
("La religión del chisme': Gossip, Information Control and Social Organization in Miami's Afro-Cuban Religions")
"Afro-Cuban Religion in Exile: Santería in South Florida" *Journal of Caribbean Studies* vol. 5, no. 3, 1986

"Jazz Culture in the Thirties: Kansas City Here I Come!" *Jazzforschung/Jazz Research* vol. 16, 1984, pp. 43-85

d.) Nonrefereed Articles

"Prologue" forthcoming in Fuentes Guerra, Jesús and Armin Schwegler. *Lengua y ritos del Palo Monte Mayombe: dioses cubanos y sus Fuentes africanos*. Frankfurt: Vervuert.

"Slave Religion: Caribbean Region" in: Finkelman, Paul and Joseph C. Miller (eds.) *Encyclopedia of Slavery*. New York: Simon and Schuster, 1998, pp. 811-814.

"Diaspora: African Institutions in the Americas" in: Middleton, John (ed.) *Encyclopedia of Sub-Saharan Africa*. New York: Simon and Schuster, 1998, pp. 453-457.

"African-American Religion" and "Refugees" in Wersich, Rüdiger (ed.) *USA-Lexikon*. Berlin: Erich Schmidt 1996.

"Afrokaribische Religionen" in Tworuschka, U. and M. Tworuschka (eds.) *Religionen der Gegenwart* München: Bertelsmann Lexikon Verlag 1992, pp. 395-397
("Afro-Caribbean Religions")

"Einwanderung und Einwanderungspolitik" in Adams, Willi Paul et alii. (eds.) *Die Vereinigten Staaten von Amerika*. Frankfurt: Campus 1992, pp. 325-338.
("Immigration and Immigration Politics")

"'Aus der Neuen Welt': Zur Geschichte der amerikanischen Musik" in Heeb, Christian et alii. *USA*. München: Bucher Verlag 1990, pp. 226-232, 241-244
("'From the New World': On the History of American Music")

e.) Book Reviews

Wolfgang Gabbert, "Creoles: Afroamerikaner im atlantischen Tiefland Nicaraguas", *Bulletin of Latin American Research*

Gwendolyn Midlo Hall, "Africans in Colonial Louisiana" *Africa* vol. 64, 1994, pp. 168-171

Joseph E. Holloway (ed.). "Africanisms in American Life" *Africa* vol. 63, 1993, pp. 273-276.

Marianne Nuss and Volker Welter, "Deutschland im Urteil afrikanischer Lehrer: eine Befragung in Lesotho zu Ausbildungs- und Rückkehrproblemen von Stipendiaten, die in der Bundesrepublik zum 'Technischen Lehrer' ausgebildet wurden" *International Migration Review* vol. 22, 1988, pp. 155-156

Christine Agricola, "Balladen und Lieder des schwarzen Amerika" *Jahrbuch für Volksliedforschung* vol.32, 1987, pp. 202-203

e.) Invited Lectures

"The Circulation of Africanity: A Perspective From Itia Ororó Kande" Symposium on the Black Atlantic World, Iberoamerikanisches Institut, Berlin, June 24-26, 2004.

"Thinking With Ngangas: Reflections on Embodiment and The Limits of 'Objectively Necessary Appearances'" History and Philosophy of Science Workshop, Princeton University, May 21, 2004

"Space, Time, and Units of Analysis in the Atlantic History of Ekpe/Abakuá", Northwestern University, March 10, 2004

"Space, Time, and Units of Analysis in the Atlantic History of Ekpe/Abakuá" University of Georgia, Athens, March 4, 2004

"Creolization and Its Discontents" University of Illinois, Urbana-Champaign, Feb. 5, 2004.

"Forschungsreisen in die Dämmerung: Julius E. Lips, Daniel Moynihan, Blaxploitation" University of Munich, June 30, 2003. ("Research Trips into the Twilight: Julius E. Lips, Daniel Moynihan, Blaxploitation")

"Fascinans or Tremendum? Permutations of the State, the Body, and the Divine in Late Twentieth Century Havana" Ethnohistory Seminar, University of Pennsylvania, February 27, 2003

"Creolization and Its Discontents" Symposium on "Creolization and Diaspora: Historical, Ethnographic, and Theoretical Approaches" University College London, June 27-28, 2002.

"The Color of the Gods: Notes on a Question Better Left Unasked" Latin American Studies Center, University of Wisconsin, Madison, March 11, 2002.

"Beyond Verificationism: Unpacking the Afro-Cuban Nganga Complex" University of Chicago, Department of Anthropology, February 11, 2002

"The Color of the Gods: Notes on a Question better left Unasked" Symposium on "Cultural Hermeneutics in a World of Difference and Transdifference", University of Erlangen, Dec 7-8, 2001

"Zensus 2000, Gentechnologie und die Zukunft sozialer Differenz in den USA" University of Regensburg, July 14, 2001.
(Census 2000, Genetic Technology, and the Future of Social Difference in the U.S.)

"Uncommon Markets: Reflections on Embodiment, Personhood and the Limits of 'Objectively Necessary Appearances'" École des Hautes Études en Sciences Sociales, Paris, June 12, 2001.

"Permutations of the State, the Body and the Divine in Late Twentieth Century Havana" École des Hautes Études en Sciences Sociales, Paris, June 6, 2001.

"Transactions in Tradition" École des Hautes Études en Sciences Sociales, Paris, May 23, 2001.

"The Color of the Gods: Notes on a Question Better Left Unasked" Department of Anthropology, New York University, February 8, 2001.

"Beyond Verificationism: Unpacking the Afro-Cuban Nganga-Complex" Department of Anthropology, University Wisconsin, Madison, January 23, 2001.

"Una salación científica: The Work of Witchcraft and Science in Cuban Modernity" Rutgers University, Center for Historical Analysis, October 11, 2000.

"Tradición cubana y futuro africano en los cultos de los orichas en los EEUU" Deptment of Anthropology, UERJ, Rio de Janeiro, Brazil, August 2, 2000.

"Immigrant Deities and the Semantics of Race" conference on "Transnational America" Bavarian America-Academy, Munich, Germany, June 23, 2000.

"Ideas are Food: A Ragout in Honor of Berndt Ostendorf", Amerika-Institut, University of Munich, Germany May 26, 2000.

"A New World that Surrounds an Ocean ... and Its Weather" 30th anniversary celebration of the W.E.B. Du Bois Institute, Harvard University, April 8, 2000.

"Genealogies of Morality: The Afro-Cuban nganga as Wage Laborer, Slave, and Maroon" Department of Anthropology, African Studies Center, University College, London, November 26, 1999.

"Creolizing Theory: Fernando Ortiz and the Cooking of History" Department of Anthropology, Oxford University, November 25, 1999.

"Census 2000, Gentechnologie und die Zukunft sozialer Differenz in the USA" ("Census 2000, Genetic Technology, and the Future of Social Difference in the USA"), University of Munich School of Social Science, November 24, 1999.

"Tradición y transformación en las religiones afrocubanas" Biblioteca Nacional José Martí, La Habana, Cuba, August 12, 1999.

"Fascinans or Tremendum? Sacred and Secular Economies in Cuba's 'Special Period in Times of Peace'", Boston University, Department of Anthropology, March 22, 1999

"Afro-Cuban Religion in Two Worlds" University of Maryland, Latin American Studies Center, April 30, 1998.

"The Cooking of History: A Peripheral Theory of Culture" Amerika-Institut, University of Munich, July 9, 1997.

"From Philology to Cuisine: Fernando Ortiz' Discoveries of Africa", School of Oriental and African Studies, University of London, Dec. 2, 1996.

"Genealogies of Morality: Afro-Cuban *Minkisi* as Wage Laborers, Slaves, and Maroons" Department of Anthropology, University of Copenhagen, April 12, 1996.

"Out of Africa? Modeling the Atlantic History of Abakuá (Cuba c. 1830 - 1920)", Lecture given at the Department of History, University of Maryland at College Park, March 7, 1996

"Genovese Meets Ginzburg in the Caribbean: The Case of José Antonio Aponte" W.E.B. Du Bois Institute, Harvard University, October 25, 1995

"Galton Rides Again: Space, Time, and Units of Analysis in the Historiography of Ekpe/Abakuá" Northeastern Seminar on Black Religion, Harvard Divinity School, October 5, 1995

"Modelling the Atlantic History of Abakuá: African Religion and Afro-Cuban Culture" Center for Latin American Studies, University of Pittsburgh, March 31, 1995

"Genovese Meets Ginzburg in the Caribbean: The Case of José Antonio Aponte" Department of Black Studies, Amherst College, March 14, 1995

"Some Notes on Time, Space, and Units of Analysis in the Historiography of ekpe/abakuá", African Studies Center and Institute of Latin American Studies, University of London, November 3, 1994.

"José Antonio Aponte and his 'libro de pinturas'" Anthropology Department, School of Oriental and African Studies, University of London, October 17, 1994.

"Die sog. 'Hispanic Immigration: Diskursive Artefakte und soziale Wirklichkeiten" Amerika-Institut, University of Munich, June 15, 1993
("The So-called 'Hispanic Immigration': Discursive Artefacts and Social Realities")

"Zwischen zwei Welten: Entstehung und Schicksal der afroamerikanischen Kulturen", Staatliches Museum für Völkerkunde, Dresden, March 9, 1993
("Between Two Worlds: Origins and History of African-American Cultures")

"Conceptualizing Cultural Flow: Perspectives on Globalization", University of Amsterdam, Feb. 12, 1992.

"Sklaverei und die Entstehung afroamerikanischer Kulturen", University of Erlangen, Nov. 27, 1990.
("Slavery and the Origins of Afro-American Cultures")

"New Wine in Old Bottles? Ethnogenesis and Cultural Flow in Afro-Caribbean Populations", Woodson Institute Lecture Series, University of Virginia, April 5, 1990.

f. Conference Papers

"Why 'Religion'?" Roundtable on 'Religion and Modernity", Illinois Institute for the Humanities, University of Illinois Urbana-Champaign, February 4, 2003.

"Cubanizing Cuba?" American Anthropological Association Annual Meeting, Chicago, Nov. 19-23, 2003

"The View From Itia Ororó Kande" African Studies Association Annual Meetings Oct. 29-Nov. 1, 2003.

"Ackee and Saltfish vs. Amalá con Quimbombó" American Anthropological Association Annual Meeting, New Orleans, November 20-24, 2002.

"The Color of the Gods: Notes on a Question Better Left Unasked" Symposium on "Africas of the Americas" University of Maryland, College Park, April 18-20, 2002.

"'Chuchu used to go down to the docks to greet the newly landed slaves': The Symbolic Economy of White Homosocial Africanity in Cuban Abakuá" American Anthropological Association Annual Meeting, Washington, DC, November 28-December 2, 2001

"The Color of the Gods: Notes on a Question Better Left Unasked" American Anthropological Association Annual Meeting, San Francisco, November 16-19, 2000.

"Fernando Ortiz and the Cooking of History" Interdisciplinary Symposium "Reexamining Race and Ethnicity for the 21st Century" University of Maryland, College Park, October 21-22, 1999.

"Uncommon Markets: Reflections on Embodiment, Personhood, and the Limits of Objectively Necessary Appearances" International Symposium "The Repressed and Its Come Backs: Anthropology in the Shadow of Modernity" Amsterdam School for Social Science Research, June 10-11, 1999.

"Theory and Empiricism in the Historiography of Afro-Caribbean Religions" Universidade Federal Fluminense, Niteroi, Brazil, June 1, 1999.

"Peripheral Vision: Jose Antonio Aponte and His 'Libro de Pinturas'" International Symposium on Prophets, Visionaries and their Publics in the Afro-Atlantic World, University of Maryland, College Park, Oct. 9-11, 1998.

"Institution or Process? Some Paradoxes in the Atlantic History of Ekpe/Abakua" Latin American Studies Association Annual Congress, Chicago, Sept. 24-26, 1998.

"Permutations of the State, the Body, and the Divine in Centro Havana" Conference on Fantasy Spaces, University of Amsterdam, August 28-30, 1998.

"Intimacy, Exchange, and Consumption: The State and Its Body in Dollarizing Cuba" Annual Meeting of the American Ethnological Society, Toronto, May 7-10, 1998.

"Moral Economies of Exchange and Consumption in Dollarizing Cuba", Conference on "Globalization with a Human Face: Challenge to the Caribbean", University of Maryland, November 9, 1997.

"Una salación científica: The Work of Witchcraft and Science in Cuban Modernity" University of Amsterdam, Conference on "Magic and Modernity", June 21-23, 1997.

"Ekpe/Abakua in Middle Passage" and "Comments on Papers by Baum, Shaw, Isichei, and Larsen", University of Chicago, conference on "The Atlantic Slave Trade in African and African American Memory", May 24-25, 1997.

"Genealogies of Morality: The Afro-Cuban Nganga as Wage Laborer, Slave, and Maroon", Seminar on Slaver and Historical Memory, Department of History, University of Maryland, May 7, 1997.

"African Frontiers in the Americas?" University of Maryland, Conference on "Frontiers and Borderlands in History and Memory", April 4-5, 1997.

"A Perilous Economy: Dealing with the Dead in Afro-Cuban Religion" Conference on "A Perfect Death", Amerika-Institut, University of Munich, June 29, 1996.

"Genealogies of Morality: Afro-Cuban *Minkisi* as Wage Laborers, Slaves, and Maroons" Colloquium on African Religion and Ritual, Satterthwaite, April 16-19, 1996.

"Objects of Power: Violence and Depersonalization in the Making of an Afro-Cuban Religious Formation" Annual Meeting of the American Anthropological Association, Washington, D.C. Nov. 17-19. 1995.

"Comments on Rafael L. López Valdés 'La Habana entre dos siglos'" Getty Center symposium "Imaging the City", Los Angeles May 8, 1995

"The Future of the Past: Conflict, Collaboration, and Collusion in the Production of North American *òrìsà*-Traditions", 48th International Congress of Americanists, Stockholm/Uppsala, July 4 - 9, 1994.

"Which Center, Whose Margin? Notes Toward and Archaeology of U.S. Supreme Court Case 91-948, 1993", Symposium "Outside In: Maintaining Marginality at the Center", School of Oriental and African Studies, University of London, May 5-6, 1994.

"On the Leopard's Trail: *ekpe/abakuá* in Middle Passage" 10th Satterthwaite Colloquium on African Religion and Ritual, Satterthwaite, April 16 - 19, 1994.

"Islands and Their Beaches: Reproducing 'America' On the Edge", EAAS Biennial Conference, Luxembourg, March 25-28, 1994.

"All in the Same Boat: On the Politics of Tradition in New World *òrisà*-Worship" Meeting of the Society for Caribbean Research, Berlin, Dec. 9-12, 1993.

"Hispanic' Immigration and 'Hispanization'" Seminar on "American Multiculturalism", Dillingen, October 21, 1993.

"Caribbean Immigrants in New York City" Seminar on "American Multiculturalism", Dillingen, October 21, 1993

"Against Syncretism: Africanizing and Cubanizing Discourses in North American *òrisà*-Worship" paper presented at the IV ASA-Decennial Meeting, Oxford, July 24-29, 1993.

"Das Exil der Götter: die afrokubanischen Religionen als Problem der ethnographischen Forschung", Research colloquium held at the Staatliches Museum für Völkerkunde, Dresden, March 10, 1993.

("The Gods in Exile: the Afro-Cuban Religions as an Ethnographical Problem")

"Introduction: The Taste For Human Commodities" Conference "Slave Cultures and the Cultures of Slavery", Munich Feb. 26-28, 1993.

"Transforming Power: Ekpe/Abakuá in Transatlantic Perspective" American Anthropological Ass. Annual Meeting, San Francisco, Dec. 2-6, 1992.

"Der Diskurs über Rasse und Rassismus in den USA seit 1945", Seminar des BdWI, Hamburg, July 4-5, 1992.

("The Discourse on Race and Racism in the USA since 1945")

"Introduction", Workshop on "Comparative Perspectives on Multiculturalism and Ethnicity: The Caribbean and its Diasporas" at the Annual Meeting of the German Association for American Studies, Berlin, June 9-12, 1992.

"Of Kings and Councilmen: The Cultural Background of *Church of the Lukumí Babalu Ayé vs. City of Hialeah*", Annual Meeting of the German Association for American Studies, Berlin, June 9-12, 1992.

"African Frontiers in the Americas?", International Caribbean Studies Conference, Utrecht, March 25-28, 1992.

"Einwanderung und Ethnizität in den USA: Ein historischer Überblick" (with Berndt Ostendorf) Seminar: Experiences with Multiculturalism in the USA, Berlin, November 25-27, 1991
("Immigration and Ethnicity in the U.S.: An Historical Survey")

"Karibische Einwanderung und ihre sozialen und kulturellen Folgen" Seminar: Experiences with Multiculturalism in the USA, Berlin, November 25-27, 1991.
(Caribbean Immigration and its Social and Cultural Consequences")

"Dynamics of African Cultures in the Atlantic World" (with H.U.E. Thoden van Velzen), NIAS Planning Session, Wassenaar (Netherlands), November 12-13, 1991.

"Recent American Immigration: Tendencies and Problems" American Studies Seminar, Kassel, September 9-13, 1991.

"African and Creole Forms of Resistance: José Antonio Aponte's 'libro de pinturas'" 47th International Congress of Americanists, New Orleans, July 7-11, 1991.

"The Other Within: Anthropology and American Minorities in the 1920s" Third German-French Colloquium, Erlangen, June 27-29, 1991.

"US Multiculturalism, Caribbean Transnationalism" (with Sidney Mintz) German Association for American Studies Regional Conference, Munich, June 20-22, 1991.

"Kulturkampf in South Florida: The Case of the Church of the Lukumí Babalu Ayé", II. Interdisciplinary Meeting of the Ass. for Caribbean Studies, Vienna, June 21-23, 1990.

"Celebrating Thunder: The Cult of Sangó in Transatlantic Perspective", Colloque international "Fetes et celebrations des communautés ethniques en Amérique du Nord", Paris, Dec. 14-16, 1989.

"Ethnogenetic Processes and Cultural Transfer in Caribbean Slave Populations", International Conference on Slavery in the Americas at Pommersfelden Castle, Nov. 9-12, 1989.

"Santería and the Contest of Cultures in Miami", American Studies Ass. Annual Meeting, Miami Beach, Oct. 27-30, 1988.

"Der rituelle Komplex des *Nganga* im afrokubanischen Palo Monte", German Ass. for Caribbean Studies Meeting, Berlin, June 17-19, 1988.
("The Ritual Complex of the *Nganga* in Afro-Cuban Palo Monte")

"Spics or Spades? Racial Classification and Ethnic Conflict in Miami", Annual Meeting of the German American Studies Ass., Regensburg, May 24.-26, 1988.

"Afrikanische Staaten in der Neuen Welt? Bemerkungen zur Tradition des transatlantischen Widerstandes", Bavarian Caribbean Studies Conference, Bayreuth, May 13.-14. 5. 1988.

"Los blancos se meten en todo: Bemerkungen zum Problem der Transkulturation in den afroamerikanischen Kulturen", Symposium on Race Relations and Race Contacts in the Caribbean, Eichstätt, May 15-16, 1987.

"La religión del chisme: Klatsch, Informationskontrolle und soziale Organisation in den afrokubanischen Religionen Miamis", Annual Meeting of the German American Studies Ass., Grainau, May 20-23, 1987.

PROFESSIONAL ACTIVITIES

a.) Editorial activities:

Member of the Editorial Advisory Board of the Caribbean Series of the *Marcus Garvey and UNIA Papers* Editorial Project (based at UCLA).

Member of the staff of the Oldendorp editorial project (concerning the original manuscripts of C.G.A. Oldendorp's *Geschichte der Mission der evangelischen Brüder auf den caraischen Inseln...*)

Member of the International Board of Advisors, *New West Indian Guide/Nieuwe Westindische Gids*

b.) Organization or chairing of conferences, symposia and workshops:

Organizer, international symposium on "Africas of the Americas" University of Maryland, College Park, April 18-20, 2002.

Co-Organizer (with Rosalind Shaw, Tufts University) and chair, workshop on "The Color of the Sacred: Racially Marked Spirits in Africa and the Americas", American Anthropological Association Annual Meeting, San Francisco, Nov. 16-19, 2000.

Co-Organizer (with William Bravman, University of Maryland), international symposium on "Prophets, Visionaries, and their Publics in the Afro-Atlantic World", University of Maryland, October 9-11, 1998.

Chair, session on "Ethnicity and the Slave Trade", conference on "Transatlantic Slaving and the African Diaspora: Using the W.E.B. Du Bois Institute Dataset of Slaving Voyages" Omohundro Institute of Early American History and Culture, Williamsburg, September 11-13, 1998.

Co-Organizer (with Misty Bastian, Franklin and Marshall College) workshop on "Experiencing the State, States of Experience, and the Politics of Shadows" American Ethnological Society Annual Meeting, Toronto, May 1998.

Organizer, symposium on "African and African American Ethnicity: Historical and Anthropological Perspectives on the Construction of Black Identities" University of Maryland, April 17, 1998.

Co-Organizer (with Angelina Pollak-Eltz, Caracas, and Roberto Motta, Recife), symposium on "African American Religions in Transition", 48th International Congress of Americanists, Stockholm/Uppsala, July 4-9, 1994.

Organizer, symposium on "Slave Cultures and the Cultures of Slavery", University of Munich, Feb. 26-28, 1993

Co-organizer (with H.U.E. Thoden van Velzen, Amsterdam), workshop on "Dynamics of African Cultures in the Atlantic World" American Anthropological Ass. Annual Meeting, San Francisco, Dec. 2-6, 1992.

Organizer, workshop on "Comparative Perspectives on Multiculturalism and Ethnicity: The Caribbean and its Diasporas", German Ass. for American Studies Annual Meeting, Berlin, June 9-12, 1992

c.). Consultancies:

Project on "The Ecumene of the Dead, the Diaspora of Dread: Afrognosis in the Atlantic World" UCLA, Department of World Arts and Cultures and Department of History.

Reorganization of Latin American regional coverage, Goethe-Institut, New York.

d.) Book and article manuscripts reviewed for:

University of North Carolina Press
Duke University Press
University of Florida Press
William and Mary Quarterly
New West Indian Guides

American Ethnologist
Transforming Anthropology
Medical Anthropology
Human Organization

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

American Anthropological Association
American Ethnological Association
American Historical Association
Gesellschaft für Karibikforschung
Royal Anthropological Institute

COURSES TAUGHT

Paradoxes of Race
Anthropology of History
Self, Culture and Society I: Political Economy
Anthropology of the Afro-Atlantic World
Anthropology of Food and Cuisine
Readings in Afro-Atlantic History
History and Contemporary Theory
Slavery and Unfree Labor
The Black Atlantic World
Culture and Colonialism
Colonial Latin American History
History of the Caribbean
Comparative Slavery and the Atlantic World
Discourses on AIDS in America
Urban Anthropology
Culture Theory and Culture Formation (with David Blight)
Comparative Slavery
Caribbean Cultures: Theories and Practices (with Sidney Mintz)
Introduction to African-American Studies: African-American Cultures
Processes of Societalization and Culture-Building in the History of African-Caribbean Religions
Religion and Social Change in African-Caribbean Societies
Methodology in American Cultural History
Ethnohistorical Methods in American Cultural History
Introduction to American Cultural History (to 1865)
Anthropological Classics: A. Irving Hallowell
Survey of Jazz History"

ADDITIONAL AREAS OF TEACHING COMPETENCE

Social Complexity and Cultural Pluralism
Urban Anthropology
West African History and Ethnography
History of Anthropological Theory
Medical Anthropology
Migration Studies

