

SHANNON LEE DAWDY

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updated January 2016

EDUCATION

Ph.D., December 2003, Anthropology and History, University of Michigan, Ann Arbor, MI.

M.A., April 2000, History, University of Michigan, Ann Arbor, MI.

M.A., May 1994, Anthropology [Historical Arch.], College of William and Mary, Williamsburg, VA.

B.A., May 1988, Anthropology, Reed College, Portland, OR.

MAJOR ACADEMIC POSITIONS AND AFFILIATIONS

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| 7/11 to present | Associate Professor of Anthropology and of Social Sciences in the College, University of Chicago. <u>Faculty Affiliate:</u> Center for the Study of Race, Culture, and Politics; Latin American Studies; Karla Scherer Center for the Study of American Culture; Center for the Study of Gender and Sexuality; Chicago Center for Contemporary Theory |
| 7/04 to 6/11 | Assistant Professor of Anthropology and of Social Sciences in the College, University of Chicago. |
| 11/05 to present | Research Associate, The Field Museum of Chicago. |
| 11/95 to 9/98 | Research Associate/Director of Greater New Orleans Archaeology Program, University of New Orleans. Grant and contracts, research P.I., public outreach. |

RESEARCH INTERESTS

American South and Gulf of Mexico (esp. Louisiana, Mexico, Cuba, 17th c.-present); informal economies and piracy; historical anthropology, historical archaeology, archaeology of the contemporary; gender and sexuality; temporality; taphonomy; urbanism; colonialism and capitalism; aesthetics and affect; thing theory; death practices; disaster; film and archaeology

FELLOWSHIPS, GRANTS, AND HONORS

External

John D. and Catherine T. MacArthur Foundation Fellow, 2011-2015
NEH Collaborative Research Grant (P.I.), 2009-2012
NSF Senior Research Award (P.I.), Archaeology Program, 2009-2010
John L. Cotter Award (achievement by a junior scholar), Society for Historical Archaeology, 2008
Getty Foundation Conservation Survey Grant (collaborator with St. Louis Cathedral), 2008-2009
Mellon Postdoctoral Research Fellowship, Newberry Library, 2007-08

Institute for Advanced Studies, School of Social Sciences Membership, Princeton, 2007-08 [declined]
 Gordon Willey Award nomination, American Anthropological Association, 2007-2008
 Gene S. Stuart Award nomination, Society for American Archaeology, 2007
 NEH Collaborative Research Award (collaborator with Newberry Library), July 2006-08
 NEH Scholarly Editions grant (collaborator with Newberry Library), July 2004-07
 American Society for Eighteenth Century Studies/ACLS Fellow, Newberry Library, summer 2002
 Social Science Research Council, Cuba Program Grant (P.I.), 2001-02
 Louisiana Division of Archaeology Research Grant (P.I.), 2001-02

Intramural

Gray Center Mellon Collaborative Fellowship for Arts Practice, 2015-16
 Center for Study of Gender and Sexuality, Mellon Sawyer Faculty Seminar fellow, 2010-11
 Center for Teaching and Learning, Teaching Innovation grant, 2009-2010
 U of C Women's Board Grant for Chicago Archaeology Program, 2008
 Center for the Study of Race, Politics, and Culture Katrina Fund Grant, 2006-07
 David Greenstone, Division of Social Sciences Research Grant, 2005-06
 Distinguished Dissertation Award, Rackham Graduate School, Univ. of Michigan, April 2004
 Distinguished Dissertation Award, Department of History, Univ. of Michigan, December 2003
 Rackham One-Term Dissertation Fellowship, Univ. of Michigan, summer 2003
 Humanities Dissertation Research Fellowship, Univ. of Michigan, 2002-03
 University of Michigan Institute for the Humanities Fellow, 2001-02
 Passed with Distinction, doctoral preliminary exam September 2000
 Dean's Mellon Candidacy Fellowship awarded December 2000 [declined]
 Latin American and Caribbean Studies predissertation grant 1999
 Rackham Regents Fellowship 1998-2001

TEACHING INTERESTS

historical anthropology; archival ethnography; historical and contemporary archaeology; colonial studies; informal economies; urban studies; temporality; materiality; archaeologies of gender and sexuality; history of anthropological thought; Atlantic World, Gulf of Mexico, North America, Caribbean

PUBLICATIONS

Books and Edited Volumes

- in prep *American Death*.
- in prep *Romantic Capitalism, or Sex with Marx*. (option with University of Chicago Press).
- 2016 *Patina: A Profane Archaeology* (University of Chicago Press, awaiting proofs, Spring list).
- 2008 *Building the Devil's Empire: French Colonial New Orleans*. University of Chicago Press.
- 2008 (Co-ed. w/ Carla Zecher & Gordon M. Sayre) *Dumont de Montigny: Regards sur le monde atlantique, 1715-1747*. Québec: Septentrion.
- 2005 (Co-ed. w/ L. Antonio Curet & Gabino La Rosa Corzo) *Dialogues in Cuban Archaeology*. University of Alabama Press.

2000 (ed.) *Creolization*. Thematic issue of *Historical Archaeology* 34(3).

Peer-Reviewed Journal Articles

- In prep The Wounded Landscape: Disaster, Post-Traumatic Stress, and Human-Object Relations. For special issue of *Cultural Anthropology*.
- 2016 Profane Archaeology and the Existential Dialectics of the City. *Journal of Social Archaeology*.
- 2015 (with Clarissa Cagnato and Gayle J. Fritz) Strolling through Madame Mandeville's Garden: The Real and Imagined Landscape of Eighteenth Century New Orleans, Louisiana. *Journal of Ethnobiology* 35(2) :235-261.
- 2013 (with Alexandra Hartnett) The Archaeology of Illegal and Illicit Economies. *Annual Review of Anthropology* 42: 37-51.
- 2012 (with Joe Bonni) Towards a General Theory of Piracy. *Anthropological Quarterly* 85(3):673–700.
- 2011 Why Pirates Are Back. Invited by *Annual Review of Law and Social Science* 7: 361-385.
- 2010 Clockpunk Anthropology and the Ruins of Modernity. *Current Anthropology* 51(6):761-793.
- 2010 'A Wild Taste': Food and Colonialism in Eighteenth-century Louisiana. *Ethnohistory* 57(3):389-414.
- 2009 Millennial Archaeology: Locating the Discipline in the Age of Insecurity/Doomsday Confessions. *Archaeological Dialogues* 16(2): 131-142, 186-193.
- 2008 (with Richard Weyhing) Beneath the Rising Sun: 'Frenchness' and the Archaeology of Desire. *International Journal of Historical Archaeology* 11(3): 370-387.
- 2007 La Nouvelle-Orléans au xviii^e siècle: courants d'échanges dans le monde caraïbe [original English title: Undercurrents of the Atlantic World: the View from Eighteenth-Century New Orleans]. *Annales* (Paris) 62(3):663-685.
- 2007 A French Solider in Louisiana: The Memoir of Dumont de Montigny. *The French Review* 80(6): 1265-1277. (with Carla Zecher and Gordon M. Sayre)
- 2006 The Taphonomy of Disaster and the (Re)formation of New Orleans. *American Anthropologist* 108(4):719-730.
- 2005 Thinker-Tinkers, Race, and the Archaeological Critique of Modernity. *Archaeological Dialogues* 12(2):143-164.

- 2003 Enlightenment from the Ground: Le Page du Pratz's *Histoire de la Louisiane*. *French Colonial History* 3:17-34.
- 2002 La Comida Mambisa: Food, Farming, and Cuban Identity, 1839-1999, *New West Indian Guide* 76(1&2):47-80.
- 2000 Understanding Cultural Change through the Vernacular: Creolization in Louisiana. *Historical Archaeology* 34(3):107-123.
- 1995 The Meherrin's Secret History of the Dividing Line. *North Carolina Historical Review* 72(4):386-415.

Book Chapters

- In prep Nuevo Orleans: Parts Made in Mexico. *Remaking New Orleans: Beyond Exceptionalism and Authenticity*, ed. Thomas Adam and Matt Sakakeeny.
- 2016 Anti-history. In *Counternarratives and Macrohistories*, ed. Geoff Emberling for Cambridge University Press, 328-342.
- 2016 (with Alison Kohn) Archaeologies of an Informal City: Temporal Dimensions of Contemporary Andean Urbanism. *Assembling Architecture. Archaeology, Affect and the Performance of Building Spaces*, eds. Mikkel Bille and Tim Flohr Sørensen. Routledge.
- 2014 (with D. Ryan Gray) French Colonial Louisiana: The Rough Terrains of Empire. *Oxford Handbook of Historical Archaeology*, eds. James Symonds and Laurie Wilkie.
- 2013 Modern American Death: Grave Goods and Blithe Mementos. In Paul Graves-Brown, Rodney Harrison and Angela Piccini (eds.). *Handbook of the Archaeology of the Contemporary World*. Oxford University Press, 451-465.
- 2013 (with Zada Johnson) The Atlantic World in the South. invited article in *Race*, Volume 23 of *The New Encyclopedia of Southern Culture*.
- 2011 Sexualizing Space: The Colonial Leer and the Genealogy of Storyville. In *The Archaeology of Colonialism: Intimate Encounters and Sexual Effects*. eds. Barbara Voss and Eleanor Casella. Cambridge University Press: 271-289.
- 2011 (with Elizabeth M. Scott) Colonial and Creole Diets in Eighteenth-Century New Orleans. In K. Kelly and M. Hardy, eds., *French Colonial Archaeology: A view from the South*. Gainesville: University Press of Florida, 97-116.
- 2010 Disaster Preparedness. In Edward Murphy, David William Cohen et al., eds., *Anthrohistory: Unsettling Knowledge, Questioning Discipline*. University of Michigan Press, 140-155.
- 2010 (with Christopher N. Matthews) Colonial and Early Antebellum New Orleans. In Mark Rees, ed., *The Archaeology of Louisiana*. Louisiana State University Press, 273-290.
- 2008 Scoundrels, Whores, and Gentlemen: Defamation and Society in French Colonial

- Louisiana. In R.F. Brown, ed., *Coastal Encounters: The Transformation of the Gulf South in the Eighteenth Century*. Lincoln, NE: University of Nebraska Press, 132-150.
- 2006 Proper Caresses and Prudent Distance: A How-to Manual from Louisiana. In A.L. Stoler, ed., *Haunted by Empire: Geographies of Intimacy in North American History*. Duke University Press, 140-162.
- 2006 The Burden of Louis Congo and the Evolution of Savagery in Colonial Louisiana. In S. Pierce & A. Rao, eds., *Discipline and the Other Body: Correction, Corporeality, Colonialism*. Duke University Press, 61-89.
- 2000 Ethnicity in the Urban Landscape: the Archaeology of Creole New Orleans, *Archaeology of Southern Urban Landscapes*, Amy Young, editor. Tuscaloosa: University of Alabama Press, 127-149.

Book Reviews and Invited Commentaries

- 2016 Commentary on Reverse Engineering and the Archaeology of the Modern World by Gabriel Moshenska. *Forum Kritische Archäologie*.
- 2016 Review of *Creole City: A Chronicle of Early American New Orleans* by Nathalie Dessens. *Louisiana History*.
- 2011 Comment on Thomas R. Trautmann's "The Past in the Present," *Fragments* 1: 31-33.
- 2010 Review of: *Exiles at Home: The Struggle to Become American in Creole New Orleans* by Shirley Elizabeth Thompson. *Journal of American History* 96(1): 1175.
- 2008 Comment on Gender, Race, and Labor in the Archaeology of the Spanish-Colonial Americas by Barbara Voss. *Current Anthropology* 49(5):876-877.
- 2008 Review of: *Practicing Ethnohistory: Mining Archives, Hearing Testimony, Constructing Narrative* by Patricia Galloway. *Louisiana History* 49(2): 231-234.
- 2008 Excavating the Present, Vindicating the Dead. *Historical Archaeology* 42(2).
- 2007 Review of: *Critical Junctions: Anthropology and History beyond the Cultural Turn*, edited by Don Kalb and Herman Tak. *Journal of the Royal Anthropological Institute* 13:763-764.
- 2005 Review of *Archaeology and Colonialism: Cultural Contact from 5000 BC to the Present* by Chris Gosden. *American Journal of Archaeology* 109(3):569-570.
- 2002 Review of *Creating Freedom: Material Culture and African American Identity at Oakley Plantation, Louisiana, 1840-1950* by Laurie A. Wilkie. *Journal of Historical Geography* 28(2):304-305.

- 1999 Review of *Contributions to the Historical Archaeology of European Exploration and Colonization in North America* edited by Jeffrey P. Brain. *Historical Archaeology* 33(2):125-127.
- 1997 Review of *William Bartram on the Southeastern Indians* edited by Gregory Waselkov & Caroline Braund. *Historical Archaeology* 31(4):124-126.
- 1997 Review of *To Comfort the Heart: Women in 17th-century America* by Paula Treckel. *North Carolina Historical Review* 74(1):89-90.
- 1996 Review of *Roots of American Racism: Essays on the Colonial Experience* by Alden T. Vaughan. *North Carolina Historical Review*, 73(1):111.

Other Publications

- 2012 Forward to English edition of Laurent Olivier's *Dark Abyss of Time: Archaeology and Memory*, Altamira Press.
- 2006 In Katrina's Wake. *Archaeology* 59(4): 16-21 (July/August 2006).
- 2006 Notes from the Field: Excerpts from Post-Katrina Louisiana. *Exchange* (Spring 2006).
- 2005 New Orleans Lost and Found: A Tradition of Rebirth. *Archaeology About.Com*
http://archaeology.about.com/od/heritagemanagement/a/dawdy1_3.htm

PRESENTATIONS AND INVITED LECTURES

Selected Conference Papers and Symposia (since 2000)

- 2015 Landscape as Analysand. Reverberations: Violence Across Time and Space, Istanbul, Turkey. March 26-28, 2015.
- 2014 Scars and Symptoms: Trauma and the Psychoanalysis of Landscape. Dark Modernities: Conference on Historical Archaeology in Theory. Pilsen, Czech Republic, Oct 31-Nov 2, 2014
- 2014 Dialectical Urban Landscapes: Archaeology As Profane Illumination for session: Dialectical Ruins, AAA Conference, Washington, DC
- 2014 Fancy Assemblages: An Archaeology of the Dandy, the Madame, and Other Urban Players. Dept. Anthropology. University of North Carolina – Chapel Hill. April 21.
- 2014 Archaeology as Profane Illumination: Dialectics of the Urban Landscape. Anthropology Dept. Cornell University. March 14.
- 2013 Antique Things and Totemic Aesthetics, presented in session: Beyond the Historic Turn. American Anthropological Association, Nov 20-24, Chicago, IL.
- 2013 The Haunted Houses of New Orleans, Before and After Hurricane Katrina. Archaeology Seminar, University of Manchester, U.K. October 22.

- 2013 Patina: Object Trauma and Human Narrative. Bard Graduate Center. Dec. 11.
- 2013 Erupting Ruins: Dialectics of the Urban Landscape. New York Academy of Sciences/Wenner Gren Foudation. New York, NY. Dec 9.
- 2013 The Antique as Totemic Aesthetic, "Archaeology, Heritage, and the Meditation of Time" (Mellon Seminar), IFA, New York University, April 12-13, 2013.
- 2013 Romantic Capitalism. Goldschmidt Memorial Lecture, University of California Los Angeles, March 6, 2013.
- 2013 Romantic Capitalism and the Erotics of Commerce. Boas Speaker Series, Dept of Anthropology, Columbia University, Feb 20, 2013.
- 2012 Fancy Assemblages: An Archaeology of the Dandy, the Madame, and Other Urban Players. Dept of Anthropology, University of Florida, Dec 7, 2012.
- 2012 Antiques and the Old Idea of the Fetish. Anthropology Dept Colloquium, University of California Santa Cruz, Oct 29, 2012.
- 2012 Votive Litter, Public Space, and the Vanitas of Mass Mourning. In symposium (also chair), "Mass Mourning: Objects, Affects, Publics," American Anthropological Association, Nov 13-18, San Francisco, CA.
- 2012 Creole Markets and Public Intimacies. in symposium (also chair), "Roots of Creole New Orleans," Society for American Archaeology, April 18-20. Memphis, TN.
- 2011 On the Archaeological Fetish [keynote]. Conference on Historical Archaeology in Theory, Nov 11-13, Boston, MA.
- 2011 Sifting through the Arcades: An Archaeology of Time-Value. New Directions in Archaeology Conference, Harvard University, April 15-16, Cambridge, MA.
- 2011 The Aesthetics of Decay: An Anthropology of Historic Preservation in New Orleans, invited lecture, University of Massachusetts, Boston.
- 2010 Towards a General Theory of Piracy. AAA conference, New Orleans, November.
- 2010 Welcome to the Time Warp. Theoretical Archaeology Group Conference, Providence, RI, May.
- 2009 Millennial Archaeology [keynote], Archaeological Dialogues Forum, Society for American Archaeology, Atlanta, GA, April.
- 2009 The Archaeology of St. Antoine's Garden. Louisiana Archaeological Society, Natchez, MS, February.
- 2008 Home/Port: Gender, Race, and the Spatial Dynamics of the Atlantic Economy in Early New Orleans, 1718-1815. Southern Historical Association Meeting, October.

- 2008 Balls and Belles: The Sexual Dynamics of the Atlantic Economy in Early New Orleans. World Archaeology Congress, Dublin, Ireland, July.
- 2008 Plenary panel: "The Ruins of Modernity". Theoretical Archaeology Group conference, New York, NY, May.
- 2008 Southern Hospitality: Sexualizing Space in Colonial and Early Antebellum New Orleans. Society for Historical Archaeology, Albuquerque, NM, January.
- 2007 First you make a roux with bear fat: Cooking, Eating, and Colonialism in French Louisiana. L'École des hautes études en sciences sociales (International workshop on colonial Louisiana), Nov. 2007 Paris, France and April 2008, New Orleans, LA.
- 2007 Faculty sponsor for graduate-student conference: Text Envy and Artifact Allure: Evidence, Methods, and Epistemologies across the History/Prehistory Divide. University of Chicago, May.
- 2006 Salvage Work: Race and Historic Preservation in Post-Katrina New Orleans. In session: Managing Culture/Preserving Difference: Diversity, Heritage, and Federal Projects. American Anthropological Association, San Jose, CA.
- 2006 Smuggling in the Atlantic World (co-organizer and discussant). Society for American Archaeology, San Juan, Puerto Rico.
- 2006 New Orleans and the Archaeology of Disaster, Past and Future. Louisiana Archaeological Society, Monroe, Louisiana.
- 2006 Microhistories and Madames in Old New Orleans. Society for Historical Archaeology Annual Meeting, Sacramento, California.
- 2005 The Architecture of Slavery in Colonial Louisiana, Omohundro Institute for Early American Studies Annual Conference, Santa Barbara, California.
- 2004 Forum panelist: American Enlightenments, Grounding the Enlightenment in Louisiana, Beyond Colonialisms Conference, sponsored by Brown University and John Carter Brown Library, Providence, Rhode Island.
- 2004 Staking Claims with the Archaeological Archive: an Epistemological View, American Society for Ethnohistory, Chicago, Illinois.
- 2003 Scoundrels, Sows, and Gentlemen: Slander and Self-fashioning in French Colonial Louisiana. Mahan Symposium on Gulf Coast History, Mobile, Alabama.
- 2002 Nature, Planning, and Disorder in Colonial New Orleans. Louisiana Historical Association, New Iberia, Louisiana.
- 2001 Louisiana Enlightenment: Le Page du Pratz' *Histoire de la Louisiane*. French Colonial Historical Society, East Lansing, Michigan.
- 2001 Myth and Memory in 18th-century Spaces. American Society for Eighteenth-Century Studies, New Orleans.

2000 Madame John's Legacy: Women in French Colonial Louisiana. Society for Historical Archaeology, Québec City, Canada.

Other Invited Guest Lectures and Workshops (extramural - not listed above)

2014-15: Instituto de Ciencias del Patrimonio, Santiago de Compostela, Spain

2012-13: Law and the French Atlantic, Newberry Library

2010-11: St. Louis Cathedral, University of Michigan, Tulane University

2009-10: [Declined all invitations this year.]

2008-09: Historic New Orleans Collection, Tulane University, McGill and University of Montreal, Columbia University (Boas Lecture), St. Louis Cathedral, Louisiana State University, Stanford

2007-08: Stanford University; Fellows and Early America Seminars, Newberry Library

2006-07: Notre Dame University, Syracuse University, University of Michigan, Northwestern University, Illinois State University-Normal

2005-06: Washington University-St. Louis, Vanderbilt University, The Field Museum-Chicago, National Advisory Council on Historic Preservation

2004-05: University of Louisiana-Lafayette, Newberry Library

Workshop Presentations and Campus Lectures (intramural - not listed above)

2014-15: Salvage 2.0, 3CT Conference

2012-13: Archaeologies of Frenchness Conference

2010-11: Material Cultures Workshop, U.S. Locations Workshop

2009-10: Faculty Spotlight talk at the Smart Museum on the Heartland exhibition.

2008-09: Interdisciplinary Archaeology Workshop, Parents' Weekend, IAW Conference

2006-07: Comparative Colonialisms Workshop, Modern France Workshop, Midwest Faculty Seminar; Social Science Visitor's Board

2004-05: Comparative Colonialisms Workshop

PROFESSIONAL MEMBERSHIPS

American Anthropological Association
Society for Historical Archaeology

Society for American Archaeology
Theoretical Archaeology Group

PROFESSIONAL SERVICE (extramural)

Organizing Chair, Theoretical Archaeology Group USA annual meeting, Chicago 2013
 Editorial Board, *Reviews in Anthropology* (2012-present)
 Editorial Board, *The Journal of Contemporary Archaeology* (2012-present)
 National Board, Theoretical Archaeology Group North America (2008-present)
 Peer reviewer: *American Anthropologist*, *Current Anthropology*, *Journal of Social Archaeology*, *Journal of American History*, *Journal of Social History*, *Historical Archaeology*, *International Journal of Historical Archaeology*, *Louisiana History*, *Southeastern Archaeology*, *Comparative Studies in Society and History*, *Atlantic Studies*, *Journal of Modern History*, *Springer Press*, *Ashgate Publishing*, *University of California Press* (2002-present).
 Associate Editor and Editorial Advisory Board, *Historical Archaeology* (2006-2012)
 Session Co-organizer, "Mass Mourning," November 2012 American Anthropological Association meeting
 San Francisco.
 Session Co-organizer, Chair, "Hot Trade: Frontiers and Friction in Past Economies," invited session, Archaeological Division, 2010 AAA meetings New Orleans.
 Session Co-organizer, Chair, "Managing Culture/Preserving Difference: Diversity, Heritage, and Federal Projects," 2006 AAA meetings.
 Session Co-organizer, Chair, "Smuggling in the Atlantic World," 2006 SAA Conference.
 Session Organizer, Chair, and SSRC grant writer, "Cuban Archaeology," 2002 SAA Conference.
 Department Representative, Graduate Employees Organization, University of Michigan, 1999-2000.
 Guest Editor, *Historical Archaeology*, Vol. 34, 1999-2000.
 Session Organizer and Chair, Creolization, SHA Conference, 1998.
 Board member and Newsletter Editor, Louisiana Archaeological Conservancy, 1996-1998.

INSTITUTIONAL SERVICE (U of C intramural)

Laboratory Social Sciences Committee, 2015-present
 3CT New Book Salon Curator, 2013-present
 Department of Anthropology, Director of Graduate Studies, 2014-2015
 Department of Anthropology Graduate Student Affairs Committee, 2004-2006, 2008-09, 2013-present
 Department of Anthropology Diversity Committee, 2013-present
 Provost's Career Enhancement Postdoc review committee, 2014-15
 SSD Dean Search Committee, 2013-2014
 Department of Anthropology Appointments Committee, 2012-2013
 Department of Anthropology Laboratory Committee (Chair), 2012-2013
 3CT Fellow and Steering Committee, 2012-present
 Workshop on Latin American and Caribbean Studies Faculty Sponsor, 2012-13
 Center for Latin American Studies Steering Committee, 2010-present
 Center for Latin American Studies Fellowships Committee, 2006-07, 2012-13
 Social Science Division Lecture Series Committee, 2012-2013
 Interdisciplinary Archaeology Workshop Faculty Sponsor, 2006-07, 2009-11
 Center for Latin American Studies Tinker Committee, 2009-2010
 Center for the Study of Race, Politics, and Culture Curriculum Committee, 2005-07, 2008-2010
 Department of Anthropology Admissions Committee, 2008-10
 Department of Anthropology Student Faculty Liaison Committee, 2004-07, 2009-10 (Chair)
 Karla Scherer Center for the Study of American Culture Faculty Board, 2008-2010
 Karla Scherer Center for the Study of American Culture, Dissertation Award Committee, 2008-09
 Center for the Study of Race, Politics, and Culture Dissertation Award Committee, 2006-07, 2008-09
 Text/Artifact Conference Co-organizer, 2006-07

Department of Anthropology Colloquium Series Coordinator, 2006-07
 Center for Latin American Studies M.A. Admissions Committee, 2004-2006
 Department of Anthropology 75th anniversary celebration organizer, 2004-2005

COURSES DESIGNED AND TAUGHT (all since 2004 developed for UofC)

Development of Soc/Cult Theory-2 (grad, double credit, 2013-14, 2014-15)
 Latin American Civilization I (Oaxaca program, 2012-13, 2013-14, 2014-15)
 Advanced Readings: Anthropology of the Contemporary (grad, 2013-14)
 The Underworld: Archaeology of Crime and Informal Economies (grad, 2012-13)
 Advanced Readings: Anthropology of Louisiana (grad, 2010-11)
 The Archaeology of Modernity (undergrad/mixed 2001-2002, 2009-10)
 Time and Temporality (grad 2009-10)
 Intensive Study of a Culture: Pirates (undergrad 2008-09, 2012-13 cross-listed CLAS)
 Archaeology Lab Practicum (mixed 2008-09, 2009-10, 2010-2011)
 Advanced Reading Seminar: Text/Artifact (grad 2006-07)
 Fieldwork in the Archives (grad 2004-05, 2006-07, cross-listed History)
 Colonizations I (undergrad core 2005-06, 2006-07, 2008-09, 2009-10, 2010-11)
 Artifacts of Modernity (mixed 2006-07)
 Archaeological Research Design (advanced grad 2005-06, 2008-09, 2009-10, 2012-13)
 Archaeology of Colonialism (co-taught with M. Dietler, grad 2005-06)
 Archaeology of Race and Ethnicity (mixed 2004-05, 2008-09)
 Self, Culture, and Society (undergrad core 2004-05)
 Intensive Study of a Culture: Louisiana (undergrad 2004-05)
 U.S. History to 1877 (undergrad 2003-04)
 Introduction to Cultural Anthropology (undergrad 2003-04)
 Introduction to Archaeological Field and Lab Methods (mixed 1996-97, 1997-98)

ADVISING

I currently serve as a primary advisor (chair/co-chair) for 15 doctoral students in the departments of Anthropology and History. I am also serving as a member of 18 other current dissertation committees (15 additional dissertations have been completed). In the last ten years, I have been an advisor on 21 M.A. theses and 16 B.A. Honor's theses.

SUMMARY OF FIELDWORK EXPERIENCE

2011	June-July. 4 weeks of archaeological fieldwork in garden of Ursuline Convent, New Orleans, oldest European standing structure in the Mississippi Valley. Supported by NEH Collaborative Research grant.
2011	January. Supervised 10 days of archaeological fieldwork at the Yugoslav Club, located over an 18 th -century intact cemetery, New Orleans, Louisiana. Prepared excavation permit and assisted in negotiations between property owner and the State of Louisiana.
2010-2011	Summer and Fall 2010: 4 weeks of ethnographic interviews and supporting research on historic preservation, collecting, and tourism in New Orleans.
2009-10	Summer and Fall 2009: Directed 6 weeks of archaeological excavation in garden of St. Louis Cathedral, New Orleans, second season (see 2008 below for site description),

overseeing crew of 12 students, with additional collaborators and volunteers. With funding from the National Endowment of the Humanities and National Science Foundation (sole P.I.), supervision of labwork and analysis to continue through 2012.

- 2009-2010 Conducted ethnographic interviews with New Orleans residents in support of *Patina* book project (IRB Protocol H08055) over three short trips (18 days total).
- 2009 Designed and supervised a pilot archaeological surface survey of Holt Cemetery in New Orleans, with volunteer support from attendees of the American Schools of Oriental Research conference (5 days effort).
- 2008 Summer: Directed 4 weeks of excavation in garden of St. Louis Cathedral, New Orleans with components ranging from earliest discovered French structure in the city (ca. 1718) through Capuchin garden, Spanish colonial domestic occupations, antebellum public park and post-bellum church garden; collaborated in first application of phytolith analysis to an urban garden in North America. (funding from the Getty Foundation)
- 2007-08 Supervised graduate student dissertation project and field methods course in Jackson Park, Chicago, at the site of the 1893 Columbian Exposition (Chicago World's Fair).
- 2007 Six weeks summer archival work for Hotel Rising Sun technical report, new book, and potential new excavation in the French Quarter.
- 2004-2005 Directed archaeological excavations at Hotel Rising Sun Site, New Orleans French Quarter, total of 10 weeks archaeological and archival research; directed shovel testing at present site of Pitot House, total of 3 weeks fieldwork and archival research.
- 2001-2002 Directed interdisciplinary team running ethnobotanical and faunal analysis on material recovered by flotation from several colonial-period sites in New Orleans, Louisiana.
- 1999 Nine weeks of ethnographic fieldwork in Cienfuegos and Havana, Cuba on ethnobotany, food preparation, and consumption as well as national practices in archaeology.
- 1994-1998 Served as Project Manager or Principal Investigator on over 15 survey, testing, and data recovery projects in southern Louisiana for private consulting firm and as director of public archaeology program for metro area. Sites ranged from archaic prehistoric to early-20th-century urban sites. Data recovery projects directed included a 19th-century cotton mill, two 18th-century plantations, and a National Historic Landmark 18th-century French Quarter townhouse. Also conducted oral history fieldwork in connection with a multi-racial private school located in the French Quarter during the Jim Crow era. Greater New Orleans Archaeology Program.
- 1993-1994 Survey of 6 late Woodland and early historic Native American sites (Iroquoian) in southside Virginia and northeastern North Carolina in support of master's thesis research and to assist Meherrin Indian Tribe of North Carolina with petition for federal recognition.
- 1993 Fieldschool instructor and field technician for testing and data recovery at Jamestown, Virginia. Colonial Williamsburg.

- 1992-1994 Archaeological survey, testing, and data recovery on 8 prehistoric and historic sites in tidewater and piedmont Virginia (17- and 18th-c. plantations, Archaic and Middle Woodland sites, shipyard, brickyard, 19th-c. farmstead) with William and Mary Center for Archaeological Research and William and Mary Department of Anthropology.
- 1992-1993 Southern New England documentary and archaeological collection research on several late Woodland/historic period Algonquian groups (Connecticut, Rhode Island, and southern Massachusetts). Faculty supervisor: Kathleen Bragdon.
- 1987 Archaeological survey of prehistoric sites in Columbia River Gorge, Oregon.

MUSEUM EXHIBITS

Summer 2010. Designed case exhibit on 'Archaeology of the Dandy' in lobby of Haskell Hall with assistance from graduate students, based upon my New Orleans research.

January 2009. Designed and installed one-room exhibit on archaeology of St. Antoine's Garden (with D. Ryan Gray), Ursuline Convent, New Orleans.

1997-1998. Designed case exhibit on Maginnis Cotton Mill history and archaeology, New Orleans. Consulted on archaeology exhibit cases at Madame John's Legacy, Louisiana State Museum.

OTHER PROFESSIONAL EXPERIENCE

- 10/05 to 12/05 **FEMA/SHPO Liaison, New Orleans, LA.**
Worked as a liaison between FEMA and the Louisiana State Historic Preservation Office regarding federal response to Hurricanes Katrina and Rita.
- 8/03 to 6/04 **Visiting Project Coordinator and Grant Writer.** University of Illinois-Chicago.
Wrote a successful \$2 million U24 Research Infrastructure Grant awarded by NIH.
- 3/94 to 11/95 **Project Manager, Earth Search, Inc., New Orleans, LA.**
Supervisory responsibility for research design, fieldwork, laboratory analysis, and report writing on numerous cultural resource management projects in southern Louisiana.
- 5/94 to 11/95 **Consulting Ethnohistorian, The Meherrin Indian Tribe, Winton, NC.**
Conducted documentary and archaeological research on colonial-period Native American group in support of petition for Federal Recognition.
- 9/92 to 12/93 **Archaeologist, Colonial Williamsburg Foundation/College of William & Mary, Williamsburg, VA.**
Served as field archaeologist at Jamestown and plantation sites in area.
- 11/89 to 5/92 **Docent Council Administrator, Fine Arts Museums of San Francisco.**
Directed a 300-member docent program for the city's museums.

SELECTED TECHNICAL REPORTS (P.I. or principal author only)

- 2015 Archaeological Investigations at Ursuline Convent (16OR49), New Orleans, Louisiana. Co-authored: Claire Bowman, Christopher Grant, Kristen Gremillion, Susan deFrance, Lauren Zych. University of

- Chicago, submitted to New Orleans Archdiocese.
- 2014 Archaeological Investigations at St. Anthony's Garden (16OR443), New Orleans, Louisiana. Volume II: 2009 Fieldwork and Final Laboratory Analysis for 2008 and 2009 Seasons. Co-authored with Kristen Gremillon, Susan deFrance, Lauren Zych, and Christopher Grant. University of Chicago, submitted to New Orleans Archdiocese.
 - 2014 Archaeological Investigations at St. Anthony's Garden (16OR443), New Orleans, Louisiana. Volume III: Artifact Inventory for 2008 and 2009 seasons. Co-authored with Claire Bowman. University of Chicago, submitted to New Orleans Archdiocese.
 - 2008 Archaeological Investigations at St. Anthony's Garden (16OR443), New Orleans, Louisiana. Volume I: 2008 Fieldwork and Archaeobotanical Results. Co-authored with Kristen Gremillon, Susan Mulholland, and Jason Ramsey. University of Chicago, submitted to St. Louis Cathedral.
 - 2008 Archaeological Investigations at the Rising Sun Hotel Site, New Orleans, Louisiana, Volume I. Co-authored with Ryan Gray, Jill-Karen Yakubik and others. Submitted to The Historic New Orleans Collection, June 2008.
 - 2002 Greater New Orleans Archaeology Program End of Federal Fiscal Year Report, 2001-2002. Co-authored with Christopher N. Matthews, Elizabeth M. Scott and Gayle J. Fritz. Prepared by Greater New Orleans Archaeology Program [GNOAP] for the Louisiana Division of Archaeology and the National Park Service.
 - 1998 An Archaeological Survey of the Beka Plantation Backlands at the Freeport McMoRan Audubon Species Survival and Research Center (16OR90). Co-authored with Christopher N. Matthews. GNOAP for the Audubon Institute.
 - 1998 Archaeological Monitoring of Utility Trench Excavations at Audubon State Commemorative Area (16WF34). Co-authored with Christopher N. Matthews. GNOAP for Louisiana State Parks.
 - 1998 Archaeological and Historical Investigations of Camp Parapet, a Civil War Site in Jefferson Parish, Louisiana. Co-authored with Christopher N. Matthews. GNOAP for Jefferson Historical Commission
 - 1998 Archaeological Investigations at the Conlee Site in New Orleans' French Quarter. GNOAP for Louisiana Division of Archaeology.
 - 1998 Madame John's Legacy (16OR51) Revisited: a Closer Look at the Archaeology of Colonial New Orleans. GNOAP for Friends of the Cabildo.
 - 1997 Beneath the Surface of New Orleans's Warehouse District: Archaeological Investigations at the Maginnis Cotton Mill (16OR144). Co-authored with Juana L.C. Ibanez. GNOAP for the Cotton Mill Limited Partnership.
 - 1997 Archaeological Monitoring at 410 Chartres Street. Co-authored with Ken Jones and Ben Maygarden. ESI for Historic New Orleans Collection.
 - 1996 Final Report for New Orleans Archaeology Planning Project. GNOAP for Louisiana Division of Archaeology and National Park Service.

- 1995 Archaeological Monitoring at Harrah's Jazz Company Casino Site Orleans Parish, Louisiana. Co-authored with Benjamin Maygarden. ESI for Harrah's Jazz Co.
- 1995 Cultural Resources Survey and Testing of Natural Resources Service Project BA-2 Supplement No. 2. With Ken Jones, Lawrence Santeford, and T.R. Kidder. ESI for Army Corps of Engineers.
- 1994 Archaeological Data Recovery at Ashland-Belle Helene Plantation (16AN26), Ascension Parish, Louisiana, Vols. I & II. Co-authored by Jill-Karen Yakubik et al. ESI for Louisiana Division of Archaeology.